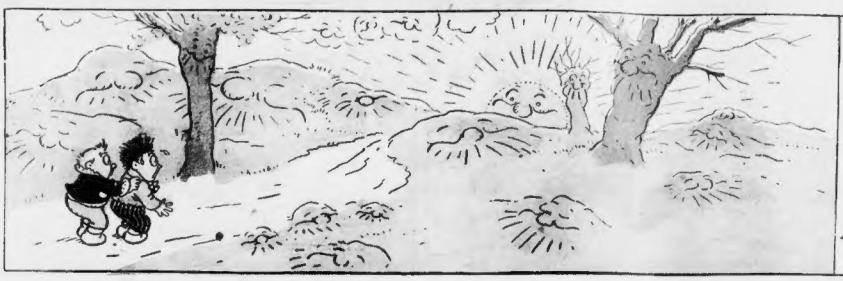


COMIC SECTION OF THE
BOSTON
AMERICAN.
SUNDAY NOVEMBER 18th
1906.

COPYRIGHT 1906 BY THE AMERICAN JOURNAL EXAMINER. ALL BRITISH RIGHTS RESERVED.

Der Captain Visits der Old Folks at Home!

Copyrighted, 1906, by the American Journal Examiner. Great Britain Rights Reserved.

1
LEAVE IT TO ME - SAY WONT DER CAPTAIN'S FOLKS BE GLAD TO GET SUCH FINE PRESENTS FROM HIM !!
POWDER
ADOLPH
FELIX
WILHELM
HANS DID YOU SAW DER WAGON UND DER CHAIR? UND DID YOU PUT POWDER IN DER CANNON, DRUM UND PIPES? NOW, HONEST - DID YOU?
RUDOLF
GRANDPA
FROM FRIEDRICH
FOR BABY

2

3

4

5

6

~ TWO HOURS LATER ~

7

8

9

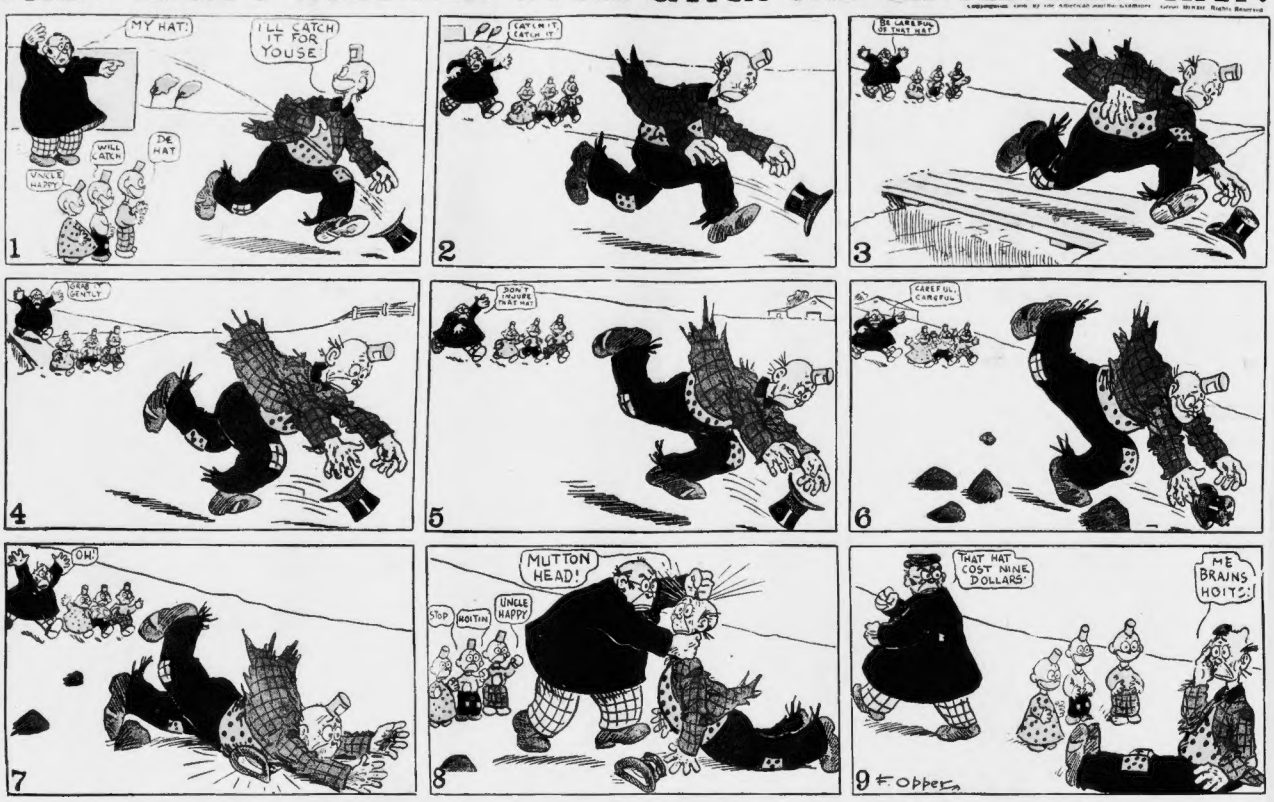
10

11

12

SURE! HAPPY HOOLIGAN WOULD CATCH THE GENTLEMAN'S HAT!

Copyrighted 1906 by the American Journal Examiner. Great Britain Rights Reserved



MORE TROUBLE IN THE LEANDER HOUSEHOLD!

Copyrighted 1906 by the American Journal Examiner. Great Britain Rights Reserved

1. LEANDER: "You'll have to overlook the manner in which I hand it out, old man. I have to be awfully careful, for you know how down on liquor Popper is."
CHARLEY ONTHESPOT: "Sure. Well, here's good luck and a happy married life to you, Leander."

2. LEANDER: "Heavens! Here comes Popper! What shall I do with this stuff? Quick! put the glass in your pocket. I'll hide the bottle behind this picture. Ha! ha! I always was quick at getting out of a scrape."

3. POPPER: "Good afternoon, boys. Well, of all things! That just goes to show how much you think of my picture. Just see how crooked it is."
LEANDER: "Ah—er—oh, yes, I'll fix it in a minute, Popper."

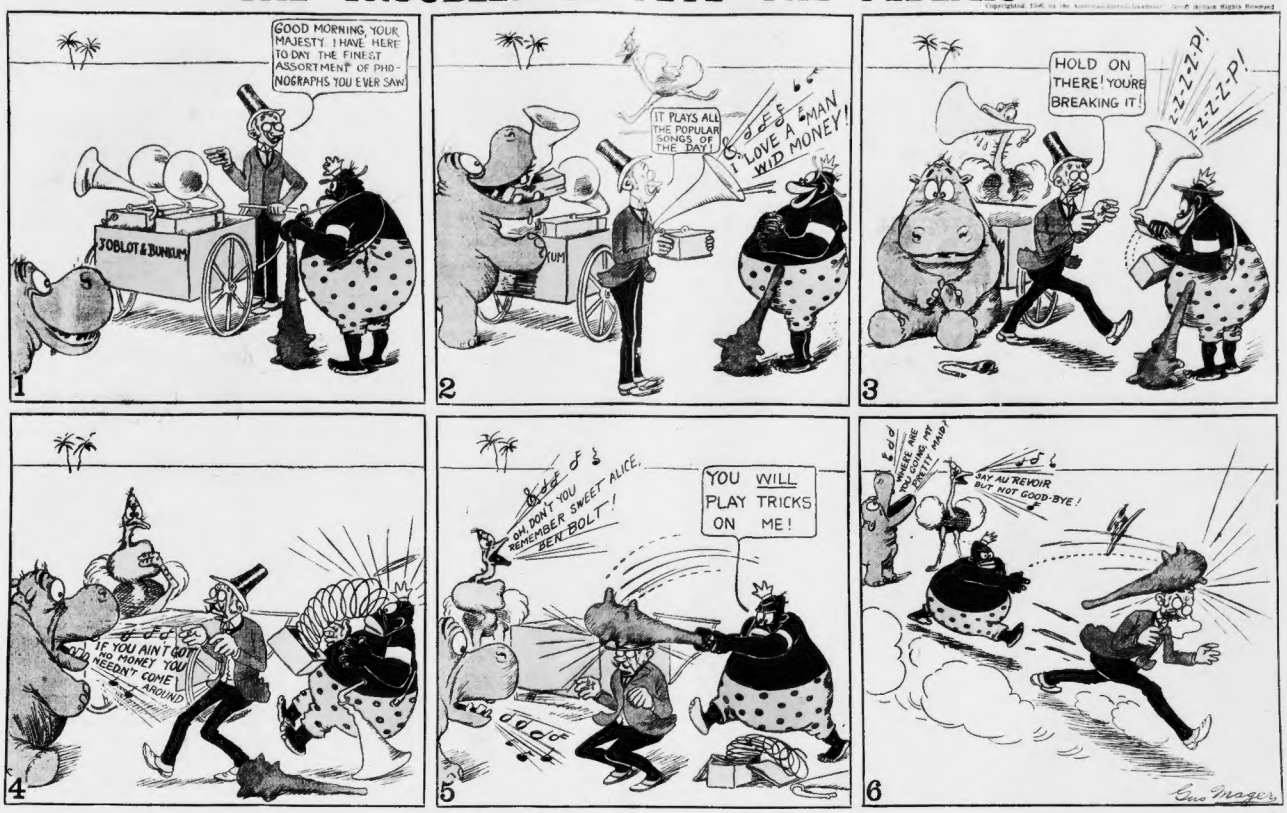
4. POPPER: "No, no, sonny, run away. I'll straighten it myself."
LEANDER: "That is a wasted lesson for you, Leander."
CHARLEY ONTHESPOT (aside): "Gee, something is going to drop. Me for out of this. (Aloud) Good day. I have an important engagement."

5. THE BOTTLE: C-R-R-R-A-S-H.
POPPER: "Zounds! What does this mean? WHISKEY! RUM! Hidden behind this picture! Leander, this is your doings!"
LEANDER: "Ye gods! Now I AM up against it."

6. POPPER: "Oh, ye toper, ye wine bibber, ye tippler! I got. I'll never darken your doors again! And to hide it behind MY picture, too! Oh, it makes my blood boil!"
LEANDER: "Oh, Leander, just see what you have done! Never again, as long as you live, bring a bottle of liquor into this house. There, now!"

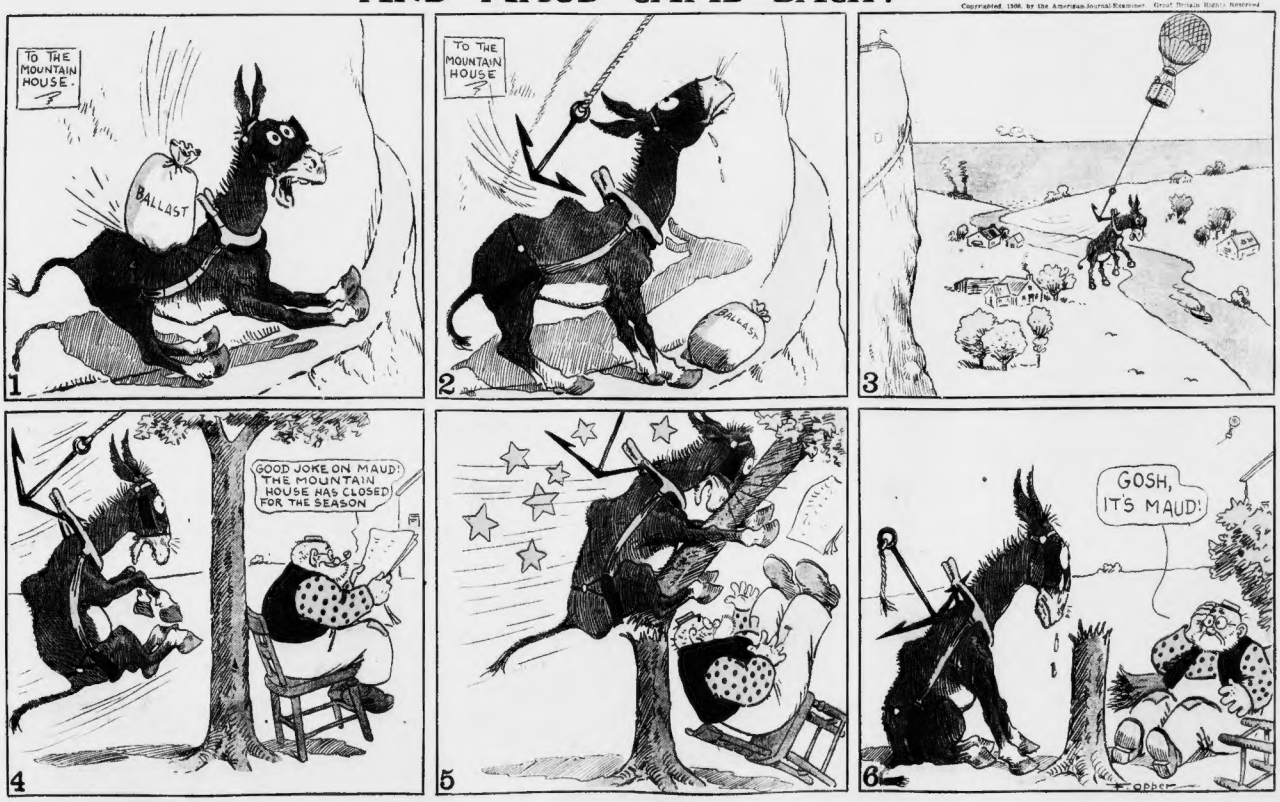
THE TROUBLES OF PETE THE PEDLAR

Copyrighted, 1906, by the American-Journal-Examiner. Great Britain Rights Reserved


GOOD MORNING, YOUR MAJESTY. I HAVE HERE TO DAY THE FINEST ASSORTMENT OF PHONOGRAPHS YOU EVER SAW
JOBLOT & BUNKUM
IT PLAYS ALL THE POPULAR SONGS OF THE DAY!
I LOVE A MAN WID MONEY!
HOLD ON THERE! YOURE BREAKING IT!
Z-Z-Z-Z-P!
Z-Z-Z-Z-P!
IF YOU AIN'T GOT NO MONEY YOU NEEDN'T COME AROUND
OH, DON'T YOU REMEMBER SWEET ALICE, BEN BOLT!
YOU WILL PLAY TRICKS ON ME!
WHERE ME MULE? YOU GIVE IT BACK!
SAY AU REVOIR BUT NOT GOOD-BYE!
1
2
3
4
5
6

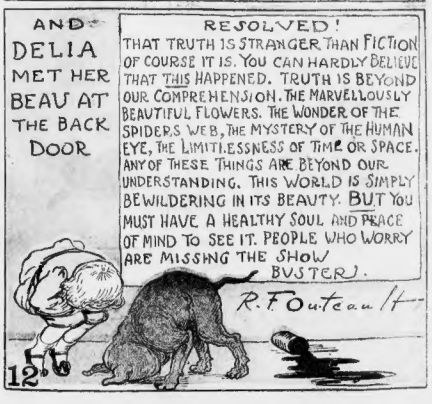
AND MAUD CAME BACK!

Copyrighted, 1906, by the American-Journal-Examiner. Great Britain Rights Reserved



—AND THE BLOW NEARLY KILLED POOR MAMMA.

Copyright, 1906, by the American-Journal Examiner. Great Britain Rights Reserved.


AND DELIA MET HER BEAU AT THE BACK DOOR
RESOLVED!
THAT TRUTH IS STRANGER THAN FICTION OF COURSE IT IS. YOU CAN HARDLY BELIEVE THAT THIS HAPPENED. TRUTH IS BEYOND OUR COMPREHENSION. THE MARVELLOUSLY BEAUTIFUL FLOWERS. THE WONDER OF THE SPIDER'S WEB, THE MYSTERY OF THE HUMAN EYE, THE LIMITLESSNESS OF TIME OR SPACE. ANY OF THESE THINGS ARE BEYOND OUR UNDERSTANDING. THIS WORLD IS SIMPLY BEWILDERING IN ITS BEAUTY. BUT YOU MUST HAVE A HEALTHY SOUL AND PEACE OF MIND TO SEE IT. PEOPLE WHO WORRY ARE MISSING THE SHOW
BUSTER.
R. F. Outcault
12

Copyright, 1906, by the American Journal-Examiner Great Britain Rights Reserved

The Débutante's Dream—No. III.

Vision of Her First Night at the Opera; all Eyes turned upon Her in Supreme Adoration to the Despair of the Prima Donna!

Copyright, 1908, by American-Journal-Examiner. Great Britain Rights Reserved.

"OH, MAMMA DEAR, OH, PAPA! IT'S ME — YOUR LITTLE ROSEBUD"

How the Gypsies Stole Little Rosie Adam, Darkened Her Hair with the Juice of Herbs While Sun and Wind Browned Her Skin, Taught Her to Tell Fortunes and Sold Her from One Tribe to Another---and How Her Father and Mother, Turning Gypsies Themselves, Followed Clear from Chicago to Salem, Mass., and Rescued Her at Last.

"LITTLE ROSEBUD" AS HER FATHER FIRST SAW HER IN THE GYPSY CAMP.

DO gypsies steal children and carry them off to become members of their own thieving, fortune-telling, roving tribes?

Whoever believes that such stories are myths, invented to terrify refractory little ones at bedtime, need only to turn to this page and read the affecting statement of little Rosie Adam, of Chicago, who, after more than a year in slavery in different bands of these nomads, has been restored to her parents at Salem, Mass.

They should bear in mind also that but for the devotion of her parents, which impelled them to leave their home and become voluntary gypsies, attaching themselves first to one tribe and then to another, probably little Rosie would never have escaped from the captors who profited by her toil, and who sold her into bondage in other camps, when so disposed, like any chattel.

In September of last year there was no happier, though humble, home circle in Chicago than that of which John Adam, an honest and hard-working mechanic, was the head. Only a few years before he had come from Russia with his wife and infant daughter, Rosie.

As no more children had been born to them, Rosie was their idol. The father saved money out of his wages, and they built a little home in the outskirts of the city. Rosie was sent to the public school a few blocks distant, and at eleven years old gladdened her parents' hearts by signs that she was developing into a genuine little American.

Then, one day at the beginning of November Rosie failed to return from school at the usual hour. When Adam returned from his work at supper time he found his wife weeping and heart-broken. Their little Rosie had not come home. Her mother had gone to the school house and learned only that Rosie had been dismissed with the other children.

All that night, and for many days and nights afterward, Adam searched vainly for his lost daughter. The most he could learn was that a little girl answering to Rosie's description had been seen walking along Michigan Boulevard toward the Union Railway station with a swarthy-complexioned woman and carrying a bundle.

During the Summer there had been a camp of gypsies in a vacant lot not far from the Adam home. Both Adam and his wife had seen bands of wandering gypsies in Russia. They were among those simple-minded folk who really believed that gypsies sometimes stole and carried off white children.

It was useless for their friends to argue with them. Without little Rosie there was nothing left for them in this life.

"God's will be done," said Adam to his wife. "We also will become gypsies, for only in that way can we hope to get news of our little one."

Eagerly the wife assented. They sold everything they possessed but their little home, arrayed themselves in gypsy garb, boarded a train on the same road by which the father believed Rosie and her woman captor had travelled eastward from Chicago and got off at a small town in Indiana, where Adam had learned there was a gypsy camp.

Adam was a stout fellow, familiar with horses, wagons and harness, and the gypsies welcomed him and his wife into their tribe. They did not dare make any inquiries about their lost daughter, merely keeping their eyes open and their ears ready to profit by idle gossip which might offer a clue to the missing child's whereabouts.

Looked Like Real Gypsies.

Becoming a skilful horse trader Adam gained the esteem of his gypsy comrades. His mechanical skill made him very useful in repairing their harness and wagons. It also furnished him with an excuse to transfer his services to other bands when they were especially needed. In this way, without creating suspicion, the father and mother worked their way into Ohio and to Detroit.

Mrs. Adam, by her ready and capable services, gained the good will of the gypsy women wherever husband and wife camped, and so was not excluded from the circle of tribal gossip. In this way she learned that she and her husband were only a few weeks behind an eastward travelling band which had recently purchased from another band a little white girl who had become proficiently expert at telling fortunes.

Adam and his wife believed this to be their daughter. They grasped every opportunity to work their way eastward. In the Winter time this was slow work, for then most gypsy camps remain stationary in some favorable location, waiting for Spring and good roads.

It was May before they had crossed the Alleghanies. By that time no one would have known that Adam and his wife were not real gypsies. Their hands and faces were blackened by weather and the smoky atmosphere of Winter camps. Mrs. Adam's hair, which had been flaxen, like little Rosie's, had been darkened at the beginning of her travels with a decoction of herbs.

In the gossip she overheard from time to time the stolen child was always spoken of as dark-haired, and the mother had no doubt that little Rosie's hair, eyebrows and eyelashes had been similarly treated by her gypsy captors. So the father and mother had never wasted time looking for a child with their Rosie's flaxen locks.

It was not until nearly a year from the time they started on their travels that Adam and his wife reached the lowlands of New Jersey and joined a camp of gypsies not far from Trenton. Then they became almost certain of little Rosie's whereabouts.

They learned that a little girl captive had been sold for $200 to the famous chief of the New England tribe, John Croix. This news gave them grave apprehension, for the reputation of John Croix for cruelty and greed had become well known to them.

"Husband, we must hurry," said Mrs. Adam. "I feel that we are drawing near to our little daughter and that her lot is harder than ever."

As soon as possible they had themselves transferred to a New England-bound band which had need of Adam's ready hands with wagons and harness. Then they crossed the Hudson by the Fort Lee ferry, journeyed through Westchester County, N. Y., into Connecticut, into Massachusetts and to the outskirts of Boston, where the band rested for a week. It was then late in October.

"Husband, we must hurry; I seem to hear our little one calling to us," said the wife every day. The long strain was telling on them both. It was torture for them while the band rested.

It was here they learned that John Croix and his tribe had decided to Winter on a farm near Salem, Mass. Hearing this the band of which Adam and his wife were members broke camp, its leaders thinking that the neighborhood of Salem might be a good wintering place for them, too.

Two days brought them within sight of the camp of John Croix, and they pitched their tents for the night.

John Adam could not wait for morning light. In the early dusk he stole over among the tents of John Croix's camp, his wife following at his heels. Suddenly the sight of a brown-skinned, dark-haired little girl in front of one of the tents stirring something in a pot over a fire made his heart stand still.

"If only I could see that her eyes are blue," thought Adam.

Just then an old gypsy woman came out of the tent and locked the little girl's ears so savagely that she cried out.

It was his own little boat "Rosebud's" voice. But how much older her two-years' hard experience had made her appear! Adam started forward, forgetting all the caution he had learned.

The little girl saw and recognized her father and mother. She threw out her arms, screaming joyfully:

"Oh, mamma, dear; oh, papa, it's me—your little Rosebud."

Mrs. Adam clasped her child to her bosom and then swooned, while her husband wept and prayed on his knees with his "little Rosebud's" hand clasped tight. But the gypsies were enraged. The father and the mother were roughly treated and declared sick, too. And after I learned to tell fortunes I had to stay close to the tents and be ready when people came to have their fortunes told. Some of the ladies and gentlemen who visited the gypsy camp to learn their fortunes were very kind. Once, before we left Chicago, I was taken to a big hotel in New York, a lady said when I was looking at her hand:

"My dear, you don't look like a gypsy. Your eyes are blue, and your hair is as light as mine where the dye has worn off."

I wanted to say to her, "Oh, dear lady, take me away from here. I am little Rosie Adam and the gypsies stole me from my home in Chicago."

But one of the old gypsy women was always near to watch me and hear everything. And I knew if I told about myself I would get a terrible beating.

All this Summer I hoped for a chance to get away long enough to tell a policeman or somebody that I had been stolen, and to send word to my papa. But the gypsies watched me too close. And they kept selling me from one tribe into another. And when I was sold the last time I almost knew I would never see my papa and mamma again, for my new gypsy master was a sort of king—an awful fierce, bad man named John Croix.

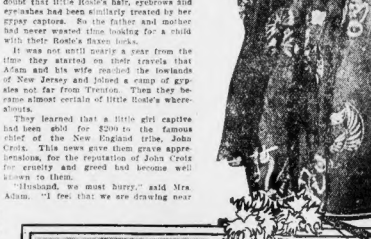
In John Croix's camp I went up into New England. Near Salem we camped on a farm, and all the men and women were talking about a good place to spend the Winter. This made me feel awful. I wanted to die.

And just when I was the most miserable and unhappy I could hardly believe my eyes when I saw my papa and mamma standing there in front of our tent.

My mamma fainted and papa was crying and praying all at once. Then we all hugged and kissed, and I was so happy!

Afterward, when papa and mamma went back from the court to John Croix's camp to get their things, the gypsies tried to keep them and me, too. But I slipped away and told the police, and so everything was settled.

So I am free—free to go back with mamma and papa to our home. But sometimes I am awful afraid the gypsies will



Snapshot of Rosie Adam and Her Mother, Escorted by Policemen from the Gypsy Camp to the Salem, Mass., Police Court.

Little "Rosebud" When She Was Six Years Old.

police. To save himself from arrest, John napoling, and $200 for Rosie's services (for Croix was compelled, when taken to court ing her portion of slavery. With this sum with the girl and her parents, to pay Adam the now happy Adam family will return to $400—$200 on account of the original kid- their home to begin civilized life anew.

How I Lived with the Gypsies Till Papa and Mamma Found Me.

BY ROSIE ADAM.

I WAS stolen away from Chicago by a gypsy woman a long, long time ago. She took me to a train and I came a long ways and passed through many big cities. After a time other gypsies joined the woman that stole me and still we travelled along until we passed through a big city which they said was New York.

I was crying all the time and wanting to go back to papa and mamma, but they wouldn't let me. They told me all the time that I must be good or I would be hurt.

They took off my clothes and dressed me like the gypsy children, and boiled weeds in a pot and put the juice on my hair to make it dark, and then they taught me how to tell fortunes. I had to tell fortunes all the time and they must have made an awful lot of dollars, but they made me give them all the money.

They often beat me, and they were dirty, and the things we had to eat were not clean and I was so homesick!

The gypsy boys smoked pipes like the gypsy men, and were very rough. The gypsy women smoked pipes and cigarettes, and all of them said awful bad words sometimes. The little gypsy girls were not nice, either. They made faces at me and pinched me because I cried so much and was always thinking of my mamma and papa and the nice, clean home they had stolen me from.

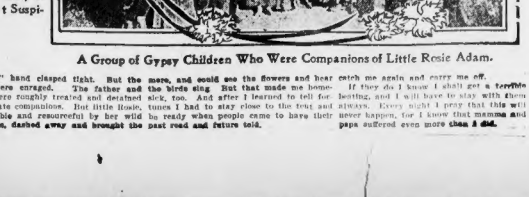
Sometimes I just knew the gypsies would keep me always, and it was no use trying to be a nice, good little girl any more. But I couldn't make myself like to be the same as they were, and then I would say my prayers and have such beautiful dreams of mamma and papa coming and finding me and taking me back home.

In the Winter it was awful cold and so smoky and dirty in the gypsy tents. The beds were not clean, and when the men and boys and the old gypsy women sat around smoking their smelly old pipes I used to feel awful sick.

In the Summer I could be outdoors some of the time, and could see the flowers and hear catch me again and carry me off.

If they do I know I shall get a terrible beating, and I will have to stay with them always. Every night I pray that this will never happen, for I know that mamma and papa suffered even more than I did.

Mrs. Adam, "Rosebud's" Mother, Disguised as a Gypsy, and Dandling a Gypsy Baby to Avert Suspicion.



A Group of Gypsy Children Who Were Companions of Little Rosie Adam.

How the Clothes Brush May Spread Disease.

BRUSHING dusty clothes is a daily performance by the members of nearly every family. Although the dust thus removed probably was collected in streets, offices and shops frequented by all sorts of people, yet it is quite thoughtlessly set afloat in the atmosphere of sleeping room.

The editor of the London Lancet, foremost of medical journals, has thought this matter of sufficient importance to give space to an explanation and a warning.

Imagination does not require to be stretched very far to realize that the clothes brush might be easily responsible for the dissemination of disease. Dust is rarely, if ever, free from micro-organisms and among them disease breeding microbes have been recognized. Dust is, in fact, an enemy of the human race, a vehicle of disease, and should everywhere and on every occasion, however trifling, be prevented as far as means can be employed to that end.

The clothes brush is a vigorous dust producing agent, and since its application is indispensable it should be used in a manner as far as possible consistent with hygienic requirements. Clothes, of course, must be brushed just as carpets must be beaten, but both processes create a nuisance which is different not in kind but only in degree. Just, therefore, as there are grounds reserved for the beating of carpets remote, as they should be, from human habitation, so also ought there to be in a household conducted on hygienic lines a special room relegated to the brushing of clothes.

Enthusiastic sanitary reformers would, no doubt, suggest that provision might also be made for trapping the dust by some such simple measure as suspending a damp sheet across the room. The daily clothes have a large capacity and a singular affinity for the dust which may contain the seeds of a common cold or a sore throat or even of blood poisoning and tetanus, so that the suggestion that the clothes brush should be handled in a less indiscriminate way than is usually the case can hardly be regarded as chimerical.

If dust has been proved to be full of disease germs, the scattering of it broadcast by means of the clothes brush must be a violation of hygienic principles. The brushing of clothes in, in fact, a clumsy and unnecessary procedure, which might and no doubt will be superseded by some more effective and less offensive method. The use of some kind of vacuum brush for the purpose would, sanitarily speaking, be ideal.

Copyright, 1906, by American Journal-Examiner. Great Britain Rights Reserved.

Making Fun of Two Leading Ladies

How the Dreadful Row Between Edna May and Camille Clifford is the Talk of London and the Subject of a Comedy Sketch.

CAMILLE CLIFFORD, FROM HER LATEST PHOTOGRAPH.

EDNA MAY.

NO, the Prime Minister of England has not resigned. Something more exciting than that was required to shake up London from Westminster Abbey to the Crystal Palace and keep up the agitation these ten days past.

One American Edna May quit her $1,000-a-week engagement as star in "The Belle of Mayfair," at the Vaudeville Theatre—that was convulsion No. 1.

Convulsion No. 2—Twas all on account of our American Gibson Girl stage model, Camille Clifford, who was engaged to the heir to an earldom, and as a future countess centred all eyes upon herself, while the star of the show had only her big salary and big type on the bills.

Convulsion No. 3—A sweet little English beauty, only sixteen years old, just out of a convent, steps into Edna May's shoes in "The Belle of Mayfair," gets Edna May's big salary and big type, and more than Edna May's big corner in the London playgoer's heart.

In London the only thing that is of greater importance than the affairs of the nation is musical comedy. Campbell-Bannerman was Prime Minister of England, but Edna May was queen of musical comedy. For this queen to suddenly abdicate was enough to convulse the nation's capital, and when her throne was taken and triumphantly held by a veritable beggar-maid of musical comedy, the convulsion became little short of a cataclysm.

The supreme test of a truly great event is the burlesquing of it on the stage. At a rival theatre, in "The Beauty of Bath," Edna May and Camille Clifford—the one the deposed queen of musical comedy and the other the admitted show girl wife of Lord Aberdare's heir—are impersonated nightly in a song called "The Stage."

Edna May is shown in her famous costume and demure make-up as the Saucebox Lassie in "The Belle of New York," with Camille Clifford as a most exaggerated Gibson girl. The point of the satire is in their gurgling affection for each other, for ever since she left "The Belle of Mayfair" company Miss May has oft repeated:

"I don't blame Miss Clifford at all. She's a dear friend of mine."

And Miss Clifford has protested:

"Edna May is perfectly lovely. There has never been an unfriendly word between us."

It must be understood that with London musical comedy audiences there is one thing more important than beauty and talent—that is the cachet of royalty, or the marked favor of the nobility. Camille Clifford in her Gibson Girl role "made good" from the start. But when her engagement to the Hon. Henry Lyndhurst Bruce, eldest son of Lord Aberdare, was announced, she leaped into extraordinary favor.

"The Belle of Mayfair" had been produced jointly by Charles Frohman and the Gatti Brothers, leasees of the Vaudeville Theatre, subject to the iron-clad agreement that Edna May was to be the star of the piece with a salary of $1,000 per week.

Being star of a musical comedy in London means having, besides the centre of the stage most of the time, all the big type on programme, bills and in newspaper advertising. Besides, a star of musical comedy, like a queen, must live up to her title. She must permit no encroachment upon her prerogatives. If a new song hit is introduced it must be she who sings it.

The best tributes from society and the gilded youth of the town are claimed by the star; if now and then a mere show girl becomes the rage among the "johnnies," it is not from necessity, but because of her speaking ill of other girls however much gracious condescension that the favorite she hated them, but forever "feeding them show girl is permitted to make hay while the sun shines.

It is generally known in the theatrical profession that Edna May is the least her grip on herself. When Miss Clifford, addicted to "prima donna airs" of any ingenuously eager for the star's commenda-

"Things have come to a pretty pass, I must say, when a CHORUS GIRL gets more admiration than a LEADING LADY," said Edna May.

"Oh, indeed!" replied Camille Clifford. "Do you know, I have always found that the audience exhibits very good taste in its likes and dislikes."

"I wont stand such impertinance; I shall resign!" cried Edna May.

"Ladies! ladies! I beg of you!" cried Manager Gatti, who had been hovering around because he scented trouble over Miss Clifford's song.

THE RIVAL LEADING LADIES IN BURLESQUE, SHOWING HOW DEARLY THEY LOVE EACH OTHER.

EDNA MAY AND CAMILLE CLIFFORD BURLESQUED IN A RIVAL SHOW.

EDNA MAY IN HER $200. BATHING SUIT.

PHYLLIS DARE, THE LITTLE ENGLISH BEAUTY, WHO WAS TAKEN OUT OF A CONVENT TO BE A STAR IN EDNA MAY'S PLACE AT $1,000 PER WEEK, AND WHO HAS CAPTIVATED LONDON.

A PLACE WHERE THEY PRAY NOT TO HAVE DIAMONDS.

IT WOULD seem only natural that a called diamond drill. Being the hardest diamond digger would be eager to find diamonds. And yet in Bahia, Brazil, the miner is always most rejoiced when he finds the apparently inferior carbon. In fact it it for carbons, not diamonds, they pray before beginning their daily toil.

Many of them go to the sacred tree over Lencoes, where the spirit of Santa Barbara, the patron saint of the miner, is said to have appeared, and place on a limb thereof a stone of the size of the carbon they wish to find.

They then pray, and it is said that the saint has often answered their prayers.

There is nothing about the appearance of the carbon that would make it attractive to the ordinary observer. It possesses neither beauty nor apparent value, but the miner well knows that if of good quality it is worth more per carat than gem rough diamonds. And there is the added advantage that the average weight of carbons encountered is much greater than the average of the diamonds they find there. The frequency of occurrence where the two are found together is in the proportion of three of the carbon to one of the diamond, by weight.

When carbons were first found in the State of Bahia in 1848, they were bought under the sense of "iron stones" for twenty-seven cents a carat. In 1892 carbons were sold for $17 a carat, but to-day in New York those of good quality and of proper size command $60 a carat.

The carbon is the stone used in the so-

It weighed 3,168 carats, was purchased from the miner for $10,000, and was finally exported to London where it sold for $31,140, having lost about fifty carats meantime in drying out. When cut up into fragments suitable for use in drills it sold for about $40,000, but at the present rates would be worth $158,000.

The next largest carbon was found a short time ago and is still in the hands of the miner. It weighed when found 860 carats. The sum of $20,600 was offered for it, but the miner demands $45,000.

While speaking of carbons it is interesting to note that Montana may be soon able to boast of possessing the greatest gem mine in the world. This will be the sapphire mine now in operation at Yogo Gulch, Montana, and in which develop-ments are under way that will quadruple its extent.

A report on this mine has been prepared by George F. Kunz and will be published soon by the United States Geological Survey. This report states that the Yogo dike extends four miles on the surface, and to an indefinite depth. The entire contents are of sapphire bearing workable rock and will approximate ten million cubic yards.

"Oh, indeed!" replied Camille Clifford. "Do you know I have always found that the audience exhibits very good taste in its likes and dislikes."

"I wont stand such impertinence! I shall resign!" cried Edna May.

"Ladies! ladies! I beg of you!" cried Manager Gatti, who had been hovering around because he scented trouble over the song.

After this little outburst, while Edna May continued with the company, and Camille Clifford continued to sing the new song at each performance, butter wouldn't have melted in the mouths of either of them. They visited each other in their dressing rooms and called each other "dear," as though bent on illustrating the very thing the new song emphasized.

So much the rage did Miss Clifford become in this song characterization that in hundreds of men about town would come late, pay the price of admission, just to hear it, and then go away. Noting this, the astute managers posted a bill in the theatre lobby reading:

"Miss Clifford will appear tonight positively at 10:10."

That was the last blow. Edna May was no longer "star" except by name, courtesy and salary.

Star in Name Only.

Mr. Frohman was in New York and she did not wish to cable him except as a last resort. First she put the case to one of the Gatti brothers:

"Mr. Gatti, I shall have to insist that you abide by the terms of our contract."

"Haven't you been getting your large salary quite regularly, Miss May?"

"My contract assures my position as star of 'The Belle of Mayfair,' Mr. Gatti."

"Are you not playing the star part?" inquired the manager, blandly. "Aren't you occupying the star dressing room? Aren't you alone featured in big type on all the printing and in all the advertisements? Don't the critics recognize you as star?"

"All that is true, Mr. Gatti; but you are permitting another member of the company to do a specialty which is taking public attention away from my work as star, away from the piece generally. That specialty should have been offered to the star.

"You had many new songs to choose from, Miss May."

"The one which you chose was not offered to me, Mr. Gatti."

"You are not the Gibson Girl of this company, Miss May. This song is called, 'Why Do They Call Me the Gibson Girl?'"

"It would have been just as good a song had you renamed it, 'Why Do They Call Me the Picture Girl?'"

The manager shrugged his shoulders—just the mere suspicion of a shrug. Stars are not to be shrugged at by managers.

"Mr. Gatti," said Edna May, firmly, "I shall have to request you to remove that bill in the lobby announcing that Miss Clifford will positively appear to-night at 10:10. Also special references to her in other bills and in newspaper advertising. Those attentions belong to the star only."

The manager smiled and quoted from "The Merchant of Venice":

"Is it so nominated in the bond?"

"It custom in our profession it is the star's right, Mr. Gatti."

But the obnoxious bill remained in the lobby and the song went better than ever, and Miss Clifford was getting all the applause and most of the flowers.

So Edna May cabled to Charles Frohman that she would have to leave "The Belle of Mayfair," and why. And Mr. Frohman, loyal to his star, cabled to the Gatti Brothers that his star would have to leave the Vaudeville Theatre because they were guilty of a breach of contract with her.

On a Saturday morning Miss May notified the Messrs. Gatti—and announced to the company—that the matinee and evening performances would see the last of her in "The Belle of Mayfair."

The Gatti brothers bore up remarkably well, considering, and Miss May's understudy was directed to be ready to go on to the star's part Monday night.

Fond Kisses at Parting.

After the evening performance Miss May and Miss Clifford called the rest of the company by taking a most affectionate farewell of each other.

"Good-by, dear," said the Gibson Girl. "It makes me feel so sad to see you go."

"Good-by, dear," said the star as they kissed each other. "Remember, I don't blame you in the least."

Several of the company were in tears at this parting.

So Miss May was off to Paris for a vacation before beginning rehearsals of a new piece which Mr. Frohman was preparing for another London stage.

It was all splendid advertising for "The Belle of Mayfair"—and for Camille Clifford. But the theatre-going public is neurotic, fickle, and when, a few evenings later, a sweet-faced little "English Rose" of a girl, innocent-eyed, looking not a day over her advertised age—sixteen—fresh from a convent in Brussels, appeared as a curtain-raiser at the place of Edna May's understudy—then the town fell at the feet of a new stage idol.

Her name is Phyllis Dare, and the English illustrated papers are full of her pretty face. She had had small parts, as a child, in pantomimes, and later as a musical comedy or two, but was taken off the stage to be educated in a convent. It appears that the Gatti brothers had had their eyes on her for some time—and that may be the reason why Edna May's defection did not quite break their hearts.

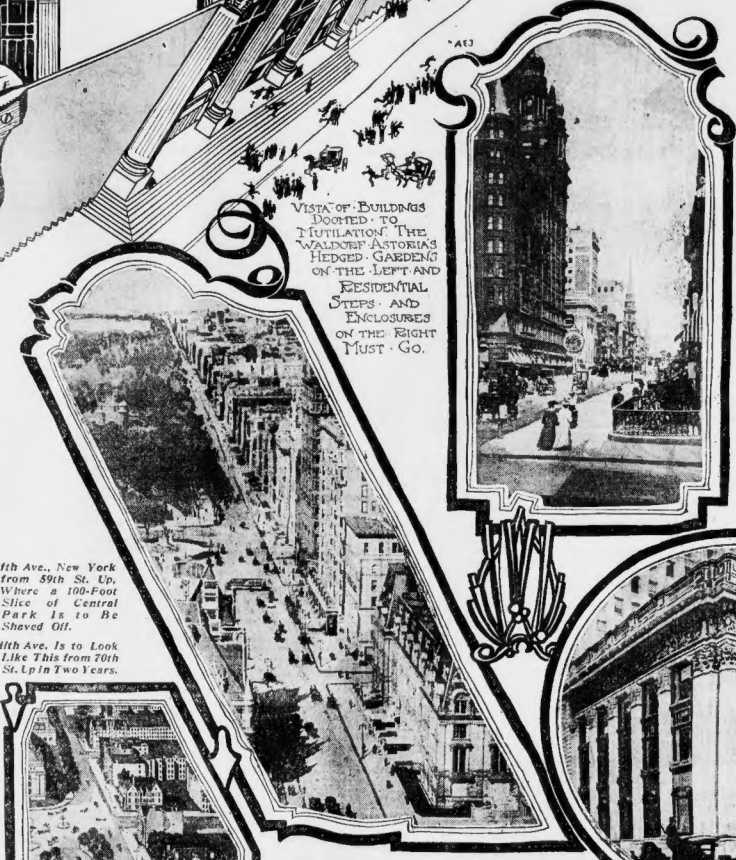
Now they have twin stars, for while little Phyllis Dare gets Edna May's salary and quite as much public adulation as Edna May ever got, Miss Clifford—now actually the wife of a future earl—goes steadily on captivating Londoners with her Gibson Girl impersonations.

Copyright, 1908, by American-Journal-Examiner. Great Britain Rights Reserved.

TO SAW TWO SLICES OFF FIFTH AVENUE

Millionaires' Door Steps, Big Hotel Porticos, Bay Windows of Fashionable Clubs to be Torn Away to Widen New York's Most Famous Avenue.

VISTA OF BUILDINGS DOOMED TO MUTILATION. THE WALDORF-ASTORIA'S HEDGED GARDENS ON THE LEFT AND RESIDENTIAL STEPS AND ENCLOSURES ON THE RIGHT MUST GO.



Fifth Ave., New York from 59th St. Up, Where a 100-Foot Slice of Central Park Is to Be Shaved Off.

Fifth Ave. Is to Look Like This from 70th St. Up in Two Years.

WORLD-FAMOUS Fifth avenue, New York City, is to be shorn of all the beautiful and expensive columns, porticos, bay-windows, gardens and other architectural adornments which extend from the front of its buildings. As if a huge saw had sliced off every thing that projects, the buildings will be cut down to the bare walls, plain and featureless as tenement houses.

Millions of dollars of damage will be done, but there is no escape. Fifth avenue must be widened to permit the flood of vehicles to roll up and down the smooth asphalt.

An ancient city ordinance, long ignored and forgotten, makes the heap of disasters to property involved in this widening fall upon the owners and not upon the city.

From sidewalk to sidewalk Fifth avenue is forty feet wide. It has been found that four streams of traffic can move in this width and by using great care not interfere with each other. This is what happens all day long and much of the evening.

In the mid of numerous harsh and arbitrary mounted police the four streams are prevented from intermingling. But the cross currents at Forty-second street and elsewhere cause eddies and backings up that reach for blocks.

Pedestrians crossing the avenue during the rush hours when most people are awake take their lives in their hands. Business houses, slowly driving the residents before them, have gradually added to the congestion of this most swollen artery of the city with their delivery wagons.

Heavy trucks have been forbidden the use of the thoroughfare, pushcarts have been pursued until life was made uncomfortable for their owners, autos and carriages have been compelled to keep in their own lanes, and everything conceivable has been done to divert traffic to other avenues.

In spite of all, the congestion has steadily increased. At last the city has surrendered to the inevitable and confessed that haughty and fashionable Fifth avenue is a business street.

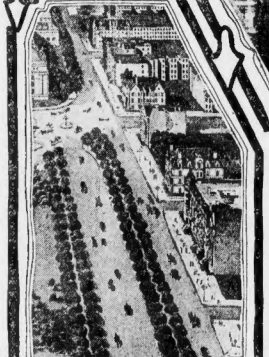
This being decided, it was determined that looks must be sacrificed to necessity. The street was examined with a view to broadening it. As said before the measure of the asphalt is forty feet from curbstone to curbstone. The four streams of carriages, automobiles and stage-coaches, which this permitted, was estimated to be a third too small.

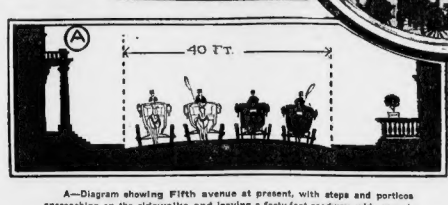
The sidewalks themselves vary in width from twelve to eighteen feet. There is a great pedestrian double stream on each of these sidewalks a large part of the time. So it seemed hardly possible to cut a slice worth having out of the sidewalk.

Between the sidewalk and the "stoop line" as the line where private property begins and the city rights of highway end is railed, there are no end of beautiful architectural adornments. In some cases splendid pillars support friezes costing in more than one case over $100,000. In other cases great bay-windows and marble steps and splendid porte-cocheres are the final touches for which the architects planned the buildings on both sides of the avenue.

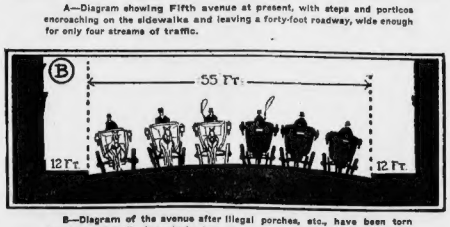
The great Waldorf-Astoria, constructed a garden with shrubs and surrounded by a hedge to prevent the curious from peering into its windows. The Holland House has a massive and expensive porch.

Then there are Sherry's open air cafe on Fifth avenue, the lawn of the Whitney residence at Fifty-seventh street and Fifth avenue, and the costly wrought iron fence of Cornelius Vanderbilt, inclosing his house and grounds. Dozens of minor buildings and residences have projecting ornaments and gardens which aggregate millions of dollars, and there is no denial of the fact that from an architectural and scenic standpoint Fifth avenue would be





A—Diagram showing Fifth avenue at present, with steps and porticos encroaching on the sidewalks and leaving a forty-foot roadway, wide enough for only four streams of traffic.



B—Diagram of the avenue after illegal porches, etc., have been torn down, the sidewalks brought back to the stoop line and the roadway widened to fifty-five feet, permitting six streams of traffic.

The Knickerbocker Trust Building, Whose Splendid Columns and Facia Will Be Sawed Off, Leaving Only the Steel Frames.

able and confessed that haughty and fashionable Fifth avenue is a business street.

This being decided, it was determined that looks must be sacrificed to necessity. The street was examined with a view to broadening it. As said before the measure of the asphalt is forty feet from curbstone to curbstone. The four streams of carriages, automobiles and stage-coaches, which this permitted, was estimated to be a third too small.

The sidewalks themselves vary in width from twelve to eighteen feet. There is a great pedestrian double stream on each of these sidewalks a large part of the time. So it seemed hardly possible to cut a slice worth having out of the sidewalk.

Between the sidewalk and the "stoop line" as the line where private property begins and the city rights of highway end is railed, there are no end of beautiful architectural adornments. In some cases splendid pillars support friezes costing in more than one case over $100,000. In other cases great bay-windows and marble steps and splendid porte-cocheres are the final touches for which the architects planned the buildings on both sides of the avenue.

The great Waldorf-Astoria, constructed a garden with shrubs and surrounded by a hedge to prevent the curious from peering into its windows. The Holland House has a massive and expensive porch.

Then there are Sherry's open air cafe on Fifth avenue, the lawn of the Whitney residence at Fifty-seventh street and Fifth avenue, and the costly wrought iron fence of Cornelius Vanderbilt, inclosing his house and grounds. Dozens of minor buildings and residences have projecting ornaments and gardens which aggregate millions of dollars, and there is no denial of the fact that from an architectural and scenic standpoint Fifth avenue would be utterly plain and homely without them. But the theory of the Corporation Counsel, like that of former Borough President Cantor, is, that what Fifth avenue loses in beauty it and the city in general would gain in convenience.

Not long ago these structures were pointed out as nuisances and the proposal was made to have them removed, but it was swamped in a storm of protest by the wealthy and aristocratic property owners. At last Corporation Counsel Ellison took the matter in charge and examined the law.

There was the old stoop line and there was the old city ordinance plainly enough limiting the improvements to that same stoop line. Further research showed that each property owner had built his steps or porch columns or garden on the strength of permits cheerfully granted by the Board of Aldermen. The city fathers apparently either ignorant of the ordinance or disregarding it entirely.

The ordinance being upon the books the permits were illegal and void, the city maintained, and as a test served notice on the Knickerbocker Trust Company, the worst and latest offender of them all, that they must remove everything beyond the stoop line.

A glance at the photograph of their beautiful building will show what this order meant to them and why they went to court with their protest in a hurry. These splendid columns and the foundation on which they rest cost the Trust Company more than $100,000. Yet every bit is outside the fatal stoop line.

Only a few days ago Justice O'Gorman, of the New York Supreme Court, in Special Term, handed down a decision that in act of forty and room for six streams of traffic makes all these millionaires squatters on public land and makes clear the way for the city to order the beautiful but offending structures torn down.

By moving the sidewalks back to the stoop lines and adding seven and a half feet on each side to the roadway there would be fifty-five feet of asphalt instead instead of four as at present.

Where Fifth avenue skirts Central Park the widening process will be attended with less pain to property owners, both because the front Fifty-ninth street up, these people have been more careful of the stoop line and because the city will shave a great slice out of the park, instead of from the front yards of the other side.

"Should the owners refuse to remove them at my demand, the city will take the matter into its own hands and raise the structures itself. But any sane owner would rather a thousand times do the demolishing himself than leave it to the city or any one else. So there will be little expense to the city involved.

The Knickerbocker Trust Company say they will appeal the case and fight it to the last, but prevailing opinion is that they are doomed and that their fate will be shared by all their neighbors on the avenue.

When the condemnation and widening actually takes place the first building to amputation will occur in every block.

Millionaires to Suffer Heavily.

The Waldorf will have to give up a pretty ornamental garden between the walk and the windows on the Fifth avenue side.

Sherry's will have to give up its Parisian cafe with decorative plants surrounding it.

R. Altman & Co.'s big store at Thirty-fourth street and Fifth avenue will be asked to chop off its new portico.

The Cornelius Vanderbilt residence will have to demolish $40,000 worth of wrought iron fence inclosing the house and gardens.

The Whitney residence, at Fifty-seventh street and Fifth avenue, will lose its lawn.

Then, too, there are dozens of other buildings of minor importance that must make radical changes because of encroachment on the sidewalk.

A conservative estimate of the number of buildings which will be affected by the order is fully eighty per cent in the avenue. The others in nearly every instance are small buildings or residences, which, fortunately, have escaped legal encroachments. Surveyors have already made plans from Thirty-second street to Thirty-sixth street, which district includes the Knickerbocker Trust Company, at Fifth avenue and Thirty-fourth street. In these four blocks are situated the Waldorf-Astoria, the Union Club, Aeolian Hall and other large buildings.

On the east side of Fifth avenue nearly as much havoc as on the west side will be caused. The Hotel Savoy will probably be a heavy loser. The veranda and the steps and balcony are all said to be beyond the legal limit, and, if so, they will have to go.

The Union League Club, which has a space of lawn and small fence between the sidewalk and the building, may have to lose that touch of country.

But before anything of a compulsory nature can be done it is believed that the city will have every legal technicality that astute lawyers can devise to fight against; and

Never Marry a Weak-Willed Man.

NO coarse lover, or husband, could possibly be chosen by a woman than a weak-willed man. Naturally, he does not show up in his true colors as a lover; it is only after a woman is tied to him that she understands the sad mistake she has made.

But even as a lover such a man is bad enough, he is so careless and heedless; he takes things very easily; he cannot be bothered; even, for instance, if he has it demonstrated before his very eyes that his sweetheart is flirting desperately, he does not interfere.

Mention the fact to him and he smiles and remarks, with Nettie Nike, that "Sort of thing; it's all right." He is not at all jealous, he has not will-power enough for that; he is quite content to let his sweetheart do as she pleases. But how does he manage to get a sweetheart at all?

It is difficult to say, for as a rule a girl likes a man of spirit; she does not usually care much for a lover who will not demand that she desist from such a thing as flirting.

The weak-willed man, however, has no difficulty in getting a sweetheart, and, after he drifts into matrimony with her in the end often enough; then if the couple manage to keep their heads above water it is a marvel.

Undoubtedly the man will not push his way in the world; he lacks the energy necessary to make his mark; he may remain in the rut, but the probability is that, having a wife and perhaps family dependent on him, will merely tend to drag him down. And the unfortunate thing is that his wife, not infrequently deteriorates, for what is the good of her striving to do her best if the man will not exert himself?

So much for business; but consider his home. The weak-willed man cannot have a well-conducted home; he cannot expect the average wife to take up the duties of husband also in the family circle. Such a man will not trouble to see that the grocery store keeper is doing fairly, is not cheating in fact, and the same applies to the butcher and baker; he will rather pay any bills than have such a nuisance to go through as questioning the price of foodstuffs.

Perhaps you think that these matters should be attended to by the wife; but then, as just said before, she is often dragged down to his level, and the pair become a really hopeless combination. It therefore stands to reason that there must be a lot of cash lost in a home if the head of the family is weak-willed.

Then as regards bringing up children—why, the weak-willed man can do absolutely nothing in that line; even teaching a little one its A B C is too much of a strain on his indolent disposition. If the boy prove somewhat backward, he will not trouble to plod away patiently with him till the alphabet is thoroughly mastered.

Were he of the more normal type of man, he would stick to it till the youngster was perfect, but being weak-willed, he excuses himself after this manner: "Oh, Tommy's not got the brains to understand it," and the book, or set of A B C bricks, is thrown aside, and if the boy does learn his little lesson before school days arrive, it is through being taught by his mother.

Then take a weak-willed man and an extravagant wife; that kind of combination may mean ruin pure and simple, for it is most likely that she will come to rule him with a rod of iron. So far as her nature goes, and the poor, silly mortal will pay out large sums of money simply in order to quiet her, that is to say if it is at all within his power.

But in other ways such a couple may go under, in the long run, for if the wife be extravagant where dress is concerned, so also may she be where domestic expenses are involved, and the man will not stretch forth a hand to avert disaster; he is too weak-willed for that; besides, think of the trouble it would mean for him, poor creature.

Copyright, 1906, by American-Journal-Examiner, Great Britain Rights Reserved.

WOMEN BEDAUBED WITH SCANDAL NOT WANTED

The Princess Chimay, Who Was Hissed and Hooted At and Pelted with Unpleasant Missiles When She Had the Impudence to Dare Go on the Stage in Paris with Her Gypsy Rigo.

Recent Theatrical Failures of Notorious Women Who Tried to Make Money Out of Their Scandalous Reputations Show That Accused Murderesses and Divorcees Are No Longer Wanted On the Stage.

May Yohe.

Mrs. Marie Vanderbilt Allen Wilmerding.

MRS. BLANCHE MOLINEUX-SCOTT AND BABY.

NO BETTER index of the taste of the times, and, perhaps, no better sign of the steadily rising moral standard in this country, can be found than the refusal by the stage of all women whose characters have been darkened by notoriety. The time when a woman who has dragged her skirts through the mud of the divorce courts, who has deserted her children because she loved liberty and license more, the woman who is or has been the favorite of some dignitary or who enjoyed for a brief season the favor of royalty itself, the woman who stands accused and has never been acquitted of the charge of murder, can secure a prominent position on the stage and flaunt her scandalized past in the faces of the audience has gone. Moreover, it may be said, it has passed not to return again.

To the shame of the stage and the public taste which it reflected there was a time when notoriety was an asset and women whose domestic delinquencies had become public gates and bywords went upon the stage, their moral monstrosities exhibited as physical freaks are shown to the morbid whose mouths water in cheap museums.

Crowds flocked to look upon Cleo de Merode, a beauty, an indifferent dancer, her reputed to be the sweetheart of the King of the Belgians. Mrs. Lillie Langtry, to be really exact, earned a fortune on the stage, not through the slightest histrionic talent, nor a beauty which was even then disputed, but because it was believed that the Prince of Wales, now King Edward of England, had regarded her with favor. At the beginning of her career Mrs. Cora Urquhart Potter won a measure of success, not because of talent for the stage—she then showed none—but because she was the niece-in-law of a well-known bishop, because she had read a poem that shocked Washington society, and chiefly because she had left her home and husband and child to follow after the gods of the stage. Cleo de Merode carried back a song for two to Paris. Mrs. Langtry made tour after tour of this country with success, dependent until recent years upon the belief in her faded romance with a Queen's son. More recently her marvelous self-preservation has drawn vindictive audiences, the majority of whom, middle-aged women, ostensibly went to see her act, but really to acquire needed beauty hints. Mrs. Potter, gifted with intelligence and a talent that has developed with the years, has achieved standing as an actress. The new generation is going to see her play with quite a different motive from that of their parents twenty years ago.

Public taste has changed. The standard of public morality as reflected in public sentiment has risen. If not, how account for some of the very recent and most humiliating happenings?

The disastrous and humiliating failure of May Yohe, when the audience laughed at and jeered her in the exclusive little Berkeley Lyceum Theatre in New York and the ill-starred venture in which she is believed to have spent her last penny, is the most recent case in point.

Previously Mrs. W. D. Scott, once Mrs. Blanche Molineux, had essayed to sing at Keeney's Theatre in Brooklyn and had been hissed. Like May Yohe's, her engagement lasted but a week. Then women who had traded upon their notoriety, the first because while she was still Lady Francis Hope, she had eloped to Japan with the despairs son of a former mayor of New York, and the other because she was charged with being the cause of a murder of which her former husband, Roland Molineux, was accused, were rebuked by the clean taste of the average American theatregoer.

These significant events followed closely upon the fiasco, "A Romance of Panama," in which Nan Patterson, a chorus girl, who had been accused of, and twice tried for the murder of her lover, a bookmaker, attempted to star. A week of playing to cold and empty houses ended her career.

Some Women, Some Emotions and Many Fools.

Discouraging as were these events to these women with mottled pasts who seek to parade them for a pecuniary consideration upon the stage, there had been precedents as disheartening in the drama of "Exit the Bad Woman from the Stage."

Mrs. Marie Wilmerding, the beautiful but erratic great granddaughter of Commodore Vanderbilt, having scattered her fortune in eccentric ways, tried to win it back on the stage. Her first appearance was at an amateur performance given for charity, when the sketch in which she appeared was so violently hissed that the curtain was rung down. She tried again, this time in William A. Brady's production, "Under Southern Skies." Courtesy to the other players forbade hissing, but Miss Allen, as she was known upon the stage, though the name proved no disguise, was received with a silence that chilled as much as the hisses had overwhelmed her.

Disaster too, was the attempt of Mrs. Constance [illegible] Biddle, the beautiful divorced wife of a member of the famous Intermarried Drexel-Biddle family of Philadelphia. Mrs. Biddle, causing resumes of her strange matrimonial career to be published as a herald of her coming, set out on a starring tour that flickered out as ignominiously as any humble rushlight, to an accompaniment of sundry sheriff's attachments, on the third night.

America has thus frowned again and again upon the exploitations of sins against good morals and good taste upon the stage. But Paris—happy, laughing, lying Paris, the city that has decapitated the United States bourgeois for its respectability—had meanwhile established a new standard of its own. It had drowned the piping of the gypsy Jancsi Rigo upon the violin in that tempest of license, the Folies Bergere. A hoarse, low growl had driven him from the stage, pale beneath his swarthy skin, and shrinking into a corner. And Princess Chimay, once the American beauty and heiress, Clara Ward, who made a part of the exhibition of this precious spectacle of a pair of lovers, was held back by the skirts by an excited Paris manager, because Parisians, angered at her shamelessness, started to pelt her with vegetable missiles it had hidden in its opera-glass bags and pockets.

So one after another these women had exploited their folly, or worse, in public opprobrium. Had they been content to live quietly their expiation might have been less bitterly humiliating. At least there would have been fewer to witness it. They are all living sign posts pointing to the fact that the bad woman is no longer a magnet upon the stage.

Pathetic to the few, ludicrous to the many, was that which will probably be the final appearance on the stage of May Yohe. Twenty years ago it was the fashion to go to the music halls in Chicago to hear May Yohe sing. Her voice was uncultivated, but there were three sound and pleasing contralto notes in its lowest register. She was easy and pert and brown eyed, and the fashion. Her peculiar vogue made her wealthy. In time came Lord Francis Hope, of England, impressionable and claiming particular distinction by means of a famous blue gem known as the Hope diamond. Eventually Miss Yohe achieved both Lord Hope and the diamond. Her possession of them was brief, being interrupted by the advent of Putnam Bradlee Strong, the son of Former Mayor Strong, of New York. Impulsive, she forsook the precious stone and its precious lording attachment for the Mayor's son. Omitting the ceremony of divorce from Lord Hope she took her flight to the Orient with the Mayor's son, everywhere pursued by avid reporters, and evidently enjoying the pursuit. After the lapse of a year the English courts granted Lord Hope a divorce and he speedily acquired another Lady Hope. Putnam Bradlee Strong eloped again, this time alone, carrying the one time Lady Hope's jewels along with him. She followed him to Madrid, then to South America, and they married. Quarrels, chiefly about the allowance of money she made him, followed, and the Mayor's son again disappeared. There is a rumor that he is in jail in Cuba on a charge involving his honesty. Next Miss Yohe will being suit for divorce.

With this spectacular career as a background May Yohe elected to return to the stage. She made her next entrance in a musical comedy entitled "Mamzelle Champagne." There was a small, but curious audience. It went to see and it remained to chuckle.

May Yohe, who had so long defied public opinion, was ollicried upon it at last.

For six dreary nights the exhibition of mediocre ability, threadbare charms and moral obliquity continued. May Yohe's three good notes, thick and husky now, echoed back from empty benches and resounding walls. Each night there were fewer and fewer persons in the bandbox of a theatre, and on the seventh night the ushers had no duties to perform.

May Yohe, looking out from the stage upon the emptied house, thought the laughter and jeers of the first night preferable to this horrible silence, the blackness ambushed by white faces and wide eyes. The curtain was rung down and she who had been Lady Hope, and later Mrs. Putnam Bradlee Strong, wept aloud in her dressing room. It was the end for the woman "who didn't care what people said."

When, eight years ago, New York was appalled by the discovery of an insidious murder, the poisoning of Mrs. Kate Adams by one who sent a bottle disguised as a bromo seltzer vial by mail, and public suspicion pointed its finger toward Roland Molineux, the chief interest in the case centered in his bride of six weeks, Mrs. Roland Molineux was a beautiful and fascinating woman of dubious antecedents. She asserted that she had earned her livelihood by singing in church choirs, but there were stories, proved to be not baseless, of another side of her life, in which were heard the popping of corks in champagne bottles at late hours, and the wheels of wandering cabs and general defiance to society. When her husband was acquitted she abandoned him and went to South Dakota, to become a much stared at member of the divorce colony. When hers was once more a free state she married W. D. Scott, the young lawyer who had secured the divorce. And all this time enterprising theatrical managers, believing they were acquainted with public taste, asked the heroine of the Molineux case to go upon the stage at a fabulous sum per week. At first she was coy.

Perhaps Mrs. Molineux-Scott suffered from premonitions. Last year she heard stage.

How to Be Your Own Beauty Doctor.

IT is a wise woman who has plenty of creams to prevent rough skin. That these things shall be pure is most important, and to insure this the best way is to make them one's self. Many of the preparations are so simple that to mix them is an easy matter.

One of the best cold creams, for instance, is made of two ounces of rose water, two ounces of almond oil, one-half ounce of spermaceti and one-half ounce of white wax. Melt the wax and spermaceti in a basin set into a dish of boiling water. As the fats congeal remove from the heat and pour into the almond oil. Then heat, and very slowly add the rose water. The cream, when done, should have the consistency of whipped cream. If desired a warm

the call of New York's Broadway and induced her husband to leave his home and prosperous practice and try to take root in New York.

She renewed her transactions with managers and was engaged for a week at Keeney's, in Brooklyn. The police stationed at the doors to control the mob were mere ornaments of the occasion.

The few listless persons who gathered to gaze upon Roland Molineux's former wife were too apathetic to require their offices. Within they waited decorously for the woman of the celebrated case.

When she came on the stage and sang throatily they looked bored. Finally they hissed.

A Murder and Some Morals.

Mrs. Molineux herself terminated her engagement after two appearances. She said a sudden attack of bronchitis forbade her singing. Thereafter, for a year, Mrs. Molineux-Scott was silent. Last month she became vocal again. It was announced that she and May Yohe would be joint stars. A week later May Yohe disrupted the partnership. She said Mrs. Molineux-Scott had not "put up her share of the money." Accordingly Miss Yohe went down to the jeers and laughter of defeat at the Berkeley Lyceum alone.

Three several times the Princess Chimay opened negotiations with New York managers to bring her to New York. Three times the managers withdrew on the plea that the salary demanded by the woman for herself and the gypsy was exorbitant. To each other and their friends they admit that they feared a duplication of the scene in the Folies Bergere. They feared, and expressed their fears, that the missiles intended for the Princess and her gypsy might be flung at them here.

The curtain has been rung down on notorious women who try to make money of their mottled pasts, and scandal-decked divorcees and women mixed up with spectacular murders, are no longer wanted on the

Nan Patterson.

few drops of violet extract may be added before it congeals. Keep in a glass or earthen jar.

A delicious lip salve that may be put on before going into the street is made of one-half ounce of spermaceti ointment, seven and one-half grains of balsam of Peru, seven and a half grains of alkanet and two drops of oil of cloves. Put the alkanet into the ointment in a bottle or dish, and let stand over gentle heat until the liquid is rose-colored. Then put through a strainer. When it is clear pour off the liquid, leaving the sediment, and add the clove. When cold it should be hard, but will not become so if it has been subjected to too great heat. It must simply get warm

THE STARTLING ACHIEVEMENT OF SANTOS-DUMONT WHO ACTUALLY FLEW THROUGH THE AIR LIKE A GIGANTIC BIRD WITH ONLY AN ENGINE AND TWO BIG WINGS

Ten Years from Now the Air Will Be Full of Flying-Machines Says Santos-Dumont.

Paris, Nov. 5.

I HAVE demonstrated that man can fly—when my aerodrome, "The Bird of Prey," started, rose into the air like a bird, covered the distance required by the Deutsch—Archdeacon cup committee, and came to the ground, winning the $10,000 prize. But that was the least important achievement of that day: I proved to all the eyes of the whole world that man has at last found the secret of navigating the air.

Ten years from now the flying machine will be as popular, as numerous and as practicable as the automobile is at this moment, in fact I venture to predict that ten years hence the automobile will be laughed at as out-of-date, slow and cumbersome thing.

Ten years from now every business man will go to his office in his aerodrome; ladies will go shopping in their flying machines; children and their nurses will be sent off to school in their aerial motors—every residence will have its aerodrome on the verandah.

It will be cheaper, lighter, faster, pleasanter and healthier than the automobile.

I am now making several machines in my workshop which will be much smaller and more compact, as well as cheaper. These will shortly be sailing over Paris. In a few years when the patents have expired the automobile manufacturers will turn these little machines out by the thousands and the skies of our cities will be darkened with the swarm.

From a distance a city's sky will look like a disturbed hornet's nest.

SANTOS-DUMONT.

SANTOS-DUMONT has done what no man has ever done before—he has flown. With a heavy machine, without any gas bag to support him, he has flown like a bird at tremendous speed, wholly by means of his great wings and his 50-horsepower engines.

The strange machine, with its twenty-foot wings outspread, ran along the grass like a goose about to fly. The inventor, perched in a little wicker basket between the wings, pulled a lever.

Instantly the "Bird of Prey," as the flying machine is named, jumped into the air and flew at a speed of more than twenty-five miles an hour.

Nearly 100 yards were covered when the engines were stopped, and the "Bird of Prey" dropped onto its alighting wheels. The descent was too abrupt, and one of the wheels was broken, but otherwise the machine was intact.

The spectators rushed up to congratulate the first man who ever flew, and to ask him why he stopped his engines.

Dumont was bewildered.

"Did I fly?" he asked in surprise. "I thought I wasn't moving at all, and stopped the engines to see what was wrong. If I hadn't been deceived by my sensations I would not have come to earth this side of the English Channel."

Dumont and others have sailed through the air on airships often enough, as every one knows. But these airships were only giant balloons of different shapes supporting the man and engine which feebly pushed the great gas bag as long as there was not a breath of wind. If a slight breeze sprang up off went the airship before it, regardless of the aeronaut and the pitiful flappings of his helpless propeller.

Fifteen years of experiments with these dirigible balloons resulted in "fair weather trips," as he calls them, in which Mr. Dumont sailed over Paris, circled the Eiffel Tower and did many other tricks which, though wonderful indeed, were of no practical value.

Accelled After Prehistoric Birds.

Nearly a year ago Mr. Dumont lost interest in the airships under construction in his workshops, just outside of Paris. He spent several weeks studying fossil and models of fossils in the Paris Museum of Natural History.

Scientists in many quarters of the globe were surprised by letters from the great aeronaut, asking their opinions as to the probable weight, height, wing area and flying powers of the Cycnorhampus cuvieus as compared with Pteodracon brevirostris. The muscular power of those and other strange creatures which lived a million or so years ago and all other facts he could glean about them were carefully tabulated.

Muscle area was estimated in horsepower, which, of course, has more meaning to the airship expert. The flying fish next occupied his attention, and then the flying squirrels, and finally bats. Mr. Dumont carried you just what fraction of a horsepower a flying fish develops when he leaves the water and skims through the air, and how much gasoline he would burn if he derived power from a little engine to carry him at twenty miles an hour around the world.

Neighbors noticed with sorrow that the good-natured Santos-Dumont was cunning himself by tensing a stork.

The inventor endued the bird into a narrow incosure and then frightened it into sudden flight, which he observed with great interest. When at last the stork refused to have anything more to do with Mr. Dumont he turned his attention to pigeons.

One day he appeared at the workshop, his arms full of pictures of flying creatures, living and extinct, called his foreman and workmen together and delivered a lecture.

"We have been very stupid," he said. "We have spent all these years experimenting with great, big balloons and clay, light engines. Any sailor knows, and we should have seen it at once, that we could never push a monstrous thing like a balloon through the air successfully in the face of any wind.

"Nature experimented with flying machines for thousands of years before she made a real success of it, and yet we have never taken advantage of these experiments.

"Now, here are models and specifications of half a dozen fairly successful flying machines which nature made a million years ago. I want you to forget all about gas bags and make me a machine along these lines.

"Bamboo, steel or aluminum will do instead of bones, silk and canvas are as good as membrane, scales or feathers. I have ordered a 50-horsepower engine in place of muscles, and I myself will be the brains."

Then began a long series of experiments. Wings or aeroplanes were built of bamboo, piano wire and silk. Santos-Dumont constructed a motorcycle with a 5-horsepower engine geared to a fan in front of the machine.

The engine was but connected in any way with the wheels as in other motor cycles, but the suction of this fan alone hauled the machine along the road at a rate of forty-nine and one-half miles an hour.

"I am satisfied," said Santos-Dumont, "that my idea of a propeller is all right now; the only difficulty lies in the wings and the tail." So the first attempt at a flying machine along the lines which nature first ventured was almost a winged motorcycle. Three light bicycle wheels, a great pair of wings and an extension in front like the wings which he called his tail. It was taken out on the road for trial.

The engine was started and the fan began to revolve faster and faster and the machine started along the road. It rapidly gained speed until it was rushing along at the rate of twenty-five miles an hour. Mr. Santos-Dumont himself sat in a little basket in front of the wings just over the engine. When a speed of twenty-five miles an hour was reached Mr. Dumont moved a lever. The angle of the tail was changed slightly and up flew the strange machine into the air.

It was the inventor's first actual flight and it only lasted a few seconds, for the sensation of flying confused him. He tipped the tail back a little too much and down went the flying machine to the ground with a crash. One of the wheels was injured and the propeller was completely ruined, but Santos-Dumont had flown and was convinced that only a little practice and improvement was needed for him to sail over Paris.

Back went the "Bird of Prey" to the work shop, where a new propeller blade and a new wheel were put on. The wings were also adjusted differently because Dumont, in his brief flight, had found that the "Bird of Prey" had shown an inclination to sway in the air as a gull does, first on one wing and then on the other.

First It Ran Along the Grass.

The engines were tuned up to a little higher pitch and everything was in readiness for another trial. The inventor then informed the Aero Club of Paris that he would like to try for the Deutsch-Archdeacon $10,000 prize.

To win this prize it was necessary to fly a distance of a little less than 100 feet. But the flying must be done in a machine heavier than the air. More than that, there must be no gas bag whatsoever.

The Aero Club assigned the 7th of October for the trial. Notices were published to "all whom it might concern," that on this day all people disposed to make $10,000 by merely flying 100 feet under the required conditions should appear at a spot in the fields of Bagatelle in France with their apparatus.

Santos Dumont and his "Bird of Prey" were on hand several days before. The machine was housed in a great canvas tent. Either nobody else but Dumont could fly or no one cared for the money, but several thousand spectators were on hand and photographers, automobiles and motorcycles in great numbers.

The day was clear, but a slight wind was blowing, on account of which the officers of the club offered to postpone the trial. But the inventor said he was glad to have a chance of flying in the face of it.

When all was ready for the test the tent was opened and the flyer brought forth. The machine was balanced unsteadily on a small truck.

A dozen men pushed it out into the centre of a great open pasture. The wings fluttered and the whole thing looked to the spectators as if about to escape into the air. With great care Santos-Dumont unloaded his pet upon the smooth grass and proceeded to crank the motor.

The sharp explosions of a powerful four-cylinder motor starting up were heard. Long after a deep steady roar showed that the revolutions were up in the thousands per minute the inventor eased and doctored his engines. At last they sounded right to his ear.

Motioning the crowd to get back he climbed into the little wicker basket which is placed above the motor and host between the wings. Santos-Dumont is a very slender man of rather less than medium height. The basket is built to just barely hold him up to his breast. Around the basket are several levers which control the flyer.

Installed in this conning tower the aeronaut slowly moved a little bright lever at his left. It was the spark. The engine slowed down. Throwing a longer lever on his right side forward, the propeller suddenly became invisible. But a deep humming sound showed it was still there and whirling at a high rate. Again the little bright lever was touched, moved over slowly in short easy jerks. The humming rose rapidly in pitch and it was noticed that the machine was running over the grass on its little bicycle wheels.

Into the Air With a Leap.

At the end of a hundred yards it was going too fast for a mounted gendarme to keep up. At this point the lone passenger was seen to pull a third lever. It was the throttle and caused the engine to double its speed and spit fire from the exhaust.

The "Bird of Prey" was now jumping from hummock to hummock like a skipping rock.

Santos Dumont placed both hands on a lever in front of him.

The wheels left the ground with a leap that carried the "Bird of Prey" twenty feet into the air.

Dumont was seen to be working furiously with his levers.

For fifty yards it soared straight as an arrow, then it veered off to the left and travelled another fifty yards in a semi-circle, became silent, stopped and fluttered to the ground.

As in the former trial, the bicycle wheels gave way when the earth was reached.

The crowd reached the car out of breath and wild with excitement.

The first human being to fly was still in his conning tower, in a bewildered way trying to get his bearings.

"I can't understand this failure," he said. "I was sure it would fly."

"Failure?" they shouted. "Why, you have flown a hundred yards and won the prize! But why did you stop the engines?"

"Did I fly?" he asked in amazement. "I thought I was just hanging in the air after I left the ground, and shut off the gasoline to see what was the matter. That's the feeling is so unearthly, so utterly different from ballooning, that I was overwhelmed and confused. If I had known that I was really flying, and had not been deceived by my sensations, I would not have stopped for anything this side of the English Channel."

The broken wheels made it out of the question to make another start that day. So the air craft was returned to the repair shop. In a few days new wheels replaced the old ones and the "Bird of Prey" was remained indoors on account of the heavy rainstorms which have visited France ever since.

Though Santos Dumont got his ideas from nature's dead crude flying machines, he admits that the much neglected bicycle made the construction of the "Bird of Prey" possible. The intermediate step was the automobile.

There's been competition in bicycle building which taught the manufacturers to draw finer and lighter steel tubes, and to achieve such delicacy of adjustment as was not dreamed of before except in watches, and finally to perfect the pneumatic tire, made the automobile possible.

The automobile has stimulated the development of the gasoline motor. Higher-powered engines, of less bulk and weight and far greater efficiency, are turned out each year than the year before. A modern 24-horsepower motor can be hidden in a writing desk, while a cool-burning steam engine of the same power would fill a ball bedroom.

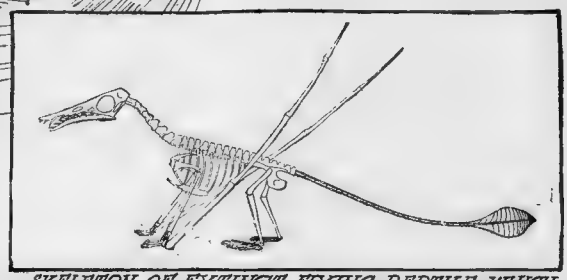
So the small, powerful automobile engine, supported in a frame of bicycle tubing, made the flying machine possible.

The problem of flying by machinery has long been reduced to mathematics, and from year to year the figures have changed, showing that the inevitable was near at hand—the successful flying machine.

Now, as to the theory of the flying machine itself. When we contemplate travel in the air we are accustomed to think of the balloon. Puncture the gas bag, and, unless the operator has a parachute, he comes to the earth with a thud. But the aeroplane is constructed on an entirely different principle—namely, that of the feather. Carry a feather up into a tower and try to dash it to the earth. You throw it with force, and it falls perhaps three or four feet. Then it flutters gently

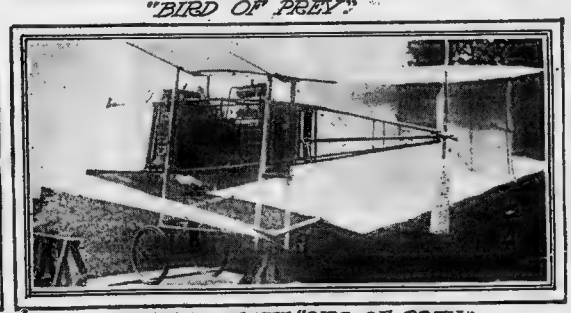
REAL GONE

Copyrighted, 1906, by the American-Journal Examiner.

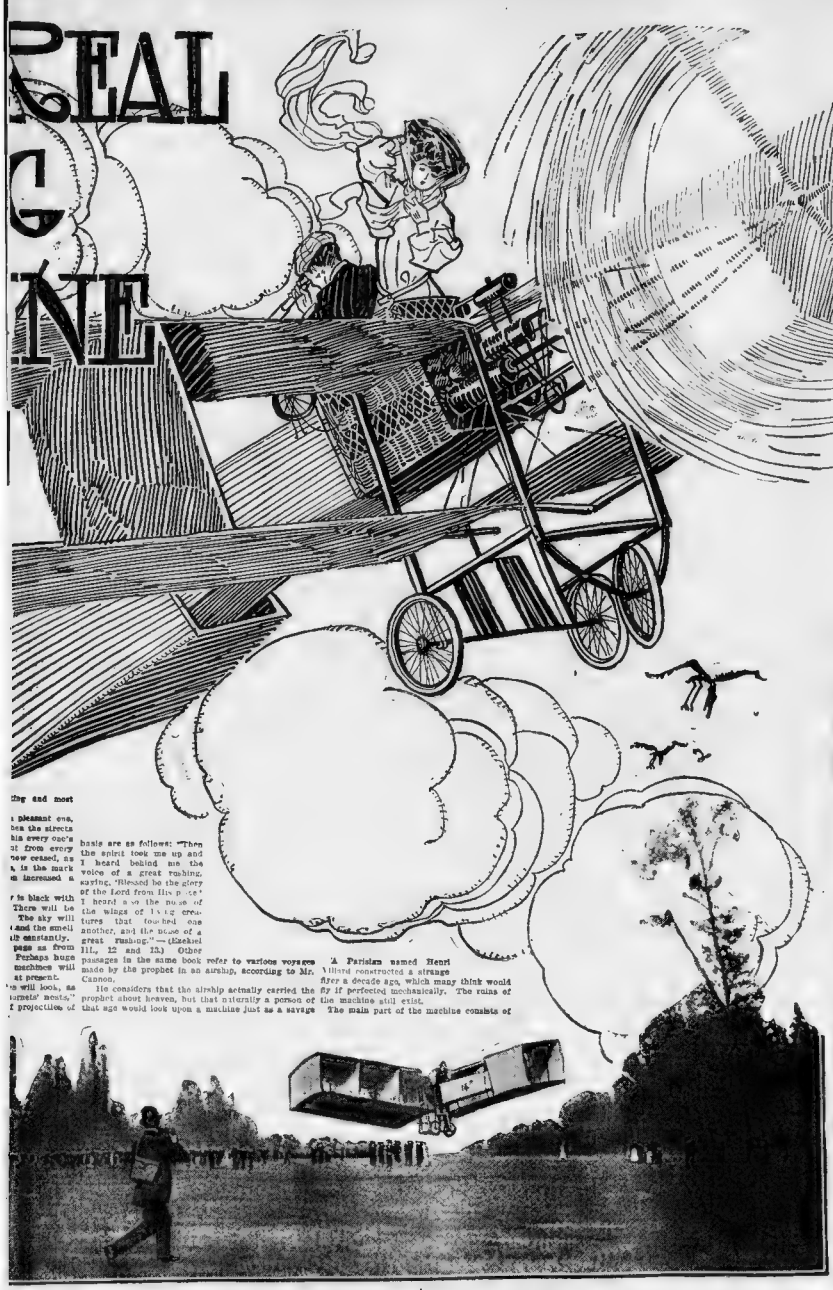


SKELETON OF EXTINCT FLYING REPTILE WHICH SANTOS-DUMONT USED AS A MODEL.

SANTOS-DUMONT PREPARING TO FLY IN THE "BIRD OF PREY."



MACHINERY OF THE "BIRD OF PREY."



In the "Bird of Prey," Flying At Twenty-five Miles An Hour.

...ing and most ... a pleasant one, ...ben the streets ...his every one's ...st from every ...new ceased, as ..., in the mark ...en increased a ...r is black with ... There will be ... The sky will ...and the smell ...ilk constantly. ...page as from ... Perhaps huge ...machines will ...at present. ...ve will look, as ...rmists' nests," ...f projection of ...

...maims or meals ...one is accus- ...ot or out of a ...t and upon the ...take them un- ...r cases of men ...l dogs dropped ...iniquities may ...ck, as the arro- ...alsa pointed on ...ve dodges may ...

...he Bible.

...ibution for fly- ...is by no means ...of aerial navi- ...

...built a flying ...n passages in ...kiel is really a ...s are actually ...plied a glimpse ...t would have ...t age for the ...tion of flying ...erstood it and ...his very time. ...machine shop ...nventor knows, ...make a flying ...had an actual ...

...described in ...believes con- ...ditions for the ...

...t as a working ... to-day would look upon an auto as a living creature, a sort of angel or dragon or something of the kind.

The inventor states that his latest full-size machine is to be driven by a 60-horsepower eight-cylinder gas machine. Gasoline is to be stored in a tank in the frames of the aeroplane. The motor is connected with the ends of the main shaft direct, and the speed is to be 2,000 revolutions per minute, or probably better. There are also to be a number of wheels built according to the description in Ezekiel.

"The noise of the wheels" mentioned in the Bible bothers Mr. Cannon more than anything else, because he thinks, doubtless, these wheels must have been pneumatic tired, and cannot see why they should have made any noise, though possibly the prophet refers to gears or propellers, as all these things would probably have had no better name in those days than "wheels."

When it rests the device stands upon legs which may be raised or lowered when the vessel is to be flown. Compressed air is the force to be used in the frames of the flying machine. The wings are then drawn together to stretch them. The extension legs are drawn up so that the wheels rest upon the ground.

The throttle is opened and the motor started. When the machine is first set in motion it is intended to run along the ground upon the wheels, and not to rise until the propellers are rotated at a considerable speed.

The inventor states that Ezekiel's plans are the first he ever worked upon, in which he could suggest no improvement.

A company was started to manufacture and place on the market the "Ezekiel Flying Machine."

Unfortunately the first model, although it ran over the ground very well, could not be induced to climb into the air, and financial troubles have temporarily placed a damper upon the clergyman's further invention in this line. He does not blame Ezekiel for the failure of the ship, but regards his own inability to interpret and follow the prophet's instructions as revealed in his book to be the real weakness.

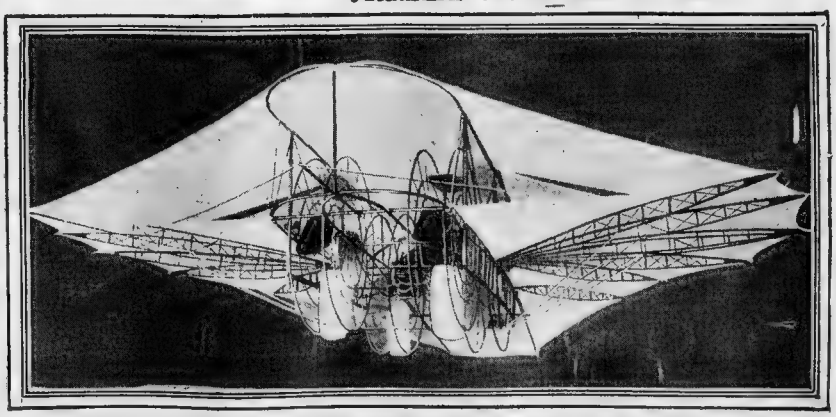
A Parisian named Henri Villard constructed a strange affair a decade ago, which many think would fly if perfected mechanically. The ruins of the machine still exist.

The main part of the machine consists of a rather flat umbrella of considerable size, made rigid by an exterior steel rim and wire spokes. On the stick portion of this large umbrella and under it are two projecting arms, one carrying a screw to move the apparatus in a horizontal direction, the other a rudder for steering purposes. Still lower down on this stick, on one side of it, say near the handle of the umbrella, is the motor, and opposite it the seat for the operator. The motor has two functions, one of which is to drive the screw for obtaining the horizontal motion, and the other, which is the novel part of this form of flying machine, for rotating at a rapid speed the umbrella portion. The idea is that the rapidly rotating umbrella, with the comparatively heavy rim will act like the wheel of a gyroscope, and that this will tend to keep the machine from being easily moved out of the plane of rotation. The umbrella portion, which is practically a parachute, is a large flat wheel of 12 feet external diameter, resembling somewhat a bicycle wheel, the rim of which is made of half-inch diameter circular steel tubing, and this is covered on its upper portion with stout cotton balloon canvas. The parachute or wheel portion is not really a true wheel, but built on the plan of a helix, so that by rapid rotation it would grip the air as a propeller grips the water, and lift the inventor and the whole machine into the air.

One of the last frantic efforts to make the balloon keep abreast of Santos-Dumont aeroplane triumph, is the scheme to construct a balloon capable of staying in the air a month or more at a time. Julian P. Thomas, the well known aeronaut, has recently announced the construction of a gas bag which he believes will do this.

Dr. Thomas believes he has discovered a material for balloon construction far superior to that now used, and that it will solve many aerial problems.

"Every time I make an ascent," said Dr. Thomas, "it costs me $300 for acid alone. I sincerely believe that, with the new material, I will be able to inflate a bag larger than my 90,000 cubic foot one, and at a much reduced cost. I will be able to stay in the air for days or weeks, or as long as I like with the contemplated balloon."



Rev. B. Cannon's Strange Flying Machine, Built from Passages In the Book of Ezekiel.

Copyright, 1908, by American Journal Examiner, Great Britain Rights Reserved.

Ever Take an "Air Bath?"

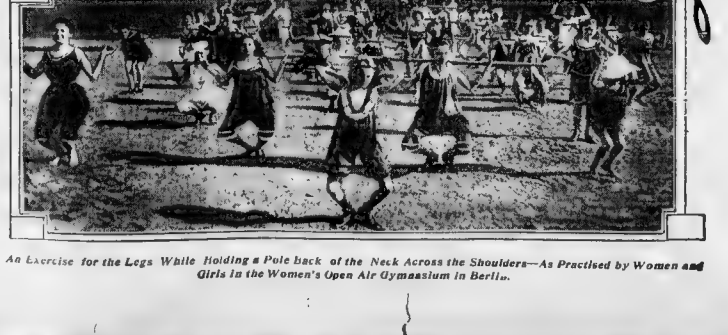
The Very Newest Health Fad Especially for Women and Children, and Why It Is Said to Be a Grand and Not Expensive Cure for Nervousness and Disorders of the Stomach, Liver, Kidneys and Skin.

A TUG OF WAR IN THE BERLIN WOMEN'S OPEN AIR GYMNASIUM

A SPECIAL LEG EXERCISE USED BY BODY BEAUTIFUL CLUB" WOMEN IN ACQUIRING SUPPLENESS OF THE LOWER LIMBS

A SYLVAN DANCE BY MEMBERS OF THE OPEN AIR "BODY BEAUTIFUL CLUB."

MEMBERS OF THE ARISTOCRATIC "BODY BEAUTIFUL CLUB" OF BERLIN WATCHING A COMPANION'S PERFORMANCE A DIFFICULT FEAT ON THE PARALLEL BARS



An Exercise for the Legs While Holding a Pole Back of the Neck Across the Shoulders—As Practised by Women and Girls in the Women's Open Air Gymnasium in Berlin.

IN all parts of the civilized world nasium in the Quartier Bartholomew women—whose duties and manner of life generally keep them within doors much more than is the case with the average man are obtaining more and more sunshine, are provided with this means of building up strong, healthy bodies.

Several times in the last few years this newspaper has described and illustrated with photographs the methods whereby women and girls organized in health clubs were absorbing through their skin fresh air and sunshine, as nature intended they should.

There are such women's clubs in New York and other large cities of the United States, and in Paris, France, there is quite a famous one, composed of rich society women and their daughters, which maintains a finely equipped open air gym-

In Berlin especially the open air gymnasium idea has developed until women and girls, even those in very moderate circumstances, are provided with this means of building up strong, healthy bodies.

Several years ago, with the approbation of the Kaiser himself, some philanthropic citizens of Berlin secured a plot of ground in the city's outskirts where the soil was sandy and well drained. Inclosed it within high walls, erected various kinds of gymnastic apparatus and opened it for the use of any woman desiring such advantages at a very small charge.

Within a few weeks every day when the weather was suitable saw this open air women's gymnasium well filled with women and girls of all ages. Grandmothers, moth-

[illegible] even children barely out of [illegible] and being merely incidental to the [illegible] in garments just sufficient for [illegible], were there, digging in the sand, exercising on different apparatus and as merry as so many [illegible].

[illegible] girls swinging, climbing [illegible] soldiers and exercising on the [illegible] were the favorite amusements. [illegible] mothers sat on the sand in the sunshine with bare feet, dug in the sand with spades beside their little grandchildren. The matrons gained red cheeks [illegible] limbs by running races and [illegible] "stunts" on wooden horses and horizontal bars.

It soon became apparent that these exercises, carried on with the advantage of so much of the body being bared to the sunshine and fresh air, produced the most favorable results in the way of health and increased strength and vitality.

The Body Beautiful Club.

As a result of these observations, a couple of wealthier women in Berlin have founded an outdoor organization called "The Body Beautiful Club." In this case not only health, but the development of a symmetrical body with grace of movement, is the object.

Each fair member of the "Body Beautiful Club" aims to become a veritable Diana. They meet on pleasant days in a high-boarded enclosure where there is built a [illegible] and the whole of trees, with a soft [illegible] turf for their exercise gambols.

These nymphs are clad only in the airiest of Greek costumes, and their favorite exercise takes form through the measures of sylvan dances. But they also practice systematic calisthenics to promote symmetry and suppleness of all the limbs, and for this purpose, with each [illegible] with a free use with each other in length of stride.

Celebrated German doctors are foremost among those of their profession to declare that the best possible cure for many diseases, particularly of women, is going without clothes—in the open air, if possible; otherwise within doors with windows open, while sufficient exercise is taken to avoid catching cold.

Clad only in a light wrapper, so that the air has ready access to the whole surface of the body, a woman can throw open all the windows of her apartment and take a very advantageous air bath while dancing about the room and jumping over chairs, or performing regular calisthenics to keep the circulation going.

These air baths are declared to be especially efficacious in the case of nervous troubles, and kidney, liver, stomach and skin diseases. A large number of these common ills are attributed to the habit of wearing clothes—a habit which exists only among the human species, for it is well known to science that the natural clothing of animals, while preventing the radiation of body heat in cool weather, is so perfectly ventilated that the pores of the skin are always open to the air.

It is a function of the skin to carry off a large part of the body's waste matter, but it cannot perform this important function with any degree of thoroughness when in contact with free air is prevented, as by close-sitting modern clothing.

The Skin Is Starved for Lack of Air.

Clothing, even when it is changed frequently, does not accomplish anything like a thorough removal of the waste matter [illegible] from the skin pores. Only by the free circulation of air can do this, causing the evaporation of the liquid matter while purifying the skin and stimulating it to healthy activity.

When close fitting clothing is worn during the greater part of each twenty-four hours the skin which is really an organ of the body, and a very important one, becomes clogged and inactive. The hours of sleep are too brief and the confinement of bedclothes too close to enable it to clear itself and recuperate during that period.

Hats and shoes are particularly under indictment by these doctors. The pressure of the hat band obliges the delicate and sensitive scalp to exist for long periods in a chamber of exhausted and impure air, causing its blood vessels to become congested and the circulation robbed of its due share of oxygen.

Nature designed that the skin pores of the feet should be especially active in throwing off effete matter and in absorbing purifying elements from the air and the earth; yet in the civilized custom [illegible] almost all of the time encased in air and water tight shoes, making across to the atmosphere wholly out of the question.

Men who, like women, have the habit of wearing artificial head covering as little as possible, and then of a soft and well ventilated kind, are observed to keep their original crop of hair into old age. The vital principle of the hair-pop cure is [illegible] out of doors in the bare feet [illegible] the dew and grass part of the treatment belonging to the school of hydro-

[illegible] nature applications for membership greatly outnumber vacancies, the size of the open air enclosure limiting the attendance at one time to less than two hundred women and girls. In this club, while the members wear as little clothing as is seemly, more attention is paid to calisthenics in the air bath than to classical sylvan features introduced by the "Body Beautiful Club."

Nevertheless, the essential idea of beautifying open air exercises is growing in France as well as in Germany. The originator and present high priestess of this cult is Miss Isadore Duncan, the American dancer who was barred from a Berlin stage because she insisted on dancing in her bare feet.

In spite of this rebuke Miss Duncan's open air Grecian costume philosophy of dancing in particular, and life in general, captivated the German and French ladies [illegible] in adding gymnastic exercises, have merely gone her one better."

Every year there is an increase in the number of young women in American and English colleges who go in for outdoor sports, and the tendency is steadily to more and more free the body from restraining and artificially excluding garments.

Even the working young women of large cities in the United States are not denying themselves the advantages of the air bath. In New York City there are several clubs composed of young women stenographers, clerks, bookkeepers, cashiers, etc., who utilize part of their lunch hour in open-air exercises—usually in some available and secluded office building roof, fitted with simple apparatus. With some of these boxing, under the direction of a competent instructor, is a favorite exercise, a few minutes of spirited contest with the gloves in a free play of air about their bodies proving more restful than an hour of loafing and gossip.

Back to Ancient Greek Models.

This the no exercise goes more appropriately and advantageously with the [illegible] air bath costume—loose, flowing draperies. It produces grace with strength. It [illegible] the body and limbs recover [illegible] elasticity and are freed from the affectations and constraint created by even the suggestion of modern clothes.

But the women of the "Body Beautiful Club" understand that limbs encased by generations of captivity in unhygienic garments cannot regain their strength and freedom of movement all at once. So they also practise a series of systematic movements calculated to develop each part of the body separately.

Against one wall of this outdoor enclosure hand rails are placed at different heights, to which the student of strength and grace clings with one hand while extending and flexing the opposite leg and arm, the whole weight being at the time on the other leg. Ballet masters use much the same method in the earlier lessons to their pupils. This exercise does not make big muscles—which are not desired—but it unbinds those that already exist so that the limb becomes well rounded and supple. The parallel bars, too, are used with advantage in several exercises to straighten the back and strengthen its muscles, so that the body, in any position, becomes gracefully self-sporting.

Superfluous fat on any part of the body does not long exist in this sort of treatment. Oxygen in nature's great system of [illegible] and when clothing does not interfere a similar advantage accrues through the air bath. Indeed, the "Body Beautiful Club" appears to be well named.

The similar organization of rich women and their daughters in Paris, in the Quartier St. Barthelemy, has produced such fine results in the form years of its ex-

THE SECRET OF HUMOR.

BY A HUMORIST.

RICHARD CARLE, the actor and my own attempts at humor is the seventh playwright, who stars in plays of out of ten reach and please the audience his own making, and is one of the Why don't the others go? I don't know. funniest men on or off the stage, says I try to find out and if I can't improve that humorists are neither born nor made them to the laughing point I drop them. I that they are both born and made.

"A humorist is 60 per cent born," he don't blame the audience. I examine the said. "That gives him a good start. He joke and myself to see what is the matter is 40 per cent made. For instance, a man with me.

may be born funny, and if he is, he will "Laughter is the tonic of life. Everybody remain amusing to an extent, but, like wants to laugh. An American audience every other part of him that is worth cultivating, he must be will laugh if it has occasion. Many jokes cultivated. If I had a son who gave evi- fail, to cause laughter because they are dence of a predilection for humor I would smothered with words. In one situation in cultivate it in every possible way. He "The Spring Chicken" I said: 'This is the would be brought up in an atmosphere first time I ever knew my wife to pay me of good, wholesome fun. alimony.' Nobody laughed. I changed it

"I would provide him with a merry to 'Never before did I get alimony from my mother. Mrs. Carle is the most cheerful wife and the laugh came. There were two woman in the United States. There would reasons for this. The joke was shorter be no long-faced servants with grievances and the arrangement was crosser. I to present. When I had sessions with my son committed this to the first time and other they would not be conferences on ways and superfluous words, and I passed the joke in means. I would not tell him my troubles, the last three or four words of the sentence, where they belong. The creative but my joys. Many a funny man has almost lost his funny way of looking at position of the joke in the story is the same things because his humor was blighted by as that of the tail to the dog, but it is a melancholy home surroundings. I would most essential tail.

tell my son good jokes. If I hadn't any "The funniest man in the world is Mark good ones of home manufacture I would Twain. His subtlety is his greatest charsell him others even at a profit. He is a acteristic as a humorist. His jokes are never his faculty for grasping the point of a obvious as to be cheap. The funniest witticism. When he was able to read I story I ever heard is one told of Twain. would supply him with witty books. There The newspapers called to Europe to ask were humorists in the early Roman and if it were true that he was dead. His Greek history, and if necessary I would answer was: 'Reports greatly exaggo back to them. If I couldn't provide erated.'

him with joke pictures I would see that "Sometimes a joke miscarries, as the there were no lugubrious ones in his nurperpetrator never can find out what is sery. And when I took him out with me wrong with it. One of my favorite jokes I would point out the humorous sights in in 'The Spring Chicken' only strikes a a crowd. Mirth like music, given a fair ripple, never an open laugh. That is, hearing, best be acquired." Matrimony is the most uncertain of all

Mr. Carle, who is the author of "The forms of gambling.'"

Rioters," "The Tenderfoot," "The Maid and Contrary to the adage about the retina the Mummy" and "The Mayor of Tokio" tion in which a man is held by his valet and who is responsible for all but the wiles to Mr. Carle's valet dresser Mr. Carle is and wailes of "The Spring Chicken," he a hero. The dresser says his admiration having adapted it from the French and left is founded upon the fact that Mr. Carle few Gaelic reminders, gives this example "wakes up well." The comedian greets of humor.

the day with a joke, instead of hurling a "The chief element of humor is spon- boot at it.

taneity. What we relish most in the joke "What is this, Friday?" grunted Mr. that makes us laugh is the surprise of it. Carle one morning.

Jokes should be natural, should bubble and "No, sir; Sunday."

burst to our delight and amusement. After "Pshaw! We never get up on Sundays." spontaneity in importance comes terseness. "You certainly have been having a heavy The terser the joke the better. The posi- sleep, Mr. Carle," observed Jim.

tion of the joke in a sentence is of great Carle shut up to a sitting position and importance. My estimate of the success of tossed off the bedclothes. "Sleep is a semblance of death, you fool!"

Copyright, 1906, by American-Journal-Examiner. Great Britain Rights Reserved.

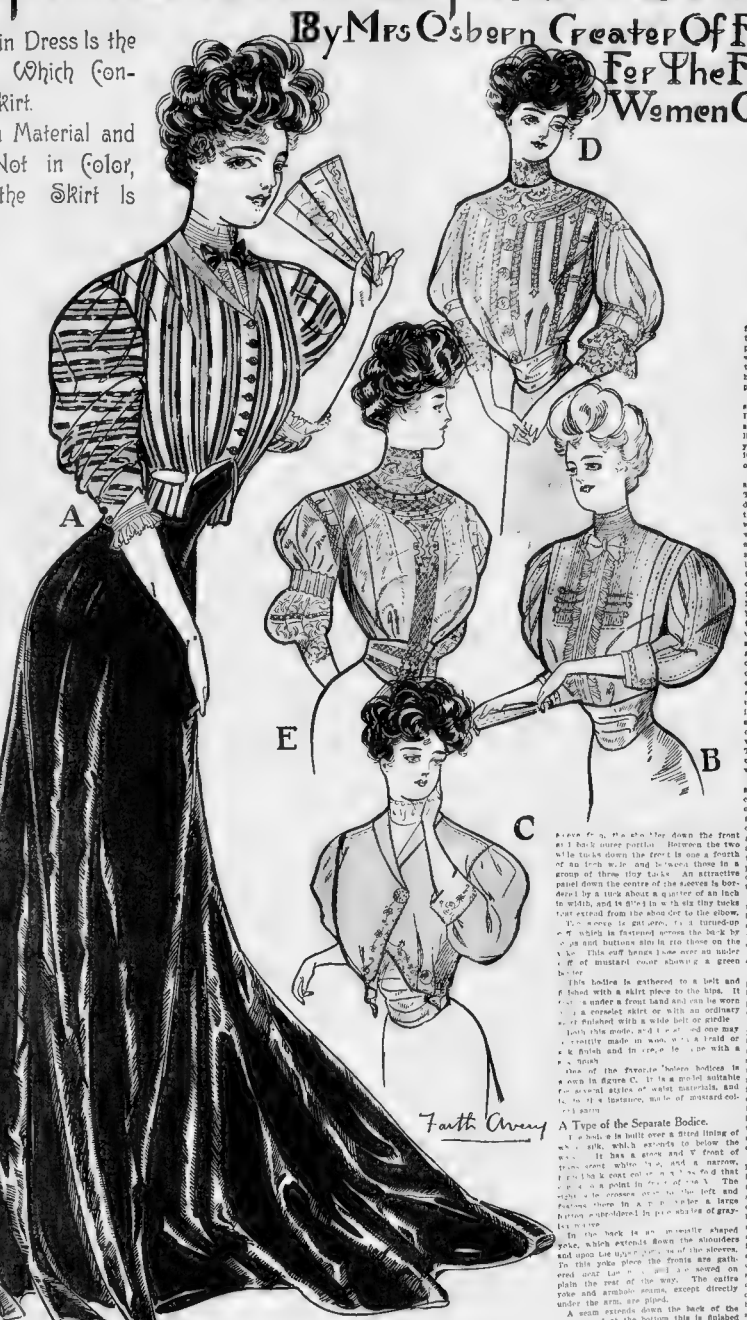
The Important New Separate Bodices

By Mrs Osborn Greater Of Fashions For The Fashionable Women Of America

The Newest Thing in Dress Is the Separate Bodice Which Contrasts with the Skirt.

Bodices Contrast in Material and in Decoration, Not in Color, Except When the Skirt Is Black or the Stripe or figure in Contrast.

Bolero Effects the Ultra Fashionable Things in Bodices Upon Dressy Gowns. Satin, Striped Velvets and Silks, Crepe-de-Chines and Similar Fabrics in Vogue for Separate Bodices. Silk, Satin and Thinner Bodices Very Correct with Skirts of Cloth, Velvet and Henrietta.



A Type of the Separate Bodice.

THE newest thing in the way of dress is the separate bodice which contrasts with the skirt in material and pattern, and sometimes in color, also. The separate bodice is not a revival of the contrasting waists and skirts which were worn a few years ago. [illegible]

[illegible] sleeves in effects and figures may be worn with skirts which have the same ground color. Where the figure or stripe dominates the coloring of the bodice the plain skirt may match the stripe, [illegible] of the shades em[illegible]

[illegible] a wonderful [illegible] forms suitable [illegible] the various pretty bolero [illegible] These are [illegible] Some [illegible] are to be [illegible] arranged [illegible] and [illegible] and [illegible] [illegible] [illegible]

Copyright, 1906 by American Journal-Examiner, Great Britain Rights Reserved.

DOUBLOONS

A Thrilling Novel of Mystery, Tragedy and Stolen Fortune

By Eden Phillpotts and Arnold Bennett.

(Continued from Last Sunday.)

CHAPTER XXI.—(Continued.)

"UNCLE POLLEXFEN'S a "bo" tom of this!"

And she's afterward he said aloud.

"Well, I'm dashed!"

His eyes had grow to the ... room, and he gradu... perceived that he was in a cabin, and that the circle of faint light was a porthole. His thought of Mary Pollexfen, far off in another London, ... with intense and violent longing. And he thought of the Courier and Lord Nesbo... expecting the wonderful "coup" which he was to provide.

... time he made efforts to ... from ... a ... He ... a key turn in a lock. The door of the cabin opened. A lighted match came into the cabin, followed by a man. Phillip's eyes blinked. The man approached a hanging lamp, carefully and deliberately lit it, blew out the match, dropped it on the floor and turned to examine the prisoner. It was the man of No 7, Cotton street, the man ... Phillip, who had lured him, ... with ... and ... He ... sign, though his brain was ... at the rate of speed. His ... to perspicacity ... always served him ... He had fully grasped the ... of the ... and of protest, and he was ... The man, with an air ... of cheerful ... and interest, bent over the ... Phillip ... How ... ed, rather in the style ... of a doctor ...

... he picked up a black bonnet which ... lying near, put it on, gave a twist to ... its mouth and wiped. The sudden resem... Mrs. Upottery was too remarka... ... one ... doubt in Phillip's mind. ... that ... he was in the presence ... of Pollexfen that protean being ... unrecognized in his proper ... ... invited the extraordinary drama ... of Horne ...

... ness for the three half-crowns. I ... thought it somewhat better this time," ... and ... and ...

"... ly asked. It struck ... that the man had changed completely. ... was ... suffering ... cultivated ac... ... in a ... that was even more than ... ... If ... he was Mary's uncle, ... a lively voice was not the first of its ... to ... her family.

"... insensibility business," answered the man ... "A few days ago I thought my hand had lost its cunning. It needs a blow of just sufficient strength, neither too strong nor too feeble, to just the right ... piece."

"Are you Walter Pollexfen?" Phillip asked, ignoring these observations.

"Mr. Masters," said the man, "I have come to satisfy your legitimate curiosity. I am Walter Pollexfen. We have had the pleasure of meeting several times already."

He smiled vaguely.

"I wish you'd unfasten these ropes," Phillip said. "You've not been quite nice to me, you know."

Mr. Pollexfen responded ... "There is a French proverb a wot ... ... putting one's finger ... ... the tree and its bark. You committed ... ... It is ridiculous to gird against the consequence of having fallen in the face of a proverb, my dear sir. However I am willing to release you. ... ... me direct your attention to ... ... and this little knife." He drew ... ... a revolver and Phillip's penknife from ... ... pockets. "I will release your ... ... your left arm and then your right. Having done that, I shall retire ... ... ner of the cabin and ... ... Po ... ... protested. "You ... ... ought to mean, that I succeeded by ... ... fortune one of chance."

"It's all very well to say that the affair was old, feeble, embittered. He had no was an accident," said Phillip. ... conference of the port bete, immutable ... ... ideas about that." ... could lift and replace the planks of the ...

"You doubt me, my dear sir?" Pollexfen ... ...

Copyright, 1906, by American-Journal-Examiner. Great Britain Rights Reserved.

What Is Nicest and Newest in Dress Accessories for Both Young and Old.

THE best-made gown in the world may be made to appear wholly unattractive and commonplace unless these little accessories which complete the toilette of every well-dressed woman and child are entirely in keeping with it.

On the other hand, a very simple and inexpensive dress may be given cachet and charm by the knowledge of just what accessories should be worn with it.

Children, for instance, require numberless articles of attire. These cannot always be fine of fabric, but they must always be built simply and neatly, and the addition of a nice hair ribbon, attractively tied, a pretty collar of good quality, and neat hosiery and shoes, gives the little one an air of being well dressed, however inexpensive her frock may be.

Figure 5 shows a handsome round collar, which may be worn either by a very little child or quite a large schoolgirl, while Figure 2 illustrates an elaborate cape collar for an older girl, which would convert the simplest dress bodice into a very dressy article of attire. It shows the present popular mode of combining heavy with light laces, and, as it is intended for young people whose laces require frequent cleanings, all the lace is supplied with crochet, point de Venise and Valenciennes—will wash well and involve no expense for special cleaning.

Belts are of especial importance this season, since upon them depends the character of the blouse or bodice worn with them. Wide belts and girdles prevail upon practically all gowns, and those are made with a round waist line, which nevertheless rises just a trifle over the front. The old-fashioned high-pointed belts are quite obsolete.

An excellent model for making high, round belts is shown in figure 1. This is boned in front, on each side a little at each end under the hooks which fasten in the back. The soft, careless knots are also quite attractive. This style of belt may be shirred, as in the illustration; or bias material may be laid in folds or pleats of any width one pleases, but invariably turned upward, or wide ribbon may be basted together with upward turning folds and a finish of one or more ribbon rosettes in the back.

Satin is the most popular material for belts and girdles because it stays softly to the figure without the sharp pressure to be found in taffeta. Soft taffetas and French faille also make up into attractive belts. These, especially the satin ones, are to be seen in use with every variety of frock and waist material.

It is the fad to finish off girdles with a row or two little bows, sometimes with jewelled buckles and buttons in the middle; with triangular loops, decorated in the same fashion, and with twisted ribbon, in the shape of buckles decorated with little bows. Large, flat rosettes, soft knots and various lengths of sash ends all complete the finish of the ever present girdle.

In very dressy gowns gold and silver ribbons, with roses of the same, are made into girdles, and jewelled girdles, with long ends hanging down the front, are to be seen with handsome tea gowns and reception dresses.

Combs for the hair have been almost abandoned by the well-coiffured woman, and of velvet spangled pompons, and airy tribute to the

figure 6, and from these come sprays of velvet maidenhair fern spangled with rhinestone drops.

Small rosebuds [illegible] spangled mistletoe leaves are the [illegible] wreath shown in figure [illegible] types of wreaths are [illegible] may display the soft curls and [illegible] of the hair. A [illegible] to the determined [illegible] may be worn by [illegible] older women.

It is customary to [illegible] ture of the same style [illegible] the hair, and these [illegible] repeated in some decoration [illegible] of the gown.

The pretty fashion of wearing [illegible] match a gown of [illegible] more exacting than ever [illegible] this whim of fashion, shoes of [illegible] made in all the prevailing colors and also of patent leather, with suede and cloth tops in color and buttons either of the same color, of black or of tinted pearl. The ball shape.

Spats of calfskin are also to be used instead of the cloth spats with which we are all familiar. Calfskin shoes and spats,

No. 1—The proper way in which to make the new round satin girdle.

No. 2—An attractive cape collar for young girl, showing the combination of heavy laces with Valenciennes.

No. 3—Effective lace applique collar for a child or schoolgirl.

No. 4—A dainty corset cover, showing a design suitable for the new high-waisted Empire gowns.

No. 5—Wreath of rosebuds hidden among spangled mistletoe leaves.

No. 6—Hair ornaments of light yellow roses, with jewelled dewdrops.

No. 7—Popular arrangement of silver leaves and roses.

Now Science Has Found That Bread Contains Typhoid Fever Germs.

AT last scientific warnings against the typhoid fever germ have cast suspicion on the very staff of life—bread.

We have been warned against water, against milk, against all manner of raw vegetables, against raw oysters, and against [illegible] of which has been proved to be easily accessible to and favorite lurking places of the deadly germ which produces typhoid.

Even the scientists themselves imagined that the bread we eat was immune and safe, owing to the high degree of heat required to bake it. But now comes Dr. F. Paltier, of New York, writing in The Bacteric and Hygienic Gazette, who claims to have found in yeast, and also in the bread "raised" by that yeast, numerous disease germs, and particularly the bacillus coli communis.

Although wheat flour itself may not be sterile and free from germs, Dr. Paltier declares that one brand of yeast cakes in general use is rarely free from harmful germs. He continues:

"Now, what is being done with the yeast? It is put into water and flour, and the whole is left in a warm place and allowed to ferment. That means that we encourage the bacteria to develop fully in the dough, and we encourage their toxins to fully develop and to saturate it.

"Upon examining microscopically after twelve hours the dough which has fermented by the addition of such yeast, I found it to contain the very microbes which were present in the yeast. The flour in itself, of course, is not sterile; but the evil is aggravated by the addition of a substance laden with bacteria.

"It will not be amiss to refer here to the claim made by some that yeast is an antiseptic, and, consequently, hinders the growth of bacteria.

"I shall briefly state that I have found by experience that yeast hinders the development of some putrefactive germs in albuminous substances, but it does it to a very slight extent. Its antiseptic power, on the whole, is insignificant.

"The baking of the dough does not seem to destroy all the microbes, the heat probably not being strong enough or not continued long enough. As said before, I found bacteria in the pulp of fresh, warm bread just brought from the baker's.

"Even if the heat should destroy all the microbes it might not destroy the toxins that they have generated, nor does it correct the chemical changes that have occurred owing to the excessive bacterial development. The baking of sour milk does not render it fit for consumption The cooking of decomposed eggs, fish, or meat does not make them safe for digestion.

"We have a rigid inspection of milk and other articles of diet; but our bread, the staple article, especially of the poor, has been entirely neglected. The bread looks to be such an innocent, harmless article that it has been left alone.

"I have no doubt that the many forms of the so-called fermentative dyspepsias and catarrhal conditions of the small intestines are in numerous instances caused by the consumption of contaminated bread. In people with normal gastric juice the injurious microbes are as a rule destroyed in the stomach. But even in them it is doubtful whether the toxins generated by microbes are neutralized by the gastric juice. Even in those whose stomachs are normal the injurious germs, or their toxins, will find opportunities to do harm, because a human stomach, even the best, frequently is not adequate to the performance of the heavy tasks that are imposed on it by us. We feel certain that the manufacturing yeast for breadmaking [illegible] in a way that it cannot be contaminated by disease germs.

HOW TO PAY FOR YOUR HOUSE BY WHAT YOU WASTE IN YOUR HOUSEHOLD.—No. 2.

By MAY IRWIN.

ONE of the [illegible] to the household [illegible] much can be thrown [illegible] as to be brought into the house [illegible] marketing and shopping.

The new housekeeper or the careless housekeeper, here [illegible] sent much thought or study, and follows [illegible] rather than stern mathematical [illegible] ment. When a woman buys [illegible] furnishings or clothing for [illegible] she should first ask herself the question "Can I afford it?" Second, "Is it appropriate for the use to which I am going to put it?" Last, "How long can I use it?" These three questions cover well the entire ground of shopping. The woman who [illegible] means for household expenses in $50 a month cannot afford to give a dinner that [illegible] $20. And if her husband earns $25 a week she cannot afford a $15 hat [illegible] until late in the season, when it may be reduced to $5.

The question of appropriateness enters largely into the matter of economy, for if a woman who can afford to make mistakes in shopping—and there are few such—should choose a rug of an unsuitable color for the room for which it was intended, she gives it to some one [illegible] it away and forgets it until some housecleaning contingency reminds her that she has it. The woman who goes shopping should cultivate her memory. It is as susceptible of training as any other faculty. She must learn to remember colors, be able to revive a vivid mental image of them, so that if she loses the sample for matching, or has not provided herself with one, she will not buy a rug that may profanity at the wall paper. "How long can I use it?" is a practical question upon which a fourth or a half of the yearly income may depend. A woman may waste half her husband's salary by buying furniture that breaks and clothing that rots and goes to pieces by her shopping she may keep him a poor man all his life.

If I were beginning housekeeping on a limited salary I would buy only what I had to have, not what I wanted. For instance, if I were furnishing a bedroom, I would look to it that the bed was a good, comfortable one. I should not buy an [illegible] bed because I was determined to fill my bedroom with a bureau or dresser, a dressing table and three chairs, simply because these articles are customary. I would first furnish the bedroom gradually, as my purse and [illegible] would equal. I would see to it that my [illegible] were covered in [illegible] room folds. I had a bedroom that was papered with white watered [illegible] paper, I would have it [illegible] a blue paper, that would be [illegible] ten years' use as the day it was put on. I [illegible] two mats in the selection of [illegible] I would [illegible] have a green mat [illegible] and I would select a [illegible] with which to harmonize with. If it did not [illegible] would prefer light [illegible] dark and figured designs [illegible]

I would not have a [illegible] I would [illegible] I would have a green mat [illegible] tapping an impatient foot in the [illegible] for the cloud of germs is to [illegible] with the dust are the [illegible] ing with the dust [illegible] ulterya. I have gone to [illegible] reward for [illegible]

Women who cannot afford the good [illegible] few of [illegible] and cannot afford their gowns [illegible] ready made spare [illegible] for instance, [illegible] a piece of the gown or [illegible] has a [illegible] dress serge or cloth to match it, to [illegible] dressmaker, and have a smart pair of [illegible] at very little cost. [illegible] charged for [illegible] here is only $2.50.

If a woman will [illegible] to any degree of [illegible] she will find that [illegible] imparted by design and in the [illegible] of braiding, ribbons, [illegible] and belts, [illegible] nothing of the ever [illegible] hat and [illegible]

Before [illegible] in shopping now, and a very charming [illegible] to make a [illegible] woman can have [illegible] garment, whose arrangement of [illegible] is a piece to be a loose top makes it well adapted to wear [illegible]

and dressed that I was desiring a death [illegible] dance with fifty million pink and purple microbes. For her health's sake, and that of her family, one should not buy carpets. Or if one insists upon the carpets, one should never have them cleaned on the floor.

If I were fitting up a house on the limited income I spoke of I should buy dark, simple furniture with severe lines. Its simple lines and dark colors show well against almost any background. They are reasonable, and the effects are always good.

From a little home I should have a set of cheap lace curtains. White liberty silk makes dainty curtains that launder well and wear for a long time.

In the kitchen more than almost any where else the rule of "Buy a few good things instead of a lot of cheap ones" applies. Buy good strong kitchen utensils and use them carefully, and there is no reason why you shouldn't use them well along in their second decade. I have kitchen pans that have been in use for a [illegible] teen years. So of table and bed linen. Better get something strong and durable at three times the price than for a third the price get shoddy things that you will have to renew twice while the others are wearing out.

Having bought judiciously, the next important point is to take care of the things you have bought. If your rugs are fine ones, of long [illegible] clean them as you would a velvet gown—rubbing with a soft fur attached to a [illegible] wrong way. If you attempt to clean them in the usual way—that is, with vacuum cleaner—you would rub the dust in. If the rugs are of short nap, and only ordinarily soiled, I would beat and brush them on the back yard or on the roof, in the old-fashioned way. Have a good soap with brushes for your upholstered furniture. Some of the brushing are of the softest texture and some are made of polished shape, so that the buttons and the spaces between them can be cleaned. A good furniture oil and a woolen cloth, often repeated, will keep your furniture in good condition. For hardwood floors, a little [illegible] and elbow vigorous rubbing will work [illegible] new.

Net or lace curtains should be soaked for at least twenty-four hours, being put through five or six waters. Then they should be pressed over them. Don't put them directly on the [illegible] They should be washed by dousing up and down in the suds as French and Spanish women wash their clothes in the brooks in primitive places, getting them marvellously clean. Never [illegible] curtains. Dry them on a stretcher in the [illegible]

Moths don't get into clean [illegible] or [illegible] especially if it is [illegible] that must be [illegible] years' use as the day it was put [illegible] for my [illegible] [illegible] for [illegible] [illegible] [illegible]

Chapter xxxv The Autobiography of Buster Brown

by R. F. Outcault.

TIGE PLAYED THE ANDANTE FROM PAGLIACCI ON THE TRIANGLE

I WAS telling you how ma had wanted me to take music lessons, and how I had been trying to select an instrument that would be best suited to me. Well, I couldn't decide the first time I went to the music store, so I went again and tried some more instruments.

Of course "music hath charms to soothe the savage breast," but there's another thing that will soothe it, and that is kindness. But you can't play a tune on kindness, and I wanted to play.

I've given it up though, for it's too hard work to become a good musician. I know that it is hard work to become a good anything, but I'm more willing to work at some other things than music. I like the music, but I would rather some one else would make it.

THE BANJO ONLY MAKES A NOISE.

CHOPIN'S RHAPSODIE HONGROISE DIDN'T SEEM TO PLEASE ON THE FLUTE.

TIGE DIDN'T SEEM TO LIKE MY VIOLIN PLAYING AT ALL.

Music is a matter of taste—that is, good taste I was able to make; neither was the music store or bad taste. I think I have good taste in music, man, and he told me I had better give it up. I so I was not satisfied with the combination of noises did give it up for the time being, but when I get bigger and older I may take it up again.

(To be continued next Sunday.)

I CERTAINLY WASN'T CUT OUT FOR A CELLIST.

Copyrighted, 1906, by the American-Journal Examiner. Great Britain Rights Reserved

GIVEN TO LADIES AND GIRLS

Your Choice of Either of These HANDSOME

FUR BOAS

FOR SELLING ONLY TWENTY-FIVE of our Ladies' Hand-drawn Sheer Turn-over Collars (with Gold-plated collar pin attached to each collar) 10c both for only.....

You get your premium free without a cent of cost to you. **Special Premium:** We give a handsome embroidered Black Collar to all agents selling our collars and returning the $2.50 in ten days.

GIRLS AND LADIES

You can have your choice of either of the handsome furs here shown or your choice of dozens of others handsomely illustrated and described in our premium sheet. All fur boas are made of the best quality Marten flare fur, stylish, comfortable, handsomely trimmed and elegant enough for the finest lady in the land.

WRITE AT ONCE. We trust you with our Collars to sell.

COLUMBIA NECKWEAR CO., 572 Lexington Ave., Passaic, N. J.

GIVEN TO GIRLS

THE GREATEST DOLL PREMIUM Ever Given by a Reliable Manufacturing Company

GIRLS we will give you a large Mamma Doll, 28 inches tall and a large Handsome Baby Buggy (both as one premium), or a large Mamma Doll and a big Sister Doll (18 inches tall) both as one premium. FOR SELLING ONLY 25 of our Ladies' dainty, hand drawn, hemstitched, linen finished sheer turnover Collars (each gold plated collar pin attached to each collar) both for 10 Cents. We will also give you a Beautiful Little Sister Doll as an extra premium with either outfit if you sell at the Cost price Ten Days.

YOU RECEIVE YOUR PREMIUM ABSOLUTELY FREE, WITHOUT ONE CENT OF COST TO YOU.

Our Big Doll Buggies are rubby gestaet and built for strength. Handsome rattan reed body and dash heavily tired wheels, strongly made hub, well made axles and handles.

Our Big Mamma Doll is a great big beauty, with a large pleasing face, pretty big blue eyes, a daisy rosebud mouth, with pearly teeth, finely shaded nose long curly hair. Dolly's dress and hat are wonderful creations of art. The Big Sister Doll is equally as attractive. Complexion rosy cheeks, curly hair, pearly teeth beautiful hat to dress. Dolly's dress and stockings. The Little Sister Doll is a fine premium, a delightful little beauty, bisque head curly brown hair natural eyes, fine even teeth Girls, you can have your choice of either of the large Mamma Doll and the Baby Buggy, or of the two Big Dolls for as only TWENTY-FIVE of our fine Quality Linen Finished Turnover Collars at 10c EACH.

Write for the Collars at once. Send no money, we trust any honest person with our Collars to sell. When sold send us the $2.50 received from sale and the Doll Outfit you select will be promptly sent you.

SPECIAL EXTRA PREMIUM. In addition we will give an elegant Doll's Opera Cloak made of blue satin, trimmed with lace to all Agents selling the 25 collars and returning our money in ten days. Our colors are positively fast color to wash.

WRITE AT ONCE

SPECIAL XMAS OFFER

3 DOLLS AS ONE PREMIUM OR 2 DOLLS AND BABY BUGGY

COLUMBIA NECKWEAR COMPANY 571 LEXINGTON AVENUE PASSAIC, NEW JERSEY

FREE to BOYS and GIRLS

THIS LARGE IMPORTED

MAGIC LANTERN

with 36 colored sliding pictures; body heavy lacquered brass, highly magnifying lenses; non-explosive lamp; parents, eliminate for selling only 25 of our quick selling sheer hemstitched linen finished Turnover Collars (with gold plated collar pin attached), both for only 10 cents. Write at once. Send no money. We trust you with our collars to sell.

COLUMBIA NECKWEAR CO., 572 Lexington Ave., Passaic, N. J.

Our Sweet Toned Full-Size

MUSICAL INSTRUMENTS

are among our most generous Premium Offers.

Our Violins, for instance, are made of solid seasoned beechwood, color is a rich red brown, hard rubbed in oil to a fine piano polish; also a fine horsehair bow.

Our Mandolins have pine ribs, tortoise guard plate, spruce top, etc.

All our Musical Instruments are equally good (premium list describes fully and each is GIVEN FREE with enough to do in a few hours' work for nothing.

Only Twenty-five of our Hemstitched Ladies' dainty Embroidered sheer turnover collars (with gold - plated collar pin attached to each collar), both for only 10 cents.

FREE SPECIAL CHRISTMAS PREMIUM OFFER **FREE**

This Elegant 23 Piece Tea Set for selling only 25 of our fashionable dainty hemstitched sheer linen finished Turnover Collars (with gold plated collar pin attached to each collar), both for only 10 cents. Our Elegant Tea Sets with cream and sugar, are fancy French China, beautiful complete 23 piece Tea Set for family use, decorated with flowers in their natural colors. Write at once. Send no money, we trust you with our Collars to sell. Your premium will be sent promptly, absolutely free, postage prepaid, as soon as you return the $2.50 from sale of collars. Write at once.

COLUMBIA NECKWEAR CO., 572 Lexington Avenue, PASSAIC, N. J.

Sam Loyd's Vaudeville Puzzle

A THOUSAND PRIZES FOR CORRECT SOLUTIONS

After serving his term as Lord Mayor of London, Whittington exhibits his trained cats in vaudeville. His present feat is to jump the black cats to the other end of the row in the fewest number of jumps. A cat can jump one, two or three stools, so any one of the white cats may begin the performance by jumping to No. 1.

A thousand of Sam Loyd's puzzle books will be given as prizes to those of our little readers who solve this puzzle. Mail your solution to

Cat Puzzle,
P. O. Box 1551, New York City.

POLITICS · ART

EDITORIAL SECTION

SCIENCE · LITERATURE

BOSTON AMERICAN, SUNDAY, NOVEMBER 18, 1906.

Our National Crime—CHILD LABOR.

EVERY citizen is responsible for every national wrong, UNLESS HE IS DOING HIS BEST TO RIGHT THE WRONG.

The shame of this country is the destruction of childhood, the organized system of murder called CHILD LABOR. It is murder of the body as well as of the soul. More disgraceful than any black slavery, more shameful than any possible injustice to GROWN men, is this abuse of the children in the factories, the mills and the mines. The child of the black slave was allowed to GROW UP healthy and vigorous because it was worth to its owner two hundred dollars at birth.

But the white child slave CANNOT EVEN HAVE ITS YOUTH. It is worth nothing to anybody, EXCEPT TO THE NATION'S FUTURE, AND IN THOUSANDS OF FACTORIES AND MILLS THE WHITE CHILDREN ARE GROUND INTO MONEY—THE ONLY WAY OF GETTING MONEY OUT OF THEM.

* * *

Among those that oppose this newspaper—and they include every criminal employer of child labor and every Trust owner—a favorite cry is "Class Hatred."

An attack on a system which kills children by thousands is called, and will be called, "fomenting class hatred."

But those who read this newspaper and all the people of this country knew well how to distinguish between CLASS hatred AND HATRED OF INJUSTICE.

In the Congo, where the King of Belgium rules, they take the young child and cut off its right hand if the father and mother fail to bring in their allotted supply of rubber.

They cut off the THE CHILD'S hand because it is too young to pick rubber. They don't cut off the father's or the mother's hand; they NEED those hands for rubber picking.

The second year the child's second hand is cut off if the parents fail to bring the necessary amount of rubber, and then, among other results, THE CHILD BECOMES BLIND, BECAUSE IT HAS NO HANDS TO WIPE THE INSECTS OF THE TROPICS FROM ITS EYES.

But go down there and tell the truth, and you will be told by the agents of King Leopold THAT YOU ARE BREEDING CLASS HATRED, just as you are told by the agents of the glass factory or the mill in this country, when you attack the slow killing of children, that you are breeding class hatred.

We sincerely hope that it will be possible to breed the most intense hatred—a hatred that shall find vigorous expression at the polls—against every man who for a dollar sacrifices the life of a young child.

Mr. Edwin Markham, the man of feeling and genius who wrote "The Man with the Hoe," has taken up systematically the defence of the child slaves in the Cosmopolitan Magazine.

In the Cosmopolitan for October there is this brief description of the factory slave:

"It is nightfall when the long hours end and the children may

Money King to His Grandson

"See, Baby Rockefeller, You Will Own Nearly All of This."

Sad, Tired Tears

But in the Factory They Are Turned Into Pure Gold, So What Does It Matter?

return to the barracks they call home, often too tired to wait for the cheerless meal which the mother, also working in the factory, must cook after her factory-day is over. Frequently they snatch only a bite and curl up undressed on the bed."

Is not that a pretty picture of life in the greatest Republic, the richest nation that the world has ever seen?

In this same Cosmopolitan article Mr. Markham, who writes about the child-killing glass factory, has this:

"The factory was bristling with cordons of barbed wire. Asked the reason of this hideous hedging, the superintendent blandly replied, 'It keeps the young imps here when we've got 'em in for the night shift.' Only one more turn of the screw would put chains on the legs again, as the Nottingham cotton manufacturers were wont to hold their runaways in England's obsolete factory infernos."

Had you asked the English child-killer years ago WHY he had chains on the legs of his little slaves, his reply would have been, "What are you up to? Are you trying to breed class hatred?"

If you had gone into the English coal mine, to see women, half naked, with chains around their necks, on their hands and knees, PULLING LOADED COAL CARS THROUGH LOW TUNNELS, you would have had the same answer had you expressed resentment.

The work that Mr. Markham is doing in his splendid exposure of child labor in the Cosmopolitan Magazine is a noble one.

BUT THE CITIZENS OF THE COUNTRY HAVE GOT TO HELP IT. It won't do to read the article, or look at the pictures as you look on a play at the theatre, and then go away and do nothing.

You have got to feel this thing IN YOUR HEARTS; you have got to know that YOU as an individual in the nation are responsible for that child crying in the picture on this page

* * *

We give pictures of two children on this page—the working child and another.

Purposely we have made the picture of John D. Rockefeller and his grandson FANTASTIC.

It is a fantastic picture, but not an untruthful picture.

Could anything be MORE fantastic than the reality?

This is a Republic. All are supposed to obey the law, all are supposed to have a chance, THE NATION'S WEALTH IS SUPPOSED TO BELONG TO THE NATION.

But what do you see on this page IN A REPUBLIC?

You see a picture of a child crying, a child representing thousands that are doomed to death or to a stunted life, which is worse than death

A REPUBLIC, with wealth absolutely unlimited, with possibilities unlimited, ACTUALLY PERMITS THE GRINDING TO DEATH OF TENS OF THOUSANDS OF MISERABLE CHILDREN.

And in that country you see the grandfather and the grandson on this page.

You see ONE MAN IN A REPUBLIC able to point on the globe to the nation in which he lives and say to his grandchild, "Nearly all of this belongs to me. ALL OF IT MAY BELONG TO YOU."

This grandfather can say to his grandchild, "In this country no man may engage in one great industry unless I say so, no man may engage in ANOTHER GREAT INDUSTRY unless I say so. And when I go, YOU will have this same power."

* * *

Have the citizens of the United States done their duty when on the one hand they see the children tortured, destroyed, and on the other hand one individual able to shut all citizens out of the avenues of prosperity which he controls; ABLE TO SAY TRUTHFULLY THAT NO MAN IN THE COUNTRY CAN ENGAGE IN CERTAIN LINES OF WORK UNLESS HE SAYS SO?

It is a queer, fantastic picture indeed that our Republic, GOVERNED BY TRUSTS, holds up to us.

The man with a crown on his head has more actual influence AMONG THOSE WHOM THE PEOPLE ELECT THAN ANY MILLION OF CITIZENS PUT TOGETHER

The great Trusts take your wealth, laugh at your laws

And smaller, equally criminal enterprises TAKE YOUR CHILDREN OR THE CHILDREN OF OTHER AMERICANS WHO OUGHT TO BE AS DEAR AS BROTHERS TO YOU AND GRIND THEM INTO MONEY.

* * *

Have we got among us to-day ANY of the manhood possessed by our forefathers who established this Government?

Is it conceivable that men descending from those that declared THAT ALL MEN MUST BE FREE are willing to submit to tens of thousands of children being made slaves?

Were the men who gave up their lives to throw off "taxation without representation" really the forefathers of the men to-day who submit to being taxed without any representation or power of retaliation by this old crowned King of Money?

American citizens, you will not be doing your duty, you will not be worthy of the men that established this country for you, until you are able with your power to FREE THE SLAVE CHILDREN IN MILLS AND FACTORIES, until you are able to say to the Kings of Money, "You are not greater than the law; you shall OBEY the law."

THE REAL BEAUTY OF GIVING

BY ELLA WHEELER WILCOX

Copyright, 1906, by American-Journal-Examiner.

"Thou never thou givest beside thyself is of no value in my sight,
For I seek not thy gifts, but thee. Offer up thyself,
And the gifts shall be accepted.

I OPENED my Thomas a Kempis the other day to this verse, and it was a direct answer to a question which I had heard asked only a little while before.

A woman, who had been most generous with money to her relatives, was despondent because the giving had resulted in little seeming good. Those she had sought to benefit were not grateful, nor were they benefited by her generosity, taking what she gave, with little thought of her goodness and with little sense of responsibility in the receiving.

Like her, I had wondered why this should be, but at the same time I knew the woman had been generous from pride, rather than from love of her relatives; she had given because she knew they expected her to do so, knew that others thought her able to help her own, and that to refrain would brand her as close and miserly, and that poverty and ignorance of her relatives would reflect upon her.

But she has not given of herself, that is of her love, to those upon whom her money favors were bestowed. And so there was no value in the gifts.

Her dollars carried nothing with them, but their own hard, cold value, and they fell upon hard, cold ground, and so there was no harvest.

There is much such generosity in the world, and it is of little value to mankind.

Before you give anything to anybody read over the verse quoted above, and, unless you can *give of yourself, or your love and sympathy*, do not give your dollars and expect any benefit to others to result, or any happiness and satisfaction to yourself.

Neither here or hereafter will your giving be rewarded, for "thyself, not thy gifts, are of value."

Many a widow's mite has done more good in the world and brought greater results than millions flung down in frozen charity through a sense of obligation to the world's opinion.

There are fathers to-day who are wondering why their sons have proven so ungrateful, and why their wives are not happy, when a fortune has been expended upon them.

But they gave their gifts, not *themselves*.

Neither wife nor son felt the husband's and father's love and sympathy in what was bestowed.

Their bills were paid and they were supplied with life's luxuries, but the giver was not given with the gift.

It is the man who makes his wife and children realize how dear they are to him, and how precious with love and tenderness is every penny bestowed upon them, who reaps a rich harvest from his investments.

The Church, or public institution, builded from money which has been given from love of the world's approbation, not from utter and absolute *love of God and humanity* will not benefit humanity or the giver.

The great creative power back of the universe *is love*, to those upon whom her money favors were bestowed. And so there was no value in the gifts.

The great creative power back of the universe *wants us first and foremost*: our sympathy, our love, our fellowship expressed toward one another; our faith, our trust, our service expressed in thought, and feeling, and act, day by day as we go through life.

Then, and then only, do our gifts count. *"Offer up thyself and thy gifts shall be accepted."*

One dollar given in the spirit of love about does more toward the regeneration of mankind than one million given through pride or love of approbation of men.

Only as we give of ourselves is any other gift of value.

Copyright, 1906, by American-Journal-Examiner.

Give. By Ella Wheeler Wilcox.

GIVE, and thou shalt receive. Give thoughts of cheer,
Of courage and success, to friend and stranger,
And from a thousand sources, far and near,
Strength will be sent thee in thy hour of danger.

Give words of comfort, of defence and hope
To mortals crushed by sorrow and by error,
And though thy feet through shadowy paths may grope,
Thou shalt not walk in loneliness or terror.

Give of thy gold, though small thy portion be.
Gold rusts and shrivels in the hand that keeps it;
It grows in one that opens wide and free.
Who sows his harvest is the one who reaps it.

Give of thy love, nor wait to know the worth
Of what thou lovest, and ask no returning;
And wheresoe'er thy pathway leads on earth,
There thou shalt find the lamp of love-light burning.

A Short Cut to Fame (*The Song Writer*) By William F. Kirk

Copyright, 1906, by American-Journal Examiner.

"DURING these Indian Summer days," said the Song Writer, "the heart of the [illegible] sloughs of romance and [illegible] sense, if you will, but I [illegible] a hardened old bachelor [illegible] of Nature's loveliness. Does not the [illegible] the lines say

'When rare as a day in the Fall
[illegible] and that's no stall
[illegible] to the wandering waif—
[illegible] I the woman call?'

[illegible] talking," continued the Song Writer. "I [illegible] away from these songs of sorrow that I [illegible] song across the place lately—songs like 'It Was [illegible] Lunch's That I Seen Her First.' They don't do [illegible]

"They bring you the money," I suggested.

"Money?" questioned the Song Writer. "What is money? A mere hum of existence—a bunch of green and yellow stuff that pave the way to nights of revelry. I am sick of it, drowned in it. As I was saying before the interruption came, these Indian Summer days suggest sentiment. I've got some corking good sentimental lyrics framed up, and I am going to put them on the market in a hunch, under the title, 'Songs of Girlhood.' Here are the titles of three of the songs: 'She Sank Beneath a Marcelle Wave and Never Rose No More,' 'I Cannot Wed a Barber, for I Always Shave Myself' and 'Beneath That Whalebone Corset a Heart Beats Fond and True.'"

The Song Writer paused and waited for my verdict.

"I can't say I like the sound of it," was my frank comment.

Visibly downcast, the Song Writer regarded me gloomily. "Then how about this?" he demanded.

"Dear Heart, the Soup Bone's Waiting."

I.

"'Twas a lovely Greenville cottage in New Jersey far away
Where a fair young married woman watched the evening turning gray.
She was waiting for her husband to come and get his grub,
Which, by the way, the wife had earned by bending o'er a tub.
Down in her heart she knew full well the cause for the delay—
A crowd of friends, a dice box and a beckoning buffet.
The minutes passed on feet of lead, the husband did not show,
And finally the worried wife did murmur soft and low:

"Quit shaking dice and come."

"He trod the heaving sidewalk."

CHORUS:

"'Dear heart, the soup bone's waiting—
'Tis growing thick and cold;
In case you come home skating,
Don't blame me if I scold.
Please pardon me for stating
That I am feeling glum;
Dear heart, the soup bone's waiting—
Quit shaking dice, and come!'"

II.

"At last the erring husband had purchased all he could,
His ready cash had vanished, and his credit wasn't good.
He trod the heaving sidewalk, he reached his home a pronch,
And found his loving helpmate unconscious on a couch.
The awful truth burst on him! In anguish he did groan!
She had choked upon that soup bone she tried to eat alone!
Long years have passed since that sad day, his happiness has fled
Each time he sees a dice box now he thinks of what she said:

CHORUS:

"'Dear heart, the soup bone's waiting,' etc."

Mirandy on Thanksgiving Day. By Dorothy Dix.

Copyright, 1906, by American-Journal Examiner.

"IT'S a mighty good thing," observed Mirandy, as she [illegible] dese heah chairmen, strong [illegible] an' ain't had pie for breakfast ev'y [illegible] day ev'y year for us to lay off an' dat [illegible] thankful for de good luck dat has come [illegible] Yassum, we all means ourselves [illegible] on, by de use of he didn't do hit, an' we agrist de rich an' de prosperous instid of say dat he spoke she's got de chronics but [illegible] didn't have to be thankful by law, de mos' [illegible] po' an' de unfortunate when we wants [illegible] none of de ahbilled, spry women dat ain't [illegible] of us ought to be thankful at all.

"Po' would think dat folks dat had been [illegible] an' dat's de reason dat our Lessin's [illegible] fer we'l and I done see all kinds to set [illegible] such a po' shrunk look to 'em dat we dey is, an' how good hit is to be well [illegible] strong [illegible] dey would be just sloshin' over [illegible] think dat dey is worth spen- [illegible] wid gratitude, but dey ain't. Instead of [illegible] dey time I propounies down de street I [illegible] thinkin' on deir mercies dey is settin' up meets up wid a woman dat backs me up in a corner in my parlor rockin' chair [illegible] sprinkles my hes' rug wid her tears whilst she tells me how she is married to a [illegible] dat spends his money an' his time a-chasin' after older women, an' comes home drunk an' beats her an' de chillen, an' breaks up de furniture dat she is done took in washin' to buy. But of any of de women in de [illegible] quaintance is ever took up any of dey time a-braggin' 'bout how dey is married to a man dat works like a dray hoss an' [illegible] kin have time to traipse around an' [illegible] wid de neighbors, an' who gits up of [illegible] an' washes de baby wid de collar [illegible] hand dem no back talk when dey git [illegible] den I disremembers de occasion.

"Likewise I don't hear nobody [illegible] narients dat is got good an' beautiful [illegible] but, my Lawd de howl dat goes up from [illegible] dat has to pay deir boa- [illegible] allhouse an' take any sass from a high-[illegible] strong daughter!

"Which is what makes me say [illegible] dat we takes our blessin's as [illegible] our due dat we ain't got no call [illegible] seasin' as dey ain't never come up [illegible] expectations noway, but we lets out a mighty squeal when any little thing goes wrong wid us.

"Yit wese all got a-plenty to be [illegible] for even ef hit ain't nothin' but [illegible] worse off dan we is.

"Yassum dat's so an' dat's wh- [illegible] telin' Tom Johnson dis mawnin' [illegible] him on de road comin' up [illegible] stopped me to say as how dey is got trouble at his house, an' dat hit shuffly [illegible] on a man dat's already got forty [illegible] but I hope two more months [illegible] Be thankful for your [illegible] ain't nuthin' a-been tripe!

"An' dat's de way [illegible] a-comin', but we don't. Wh- [illegible] over all de days dat we [illegible] mass when I'll pahned [illegible] a be of folks gits [illegible] odder of dey remembers [illegible] January, but dere ain't hardly [illegible] dat plays up 'bout de spell of good weather [illegible] thanks to God for keepin' her husband for [illegible] in Sing when hit warn't nelder too hot nor too [illegible] cold, nor too dry nor too wet. An' dat's jest [illegible] dat gits rich is to git him a new wife wid a givin' dey. You is po', [illegible] straight front figger an' a yaller pompadour, an' hard worked, an' has had a mighty [illegible] way bit is 'bout life. Our troubles sticks [illegible] has to come to you for a nickel to get chawin' dat in yo' basket dere ain't no turkey, nor [illegible] no danger losin' him, but ef he was to chops. [illegible] tobacco, he is yours, an' you ain't nowise even a chicken. Dere ain't nothin' but pork [illegible] does he would be des lak em, an' de first [illegible] What you gwine to give thanks [illegible] news you knows is dat he would be gittin' [illegible] a divorce to marry a actor lady."

"Well, Sis Mirandy,' dey all says, 'we don't see why you is so set on celebratin' Thanksgivin' dey. You ain't so lucky. You is po', [illegible] but gits rich is to git him a new wife wid a givin' dey. You ain't so lucky. You is po', [illegible] straight front figger an' a yaller pompadour, an' hard worked, an' has had a mighty [illegible] way bit is 'bout life. Our troubles sticks [illegible] has to come to you for a nickel to get chawin' dat in yo' basket dere ain't no turkey, nor [illegible] no danger losin' him, but ef he was to chops. [illegible] tobacco, he is yours, an' you ain't nowise even a chicken. Dere ain't nothin' but pork [illegible] does he would be des lak em, an' de first [illegible] What you gwine to give thanks [illegible] news you knows is dat he would be gittin' [illegible] a divorce to marry a actor lady."

"Now, des as long as yo' Jemus Henry scramble to raise yo' family, an' we notices has to come to you for a nickel to get chawin' dat in yo' basket dere ain't no turkey, nor tobacco, he is yours, an' you ain't nowise even a chicken. Dere ain't nothin' but pork no danger losin' him, but ef he was to chops. What you gwine to give thanks

"Humph,' 'spons I, 'I'se gwine to give thanks dat feathers don't grow on pork chops, an' dat you don't have to pick 'em."

"Now dere's Brer Mose Hoskins, what is always a-moanin' an' a-groanin' 'bout how dey is married to a man dat works like a dray hoss an' [illegible] kin have time to traipse around an' [illegible] wid de neighbors, an' who gits up of [illegible] an' washes de baby wid de collar [illegible] hand dem no back talk when dey git [illegible] den I disremembers de occasion.

"Likewise I don't hear nobody [illegible] narients dat is got good an' beautiful [illegible] but, my Lawd de howl dat goes up from [illegible] dat has to pay deir boa- [illegible] allhouse an' take any sass from a high-[illegible] strong daughter!

"Which is what makes me say [illegible] dat we takes our blessin's as [illegible] our due dat we ain't got no call [illegible] seasin' as dey ain't never come up [illegible] expectations noway, but we lets out a mighty squeal when any little thing goes wrong wid us.

"Yit wese all got a-plenty to be [illegible] for even ef hit ain't nothin' but [illegible] worse off dan we is.

"Yassum dat's so an' dat's wh- [illegible] telin' Tom Johnson dis mawnin' [illegible] him on de road comin' up [illegible] stopped me to say as how dey is got trouble at his house, an' dat hit shuffly [illegible] on a man dat's already got forty [illegible] but I hope two more months [illegible] Be thankful for your [illegible] ain't nuthin' a-been tripe!

"An' dat's de way [illegible] a-comin', but we don't. Wh- [illegible] over all de days dat we [illegible] mass when I'll pahned [illegible] a be of folks gits [illegible] odder of dey remembers [illegible] January, but dere ain't hardly [illegible]

"Dere's Brer Mose Hoskins, what is always a-moanin' an' a-groanin' because he has to work a-totin' bricks in a hod."

"A new wife wid a straight front figger an' a yaller pompadour."

Music, Girls and Color, Features of Week.

MUSIC is the chief feature among the new things at the theatres this week. Two great musical novelties, full of life, color and pretty girls, come here for the first time. "His Honor the Mayor," which has had a phenomenal run in New York, comes to the Boston Theatre, and "The Belle of Mayfair," during whose run in London Edna May and Camille Clifford had their little "flare-up," opens at the Colonial. "As Ye Sow," last season's big Boston success, returns to the Globe, and Barney Gilmore, in "A Rocky Road to Dublin," comes to the Grand Opera House.

The three stock companies change their bills, John Craig's players delving again into farce with "The Young Mrs. Winthrop," the Castle Square is giving pertinent Rome and Nero in "Quo Vadis" while the Bowdoin Square stays over for another melodrama, "The Slaves of Sin."

Four of the greatest dramatic successes of recent years are now found in Boston and comprise here over the coming week. Reed Poet" is to have a special matinee at the Hollis Street Theatre on Friday next, Belasco's newest masterpiece, "The Rose of the Rancho," has had seven more performances at the Majestic. Frances Wilson, in "The Mountain Climber," remains at the Park, and the George Ade success, "The College Widow," is requesting all favors at the Tremont. Keith's Theatre, the Orpheum and all the variety houses offer new bills, and the week will be one of the busiest of the season.

Boston Theatre

Fast in the wake of "The Social Whirl" and "Samuels Sallie," comes Edna May, Joe's musical comedy successor, at the Boston Theatre, comes "His Honor, the Mayor," which will open a fortnight's engagement there to-morrow evening. By all accounts it is the smartest, swiftest and subtlest, if not the most tuneful, of the trio, and the newspaper reviewers in New York City, Chicago and all last season, declared it to be "the greatest musical comedy since Florodora" and "Florodora" said that it "makes a twentieth century pace the pageantry of certain days up and retains it to the close, when the safest critics are agreed that everybody takes a long breath." The play will be produced with the brilliant cast which made it here as there and by the original New York company of a hundred people with a chorus of sixty and a cast headed by Harry Kelly, with Edna May in it, the celebrated baritone, Clarence Harvey, Pietro Sosso, Harry Hilliard, John P. Murray, E. R. Richards, Lora Lisch, Marion Alexander, Lois Ewell and Katherine Lancaster. The fact that Julian Edwards and Alfred E. Aarons wrote the music of "His Honor, the Mayor," will be a class by itself. A novel feature will be the dancing of Anna Eughes' pupils. There will be Wednesday and Saturday matinees and a special Thanksgiving Day matinee.

Colonial Theatre

Teaming with melody and mirth, and abundant in costly costumes and handsome scenery, "The Belle of Mayfair," a new musical play that was pronounced in London to be the most attractive opera of the year, begins a two-weeks' engagement at the Colonial Theatre Monday night. The play is by Cyrus D. Wood and Leedham Bantock, with the music by Leslie Stuart, whose "School Girl" and "Florodora" are still remembered. The production is under the personal direction of Arthur W. Byler, who was responsible for "Florodora," "The Belle of Mayfair" in its two acts the first of which shows a lunar in a private park in London, and the second showing the drawing room in Sir John Trafford's house, Mayfair. An uplifting love story that is easy to follow runs throughout the piece with a wedding in St. George's. Christie MacDonald, daughter-in-law of the late Joseph Jefferson, will appear as Julia, the part created and until recently played in London by Edna May. Irene Bentley will have the part of Miss Primrose, and Van Rensselaer Wheeler will be the ardent lover for a beauty whose fame as a singer is second to none in matter of good looks and beautiful costume.

Globe Theatre

Last season the Rev. John Synder's drama, "As Ye Sow," had a phenomenal run of ten weeks at the Majestic theatre and Manager William A. Brady and Joseph R. Grismer decided to bring it here again as soon as they could find it possible. The performance at the Globe theatre was not permit of its return until this season it will open to-morrow evening at the Globe Theatre for an engagement positively limited to two weeks. With the exception of Walter E. Perkins, as "Uncle Ledyard," the cast will be the same in duties of the celebrated run here last season. The locality remains the same. The character of "Samson," the town crier, made famous by Grismer, comes to life. Mr. Grismer on visiting Cape Cod years ago was deeply impressed that from a certain point of view, and consequently submitted a white clothed figure, which is identical with the character of which is identical. Like that of a famous "Samson effect" on all the popular resorts on the Cape and who will be instantly recognized by members of the Sunmer colony there.

To-morrow night a valuable souvenir will be presented to every lady who has purchased a ticket for that performance. The usual Monday, Wednesday and Saturday matinees will be given.

Keith's Theatre

One of the principal events at Keith's this week will be the Boston debut of Tom Edwards, the great English ventriloquial comedian, whose success in New York has been phenomenal. The impression he made is not one's sort is kind that created by Arthur Prince. Edwin Carey, who is said to make her appearance in a new musical comedy, will just have returned and will sing, in the dull rural comedienne, "The Maggie and the Jay," are amongst features. The list of foreign acts will include the Hungarian Boys' Band, the Four Harveys, coming week. A dramatization of Sienkiewicz's famous novel, it brings to the eye the Rome of Nero's time, and its scenes are given a picture with astonish ng realism and magnificence. Quo Vadis" is divided into seven tableaux, representing successively a public games near Rome, the palace of Nero and the house of Vetinius, a public highway, a prison and the great Roman amphitheatre. Nero himself appears in the play, and he is surrounded by a group of characters that in their picturesque Roman costumes give color and magnificence to the play. The cast will include Howell Hansel as Vicinius, Charles Miller as Petronius, Louis Alvion as Nero, Allen Johnson as Chilonides, Elfreda Lawlor as Eunice, Frances Brandt as Pompeia and Thais Lawton as Lygia

Park Theatre

The final performances of "The Mountain Climber" by Francis Wilson and his splendid company will begin to-morrow night at the Park. Laughing crowds have thronged the theatre during the past three weeks and have thoroughly enjoyed the delightful comedy methods of Mr. Wilson in the role of Dr. Pan." now that the play is in the last weeks of its Boston engagement, has become so great and so many letters have been written to Miss Adams by those unable to obtain any seats at all, that it has been decided that there shall be a special matinee at the Hollis Street Theatre next Friday afternoon, November 23. In addition to the extra performance, there will be the usual Wednesday and Saturday matinees during the coming fifth week of "Peter Pan's" Boston season. The seating capacity of the theatre has been increased, so that the theatre box office. The welcome accorded to "Peter Pan" during his stay in Boston has surpassed every possible

Orpheum Theatre

Manager Williams makes a novel departure from the usual attractions this week in introducing as one of the features a violin recital by Kocian, the Bohemian violinist, whose only tour in America was made a few years ago. His appearance at the Orpheum this week will make him a welcome guest to Boston public and the interest stamp in his engagement is unquestioned. The usual excellent bill will find its way to the Orpheum. Another delightful feature will be the return once more here of Harry Tate with his London comedy company in the sketch, "Motoring." Grace Cameron, who will be remembered as the "Dolly Dimple" of the Current Powerls from the New York Hippodrome and Boston Theatre, will be seen in a new picture. James Boolan and Ida Latour in "The High Lone Burglar," Powell's Musical Adolf Zink, the diminutive comedian, the three Dillon brothers, comedy acrobats, and new vitagraph pictures complete the attraction.

Majestic Theatre

At the Majestic Theatre to-morrow night "The Rose of the Rancho," the newest and most beautiful of David Belasco's productions, will begin its second and last week of the Boston engagement. From here the play will go directly to New York to begin a long run at the Belasco theatre and "The Girl of the Golden West," which is playing there now will then succeed at the Majestic. "The Rose of the Rancho" has been unanimously conceded to be, by all odds, the most beautiful production ever made by this master of stage pictures. He has succeeded in catching and transferring to the stage the very atmosphere of Spanish California, the land of warm sunshine and indolence. The pleasant surprise of the production has been the "arrival" of Miss Florence Stare, who is by advantage to be reckoned as one of America's foremost leading women. Miss Stare's success which is almost without an equal, all things considered. Indeed the entire cast scores individual hits. Among the favorites mentioned are Charles Richman, Hamilton Revelle, Frank Lenox, William Elliott, John W. Cope, J. Harry Benrimo, Frank Weaterton, Gilmore Scott, Master Gaylor Clark, Jane Cowl and Maria Davis.

Tremont Theatre

Fascinating in its spontaneity and simplicity—exciting from its first moment to its last—creating thrilled attention and interest, "The College Widow" is back at its old home at the Tremont Theatre the scene of her last year's triumph, and enjoying another sure, substantial success. The football scene, showing in striking relief an eager, panting, struggling scrimmage of people, is a triumph in stage craft. The faculty reception in the gymnasium is replete with irresistibly funny touches of nature, while the wild, swinging out of the local town's victory in the final act is the climax. A host of types of American life and much episode upon the campus, quality of the play. Impersonating the different roles. Nearly every member of this organization has been heard here before, several who were in the original production of the last two years practical experience and personal success in his or her particular role.

Bijou Theatre

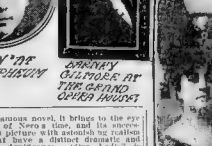
"Young Mrs. Winthrop," that delightful comedy drama of Brandon Howard, comes to the Bijou this week. A number of years ago, when the Madison Square Theatre was at the zenith of its popularity "Young Mrs. Winthrop" was produced, and it made a decided hit. Among the list of successes, "Young Mrs. Winthrop" tells a strong, engaging story of domestic life. The play is written in Mr. Howard's finest vein. As a result of New York he is thoroughly familiar with life in the Metropolis and the way he has drawn the characters as they live and move in the "square" set makes a delightfully interesting study. Some of the most notable actors and actresses of the present day have played in "Young Mrs. Winthrop" and for the Bijou patrons there is a delightful treat in store.

Castle Square Theatre

Triumph of Christianity over Paganism is the theme of "Quo Vadis," which is to hold the Castle Square stage during the Montague Silsbey, and the complications expectation. The receipts are of a size in which he becomes involved through the unparalleled in the history of the theatre. intervention of his wife. The authors have provided a splendid story and have produced many entertaining characters, all vividly entered by May Robson, Joseph Brennan, Edna Bruce, Edwin Mortimer and Joseph Allen. These will be lost one matinee this week and that on Saturday.

Hollis Street Theatre

For the first time in all her visits to Boston, Maude Adams has acceded to a night and continuing all the week. All general request for a special extra matinee. The demand for seats for "Peter Pan" since the announcement of this extra performance has been so great that the theatre management has decided to give two matinees instead of one, the second matinee to be given on Tuesday, November 27.



This Week's Amusements

Austin & Stone's Museum
Features and vaudeville.

Boston Theatre
"His Honor the Mayor," a musical comedy by Julian Edwards and Alfred E. Aarons.

Bijou Theatre
"The Young Mrs. Winthrop," comedy drama by Brandon Howard.

Bowdoin Square Theatre
"The Slaves of Sin," a melodrama founded on Marie Corelli's great novel, "The Sorrows."

Castle Square Theatre
"Quo Vadis," a dramatization of Sienkiewicz's famous novel of Rome and Nero.

Colonial Theatre
"The Belle of Mayfair," a musical comedy by Charles H. E. Brookfield and Cosmo Hamilton. Music by Leslie Stuart.

Columbia Theatre
"The Colonial Belles" and the Great Vulcan, strongest man in the world.

Globe Theatre
"As Ye Sow" stirring drama of Cape Cod life, by Rev. John Snyder of Hyannis.

Grand Opera House
Barney Gilmore in "A Rocky Road to Dublin," a drama by Daniel L. Hart, author of "The Parish Priest."

Hollis Street Theatre
Fifth week of "Peter Pan," by J. M. Barrie, with Maude Adams in the title role.

Howard Athenaeum
Holcombe, Curtis and company and others to complete.

Keith's New Theatre
Tom Edwards, great English ventriloquist comedian, and a big vaudeville bill.

Lyceum Theatre
The Rentz-Santley Burlesquers in "Pretty Minstrels from the Bowery," and vaudeville.

Majestic Theatre
Final week of Belasco's newest drama, "The Rose of the Rancho," with Frances Starr in the title role.

Orpheum Theatre
First appearance in vaudeville of Kocian, Bohemian violinist, also Harry Tate and a strong bill.

Palace Theatre
Fred Irwin's Big Show, in "The Only Pebble on the Beach," "The Sultan's Wives," and an olio.

Park Theatre
Final week of Frances Wilson in "The Mountain Climber." Only matinee on Saturday.

Tremont Theatre
George Ade's funniest comedy, "The College Widow," with most of the original cast.

Park Square Rink
Roller skating, with band concerts and free attractions in the rink. Ice Carnival, which opens to-morrow.

New Plays in Other Cities.

New York City

"The Daughters of Men" a new play by Thompson Buchanan, at the Astor Theatre, November 19.

Premiere of "A Parisian Model," a new musical piece by Harry B. Smith. Max Hoffman, with Lotta Gladstone as star, at the Broadway Theatre, November 26.

Pittsburg, Pa.

Premiere of Olga Netherole in her own version of "Adrienne Lecouvreur," at the Nixon Theatre, November 19.

Rochester, N. Y.

Premiere of "The Grand Mogul," a new comic opera by Frank Pixley and Gustav Luders, November 21.

Grand Opera House

Barney Gilmore has made a big hit in his new play, "A Rocky Road to Dublin," a three-act comedy drama by Daniel Hart author of "The Parish Priest," which will be presented for the first time here at the Grand Opera House to-morrow night, and continuing all the week. All goes dealing with Ireland and Irishmen, Mr. Gilmore is possessed of a natural singing voice and has an opportunity to do as actor. During the performance he introduces five songs and his rich, sympathetic tenor surrounds them all to good advantage. Will Lamb, Arthur Donaldson, Patrick Lindsey, Fred Lewis, Miss Lillian Mansfield, Harold Hilton, Miss Marie Fitz, Miss Laird and little Emma Harper will be seen in the cast of the play. It is a genuine Irish picture and the Irish people in the audience will be keen on Tuesday, Thursday and Saturday.

Howard Athenaeum

There is no need of taking liver pills or paying a doctor a fee for melancholia, no matter how severe the depression. Just laugh, be the remedy, and that remedy is at the old Howard. There, this week, Holcombe, Curtis and company have an act, entitled "A Winter's Session," which they claim will take Boston by storm. Miss Alberta's performing dogs, including the highest leaping greyhounds on earth, dainty Skye terriers, who has numerous lady friends here; the Three Le Hair Brothers, acrobatic dancers; Sam Hooker, Wilkes and company, in a novelty dance; Wilkes and Wood in "Walk Me Around"; Charles Leonard and Lee, "The Old Man from Broadway" act; the Four Mortons, in singing, dancing and Hyers, the players, singers and musicians, and Hyers and Hyers, the comedy athletes and sword experts, finish the bill. The old man from Broadway is the author of "The Old Man from Broadway," and he will be the "young Some" in the title of the piece the latter does with

Bowdoin Square Theatre

"Slaves of Sin" will be the offering this week at the Bowdoin Square Theatre. The dramatist takes up the background Marie Corelli's famous story "The Vendetta" and constructs a play that contains the essence of all the good things in the story. The great earthquake scene is produced, also picturesque Naples and the ruins of that historic city. The Bowdoin Square Stock Company will interpret the play, and Miss Jeanette Marshall and Miss Charlotte Hunt will assume the two leading roles. Others in the cast will be Maude Walter, Irving M. Ralph Brown, Edwin Dunbar, Frank Wright, Leonard Hamilton, Gertrude Bisley, Annette Marshall, Cecelia Radcliffe.

Columbia Theatre

To-morrow afternoon at the Columbia the Colonial Belles and the Great Vulcan will occupy the stage. The Great Vulcan is said to surpass any of the modern giants in his performances and is billed as the strongest man in the world in muscular development, in weight lifting and in feats of strength. In addition to his wonderful strength, Vulcan is said to be physically perfect. The two burlesques of the Colonial Belles are to be found extremely exhilarating and lively. In the company are Charles Robinson, Lawrence and Edwards, Charles Falke and Misses Rose Leslie and Marie Richmond.

Palace Theatre

There is no brighter spoke in the burlesque wheel than that which bears the name of Fred Irwin's Palace Theatre this week. The ensemble will be a pleasing one. Nightly the ensemble will present "The Only Pebble on the Beach" and "The Sultan's Wives." Both are said to be filled with attractive settings and gorgeous costumes. The costumes and settings will be given on the road tour of Irwin's Majesties. Fred Irwin will present Susan Rosier, the "Pet of the Gallery Gods," and a girl with a baritone voice. Mr. Yates and Miss Hunt, the Hassell Trio, Mazuz and Mazette, the Barrison sisters, and the famous Rastig and Emmett, sensational singing and dancing act.

Lyceum Theatre

For the week commencing Monday the attraction will be the famous Rentz Santley company. Among the galaxy of artists are Lillian and Lottie Mitchell and Bling, Alf. Holland, Irving Wilson and Eaton, Charles Ingalls, Ethel Lloyd and the European sensation, Miss Estella Lonsdale, billed as "the girl with the golden hair." The company is said to be entirely new, including an entirely new line of burlesque queens. Miss Hermione Bland, Miss Maggie Blaine, Hermione Bland and a bevy of twenty pretty girls. The olio is said to be a very handsome show girls, and is presented; the opening burlesque entitled "Pretty Minstrels from the Bowery," in two scenes, by Harry Hastings. Miss Lottie Mitchell and Bling, "The Wife," a breezy comedy sketch, and a great dramatic success.

Austin & Stone's Museum

The seventy-five-pound pony Chiquita, smallest of the horse kind, and is still a great attraction at the Austin & Stone museum. Another week as the star feature in "The Pony Circus." Lottie, one of the ponies, will also do seemingly impossible feats of discerning apparent colors and numbers. Other features this week are the educated bohemian Tiffs, Marconis, Marconis, Marconis

Tabloidal Facts About the Passing Show in Boston

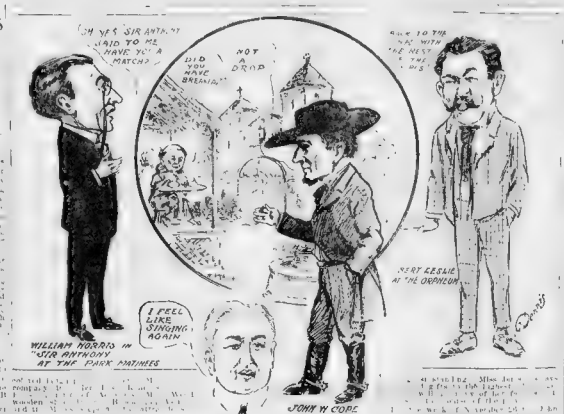
Many Favorites Coming Here to Repeat "Hits."

Continued from Page 23

Park Square Skating Rink

Coming Musical Events

Coming Attractions


"OH YES SIR ANTHONY I'LL SING TO ME HAVE YOU A MATCH?"
"DID YOU HAVE BREAKFAST?"
"NOT A CROP."
"GIVE TO THE POOR" SAID THE MAN WITH THE WOODEN LEG
"I FEEL LIKE SINGING AGAIN"
WILLIAM HORRIS IN "SIR ANTHONY" AT THE PARK MATINEES
HERT LESLIE AT THE ORPHEUM
JOHN W. CORE AS "KINKO" IN THE ROSE OF THE RANCHO" AT THE MAJESTIC.
CHARLES H. NORTON AT AGATHO

THE CARTOONISTS' IDEA OF LAST WEEK'S ACTS.

Stage Notes

Walter Perkins Is Now Nicknamed "Seismic"

AMUSEMENTS.

Bowdoin Sq. Theatre

Matinee Every Day at 2

SLAVES OF SIN

SOUVENIR

Next Week—KING OF THE OPIUM RING.

TONIGHT

SCOLLAY SQUARE THEATRE, Grand Opera House building, Scollay square. Week beginning this afternoon at 2 o'clock, Blanche Dexter and Lamar Cecil.

AMUSEMENTS. AMUSEMENTS.

BOSTON THEATRE

LAWRENCE McCARTY, Lessee and Manager

TWO WEEKS ONLY

TICKETS NOW READY FOR THANKSGIVING

From Its Phenomenal Run of Nearly 7 Months on Broadway, New York.

ALFRED E. AARONS'

Merry Musical Success

His Honor The Mayor

With HARRY KELLY as Deacon Flood

THE SONG HITS

Waltz Me Around Again Willie. A Little Girl Like Me. Anastasia Brady. I'll Teach The Tinks with You. Mazurka Maid. Whitney Willie. Secret Tokay. Pageantry March. Mary Ann.

Alfred E. Aarons' ENGLISH PONIES, of Over 50 Performers. The Original Cast

MATINEES WEDNESDAY AND SATURDAY

BIG CONCERT TONIGHT 25 CTS.

THE GREAT BARTELLI TROUPE OF ACROBATS IN THEIR SENSATIONAL FEATURE "DIP OF DEATH"

DE COMO AND HIS DOG. SYLVESTER

EXTRA FEATURE GERTIE REYNOLDS AND PERFECT GIRLIE GIRLS

GORDON AND WELLS. PAYTON

MAJESTIC FOUR. ZENA K. FER PUNY

MELROSE AND WALSH. VILLANOPE.

500 ORCHESTRA SEATS ONLY 25 15 BOX OFFICE OPEN 9 A.M. TO 10 P.M. PHONE 712 BY

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

WEEK DEC. 3 ARNOLD DALY

KEITH'S

WEEKS Dec 10 & 17 MRS. LANGTRY

"THE BIRTHPLACE OF CONTINUOUS VAUDEVILLE."

WEEK COMMENCING MONDAY, NOVEMBER 19

House Opens at 12:45 P. M. Performance Commences at 1 P. M. Continuous Until 10:30 P. M.

Direct from a Positive Triumph in New York.

TOM EDWARDS

The Best Ventriloquial Comedian Ever Seen (and Heard) in America. Imported for and Appearing Exclusively in the Theatres of the Keith Circuit.

The "In Vogue" Songstress.

EMMA CARUS

Popularizer of Many of the Most Warbled and Whistled Songs of the Day. Last Appearances in Vaudeville Prior to Her Starring Tour in a Musical Comedy.

Old Favorites in a New Vehicle.

CARLETON MACY AND MAUDE HALL

And Their Company, in the Very Droll Rustic Comedi-ette, "The Magpie and the Jay." A Great Mirth Maker.

Second and Last Week.

THE FOUR HARVEYS

Performing the Most Phenomenal Stunts Ever Done on a Wire. One of the Best of the Keith Importations.

FAMOUS IN MANY CLIMES.

HUNGARIAN BOYS' BAND

The World's Greatest Juvenile Military Musical Organization. Under the Direction of Niklas Schilonyi.

A Broadway Favorite, LEE HARRISON

Delivering an Original Monologue, New Stories and Songs.

The Joyous Jollyists, BYRON AND LANGDON

In Their Absurdly Droll Skit, "The Dude Detective."

A Merry Pair, MARZELLA AND MILLAY

Humorous Horizontal Barrists and Burlesque Wrest-lers. A Keith Importation.

The Find of the Season, LEE TUNG FOO

The Only Chinese Vocal st in Vaudeville. A Remarkable Baritone Balladist

Charlotte Ravenscroft

Vocalist and Violinist.

3 MADCAPS

Acrobatic Comedians

RESERVED SEATS

In Boxes and Front Rows of the First Balcony at the Matinees Two Weeks in Advance, on Sale Every Day, 9 A.M. to 10 P.M.

HORACE WRIGHT

Character Singer.

KINETOGRAPH

Showing the Latest Comic and Scenic Motion Pictures. This Week: Last Days of Pompeii. Next Week: The Parisian Model.

PRICES 25, 35, 50c

Post Graduate Tea

Fred F. Miller Piano Used.

JENNINGS and RENFREW

Writers of the Songs They Sing

MR. and MRS. JACK

Presenting a Comedy Specialty.

TELEPHONE ORDERS

Reserved Seats Can Be Booked by 'Phone and Will Be Held Until 11 M. and 7:30 P. M. of Day Desired. Phone Orders 724 and 1724.

RESERVED BOX AND BALCONY SEATS FOR THANKSGIVING DAY ARE NOW ON SALE

THIS EVENING AT 8

DOORS OPEN AT 7:30

CHARITY CONCERT IN AID OF THE NEW ENGLAND HOME FOR DEAF MUTES

THE PROGRAM WILL INCLUDE

JAMES J. MORTON, SIX MUSICAL CUTTYS, EDWARDS DAVIS AND HIS COMPANY, WINSOR McCAY, BOND AND GEHRUE, FOUR HARVEYS, THREE DONALS, RIALTO COMEDY QUARTET, JULIA BLONDOND AND CO.

REGULAR PRICES ALL SEATS RESERVED

Tickets on Sale at the Washington Street Lobby From 2 P. M. Tuesday Next After 9 A. M.

SUNDAY EVENING, NOVEMBER 25—CONCERT FOR THE BENEFIT OF THE CURNEY HOSPITAL

WALDRON'S PALACE

HOME OF BURLESQUE

IRWIN'S Big Burlesque Show

In their newest up-to-date musical Burlesque entitled

WIVES OF THE SULTAN

30 SHOW GIRLS 30

PALACE

Prices 10 to 50

Telephone 2150 Haymarket

PARK THEATRE

Chas. F. Fehman, Rich. A. Harris, Lessees and Managers

LAST 6 NIGHTS. Mat. Sat. Only

AN AVALANCHE OF FUN!

CHARLES FROHMAN Presents

FRANCIS WILSON

In His Great Laughing Success

The Mountain Climber

Coming! Mon., Nov. 19 Seat Sale Now.

DANIEL FROHMAN Presents LAWRANCE D'ORSAY IN THE EMBASSY BALL By Augustus Thomas

COLONIAL THEATRE

CHARLES FROHMAN, RICH & HARRIS, Lessees and Managers

TWO WEEKS ONLY

Evenings at 8 BEGINNING TO-MORROW NIGHT Mats. Wed. & Sat. at 2

EXTRA MATINEE THANKSGIVING

First Time in Boston, and Precious to the New York Engagement at Daly's Theatre, the Vaude-ville Comic London Musical Success

The Belle of Mayfair

Management THOMAS W. RYLEY

Book by Chas. R. E. Brookfield and Cosmo Hamilton.

Music by Leslie Stuart.

And the Following Principals

Christie MacDonald, Irene Bentley, Ann Rensselaer Wheeler, Ignacio Martinetti, Bessie Clayton, Valeska Suratt, Richard F. Carroll, Jack Gardner and others

Company 100 Chorus 60 Orchestra 25

TIME—PRESENT LOCALE—LONDON

Musical Conductor, SIG. A. DE NOVELLES

Regular Colonial Theatre Prices

BARGAIN MATS. EVERY DAY — All Seats 25c RESERVED — EVENINGS CHOICE CENTRE — Orch. Seats 50c and 75c RESERVED

Washington and Winter Sts. Telephone Oxford 3.

PERCY WILLIAMS' ORPHEUM

TONIGHT GRAND CONCERT 25-50-75 Box Office Open 3 P. M. — THE 4 MORTONS, THE FAYS, THE 5 MAJORS, JEWEL'S MANIKINS, JOE WELCH, BERT LESLIE & CO., AVERY & HART, HOLMEN BROS., VITAGRAPH

Week Starting Monday, Nov. 19
ANOTHER BILL OF STERLING MERIT

ENGAGEMENT EXTRAORDINARY
The Great Bohemian Violinist

KOCIAN

FIRST APPEARANCE OF THIS FAMOUS VIRTUOSO IN VAUDEVILLE
Kocian's Last American Tour of Two Years Ago Proved One of the Most Successful Concert Enterprises Known in This Country in Recent Years. He Was Last Heard in Boston at Symphony Hall.

The Sprightly Comedienne — GRACE CAMERON — The Original Baby Dumpling of "Pat Pat Pack"

Direct from Lew Field's Theatre — JACK NORWORTH — "THE COLLEGE BOY"

The Vaudeville Favorites,
JAS. DOLAN AND LENHARR IDA
Presenting "The High-Toned Burglar"

ADOLF ZINK
The Funny Midget Comedian

First Time in Boston.
HARRY TATE'S LONDON CO. IN FISHING

3--DELTON BROS--3
Comedy Acrobats—First Time in Boston

2d and Last Week of the Children's Delight,
JEWEL'S MANIKINS
Nothing like it has ever been seen in Boston—"The American"

THE VITAGRAPH — Showing 8 New Series of Views

EXTRA ATTRACTION — EXTRA ATTRACTION
THE COTTRELL-POWELL TROUPE OF DARING EQUESTRIENNES From the New York Hippodrome

DON'T FORGET THE ORPHEUM'S POPULAR PRICES FOR ALL-STAR VAUDEVILLE MATINEES, 25c EVENINGS, 25c, 50c and 75c

LYCEUM

Always Presenting the Leading Burlesque Attractions

ABE LEAVITT'S FAMOUS

RENTZ-SANTLEY CO.

PRESENTING
The Brightest, Breeziest Production of the Season

POPULAR PRICES:
10c 20c 25c
Front Row Sofas at 50c
Nothing Higher
Telephone Oxford 30

AT THE

LYCEUM

GLOBE

SOUVENIRS TO LADIES EVERY MONDAY EVENING.
NIGHTS BEST SEATS 25-50-75 NO HIGHER
BEGINNING WITH MATINEE

25c MATINEES MONDAY WEDNESDAY AND SATURDAY
JUST A FEW FRONT SEATS, 50c
(TOMORROW) MONDAY

BOSTON'S BIGGEST DRAMATIC TRIUMPH
THE ONLY ATTRACTION EVER COMPELLED TO PLAY TWO PERFORMANCES IN ONE DAY TO ACCOMMODATE THE CROWDS

WM. A. BRADY'S AND JOSEPH R. GRISMER'S BIG SCENIC DRAMA OF NEW ENGLAND LIFE

AS YE SOW

By REV. JOHN SNYDER

POPULAR 25-50c CONCERT TONIGHT — LEWIS McCord & Co. In the Funny Mystery "Her Last Rehearsal" — WILTWOOD MAZE & MAZE — LELMER TENLEY — WARD & CURRAN — FAMOUS FAUST FAMILY OF ACROBATS — BEST IN VAUDEVILLE

HOWARD

AT THE OLD HOWARD THIS WEEK

EDYTHE PALMER

DASH

HOLCOMBE, CURTIS & CO.

STINSON AND MERTON

MLLE. VICTORIA AND HER MARVELOUS DOGS

LAURIE ORDWAY

3 D'ELMAR BROS.

MASSEY & KRAMER

WHALEN and WEST

LEWIS and THOMPSON

LEAHY BROS.

BOHEE and HYERS

THE DWYERS

RAYMOND & SORTONIA

BUTLER HAVILAND

Howard Burlesquers

GOING-SOME

DAZZLERS

DECOYERS

ALWAYS SOMETHING DOING AT THE OLD HOWARD
TEL. HAYMARKET 1033

MAJESTIC THEATRE

A. L. WILSON, Pres. & Mgr. Eves at 8. Sun. 2:30 & 8.

SECOND AND LAST WEEK

BOSTON PRESS CALLS IT "A BELASCO TRIUMPH"

DAVID BELASCO PRESENTS

THE HERALD says: "Some of Mr. Belasco's previous productions were such as they have been in popular favor; perhaps with less reason."

THE ROSE OF THE RANCHO

A Play of the American Invasion of Spanish California
By DAVID BELASCO and RICHARD WALTON TULLY
A Typical Belasco Production, with the Following Distinguished Cast:

HAMILTON REVELLE	FRANCES STARR	CHARLES RICHMAN
J. HARRY BENHAM	MARIA DAVIS	FRANK LOSEE
FRANK H. WESTERTON	GILMORE SCOTT	JANE COWL
JOHN W. COPE	GRACE GAYLER CLARK	WILLIAM ELLIOTT

NEXT WEEK—ANGEL — BELASCO TRIUMPH
BEG. MON., NOV. 26 FOR 2 WEEKS ONLY
SEATS ON SALE TOMORROW—PRICES 50c, 75c, $1, $1.50, $2 Special Performances Thanksgiving
DAVID BELASCO Presents
BLANCHE BATES IN The Girl of the Golden West
A Play of California in the Days of '49, by DAVID BELASCO

HOLLIS ST. THEATRE

ISAAC B. RICH Proprietor and Manager

CURTAIN RISES EVENINGS AT 8; ENDS AT 10:40

EXTRA "PETER PAN" MATINEE NEXT FRIDAY AT 2
To accommodate those unable thus far to obtain seats for other performances
SEATS ON SALE

REGULAR WEDNESDAY AND SATURDAY MATINEES AT 2
LAST WEEKS!
CHARLES FROHMAN Presents

MAUDE ADAMS

IN J. M. BARRIE'S

PETER PAN

By the Author of "THE LITTLE MINISTER"
SEATS READY FOR THANKSGIVING MATINEE AND NIGHT

SEATS ON SALE FOR THE NEXT TWO WEEKS
Mail orders with postal orders, check or cash filled in the order of their receipt

TREMONT

Curtain at 8:10 Carriages at 10:30

"HAVE YOU ALL BEEN KISSED, BOYS?"
HOLIDAY MATINEE THANKSGIVING DAY—SEATS READY
HENRY W. SAVAGE Offers
THE GREAT LAUGHING SUCCESS

THE COLLEGE WIDOW

BY GEORGE ADE

Staged by George Marion

WITH A BRILLIANT CAST INCLUDING
Thomas Meighan, Evelyn Vaughan, Gertrude Quinlan, Walter Walker, Louise Emole, Albert Tavernier, Frederick Burton, Adeline Deming, Hale Norcross, Virginia Hilton, Dan Collyer, Mildred St. Pierre, Charles Hinchman, Minah Lawrence, Telephone Burton, E. L. Jackson, Alice Dunstead, Josephine Bennett, Ada Raymond, Thomas Delmar, Estelle Alexander, Jean Loomis, and others.

MATINEES WEDNESDAY AND SATURDAY AT 2

COLUMBIA

SMOKING — TEL. 96 TREM.

OLD TIME DAMES — AND ALWAYS GOOD

COLONIAL BELLES

Two Up-to-Date Burlesques

DOWN ON THE BABY FARM
AND
Cohen the Count

The Comedians
Chas. Robinson
AND
Matt Woodward

COLONIAL BELLES

THE OLIO
Chas. Robinson
Milton and DeLong Sisters
Edwards & Richmond
Rosa Carlin
Chas. Falke

A show that has always been good in past seasons, and brightened up and presented in a manner to please.

Orchestra Seats 25c — AMATEURS FRIDAY

ALL STAR CONCERT TO-NIGHT

ALWAYS A BIG BILL

The Famous FAUST FAMILY
An Acrobatic Aggregation of Wonderful Ability
LEWIS McCORD & CO.
In the Funny Sketch, "Her Last Rehearsal"
HARRY BROWN
The Clever Comedian
SNYDER & BUCKLEY
Musical Wizards
BROOKS & VEDDER Majestic escapes
In a German Comedy Sketch, All New Views
JOHNSON & HARTY — John Singer Comedians
MILT WOOD — Expert Wooden Shoe Dancer
SPECIAL FEATURE — DAN QUINLAN & KELLAR MACK — The Pride of Dixieland

Castle Sq. THEATRE

Dawn Town Office, 15 Winter St

Nov. 19th, 1906 Elaborate Spectacular production of Marie Barnes's dramatization of the great novel by Henryk Sienkiewicz.

Quo Vadis

To be produced in Seven Tableaux with new scenery and with the entire company in the great cast.

SYNOPSIS OF SCENERY
(Intermission of five minutes between the Tableaux.)

Tableau 1—A public grove in Rome. Time of Nero. THE ARBITER IN THE PALACE

Tableau 2—The Palace of Nero in The Borghesian Wood. THE CHRIS TIAN MAIDEN'S RESCUE

Tableau 3—The Ancient Lurking in Rome. "THE GOD WILL HIMSELF WILL PROTECT HER"

Tableau 4—Public Highway near Rome. "THOU SHALT NOT KILL"

Tableau 5—The Retreat of the Christians near Ostrianum. "LET HE WHO WOULD INJURE THIS RELIGION"

Tableau 6—The Plain of Vaticanus. THE SIGN OF THE FISH

Tableau 7—The Roman Amphitheatre. THE TRIUMPH OF FAITH

Prices (Matinees 50c, 25c, 15c / Evenings 75c, 50c, 25c, 15c.

Souvenir Chocolate Bonbons at Monday Matinee

Next Week—Hall Caine's Latest Play, "THE PRODIGAL SON"

AUSTIN & STONE'S MUSEUM

TREMONT ROW. SCOLLAY SQ. — 9 A.M. to 11 P.M. — LAST SIX DAYS

PONY CIRCUS

TILL'S MARIONETTES
Largest Snake in the World
Two Great Shows in the Theatre
Alternating Nearly Every Hour, 11 to 10

NEXT WEEK LIONS
First Largest and Handsomest in the World. Mounted Heads Vanderbilt Collection. 21 Stuffed Skins. Admission 10c Always and Only 10c
Moving Pictures 10 to 10 Daily

BIJOU THEATRE

Washington St., next door to Keith's — TELEPHONE OXFORD 6—

Cosiest Playhouse in Boston

The JOHN CRAIG STOCK COMPANY, In
Young Mrs. Winthrop

A Delightful, Emotional Comedy in Four Acts.

Evening prices 75, 50, 25 cents — Matinee prices 50 and 25 cents.

Week of Nov. 26—A Stranger in a Strange Land

$1.75 $1.75 $1.75
JOY LINE to NEW YORK
TRIPLE SERVICE FROM
Boston direct: Tuesday, Thursday and Saturday. Via Fall River and Providence every week day
Ask for Interlude. Ticket Office, 214 Washington St. Phone Main 2720.

ADDED ATTRACTIONS
Are in Store for All Who VISIT THE
EVER POPULAR
PARK SQ. RINK
The Premier
Boston Winter Carnival
OPENS TOMORROW AT 7 P. M.
FREE ADMISSION
Be at the Opening.

For Amusement News and Notes
SEE
Pages 23 and 24

David Belasco HAS FOUND A NEW "Juliet" WAIT AND SEE!

BY ELEANOR AMES.

From henceforth for everman Boston will have a new and sweet significance to David Belasco.

It will serve to remind him of two important happenings, the arousing of another stage triumph and the discovery of a new actress.

Neither of these events possess the charm of novelty, but both are satisfying to the man whose entire wonderful busy life is given unreservedly to his work, and who counts no effort too great that brings success.

What did you read in that tender, slightly melancholy smile when on Tuesday night, at the Majestic Theatre, David Belasco, with his co-worker in the triumph Richard Walton Tully, and his newly discovered actress, Frances Starr, came before the curtain to acknowledge the storming applause of the public?

Something Greater Than Mere Passing Pleasing Pleasure

Not such gratification of ambition, not the mighty pride of the victor; not the sense satisfaction of a little son inflated with vanity, but the honest pride of a great, broad, generous being who was glad to have succeeded where he had attempted, to have given pleasure and who wished not solitary grandeur in the limelight, but insisted on sharing his honors as he believed was deserving.

"I am glad you like The Rose of the Rancho," Mr Tully and I wrote it together. But this little girl, not yet twenty, has played the 'Rose.'"

That was his spirit. Not "Ego," but all of us."

In the world of dramatic art the name of David Belasco is one to inspire a feeling akin to reverence. He has taught us first, how to separate the wheat from the chaff and to want the wheat; to reject the shoddy and spurious and counterfeit and demand the genuine, the substantial, the real.

He has given harmony and naturalness and perfection of detail a new meaning.

He has sharpened our sensitiveness to [illegible] keen our perception.

And, through it all, he has preserved that grand strong simplicity as the unmistakable hall mark of true greatness.

Belasco, a Genius. Eccentric?—No, But Genuine—Great!

In meeting a genius the everyday [illegible] has his eye "awake" for traces of eccentricity.

"The eccentricity of genius"—it is a phrasing which strikes the average ear with a certain delight.

So when during the opening act of "The Rose of the Rancho," [illegible] behind the scenes, through a [illegible] age of singing Spanish cavaliers, Nebraskans, competish Spanish maidens, hated "gringos," past the family caparisoned pony that brings his burden of lovely femininity to a betrothal party of Juanita, "La Rosa del Rancho," and Don Luis, through a long dark, narrow lane of scenery, to a clear space, where sat on a stage rock an unpretentious looking man, with a boyish face, crowned by contemporary white hair, my subconscious self was searching for eccentricity.

And if simplicity, splendid, broad, true-hearted simplicity, be eccentricity, I found it. Otherwise its search was in vain.

It was Thursday night. Since Tuesday's premiere, rehearsals and changes and new lines and new situations had succeeded each other to polish the rugged edges of the play and bring perfection nearer.

And that day Mr. Belasco had been held a prisoner in his apartments at the Touraine by the excessive, birthpiercing gestures of neuralgia—which is the nearest approach to being in a state of nervous collapse to which he ever comes.

"I have expected this neuralgia for two weeks," he said in a tone of patient resignation. "It has been trying to get a grip on me, but I have successfully held it off until the play was produced. Then it got too strong for me."

"But the triumph of the play and its discovery of a new actress must help mitigate the suffering some?" I suggested. He smiled and his face lighted with pleasure.

A Mere Child She Is, But Wait! Wait a Few Years

"I am delighted with that little girl," he said. "She has a great future. She is a marvellous little creature. Why, he's only a child, a mere child. Wait half a dozen years, and you shall see."

"I WILL SHOW YOU A JULIET THEN."

"I don't want to crowd her. She must develop naturally and slowly. You must not force such art."

His voice, soft and pliant, thrilled with tender enthusiasm. The words were more caressing than lauditory. In such tone might a father speak happily of the daughter who had attained unusual proficiency at school. The boyish face was full of joy at the success of one in whom he had found that divine spark which he seemed to be quick to recognize, so ready to appreciate, so anxious to develop.

The smile of hope for the future of "the little girl" illumined his countenance. His marvellous, heavy-lashed, dark eyes swam with emotion.

"She is so full of temperament," he went on. "and yet so shy and modest and young. She has wonderful emotional power. Why just recall her force of acting and then remember she is not yet out of her teens, and weighs but 108 pounds!"

"It is marvellous!"

"Even to you, with all your experience?" I asked.

Belasco Evidently Believes He Has Found a Great Actress

"Perhaps because of the experience. I have been watching this little Frances Starr for two years. She surpasses my expectations. She will do wonderful things."

The soft, musical voice had grown lower, the eyes were fixed dreamily ahead, as though away beyond the vista of years he saw the full developed flower from the tender bud in whom so much hope is centred.

He was [illegible] to [illegible]. The question "[illegible]

"I [illegible] feel a spark of [illegible] thing which tells me there is genius," he says.

"People are merely instruments, and I want to reach out and touch their hearts and take their souls under inspection.

"I feel I have found something which I can guide into expansion. I know that certain emotions must be felt before certain passions manifested. So I study the individual in a talk which brings out various emotions. In talking of oneself and one's hopes and fears and disappointments, and one's daily life, the entire gamut of emotions may be sounded.

The Story of How Belasco First Saw His Star

"I saw this little girl play in a stock company first. There was perhaps nothing apparently remarkable in her work. But I felt that she had a God-given talent.

"I AM RIGHT"

"She is a perfect little instrument, and responds truly and feelingly to every emotional note."

"What is the greatest essential for an actress?"

"Heart," he responded instantly, "heart and intelligence. But if I can not have an equal quantity I can do with less intelligence and more heart. Heart and soul and fire. These are essentials. You must feel, and then make others feel.

Belasco Has Joy in His "Discovery's" Success

"It is joy to me to see how Miss Starr has walked right into the hearts of people. I knew her magnetism. I felt the vibration, the heart throb, but others are feeling it, too. It is beautiful to see the way in which the company has gathered her in. It proves the honesty of her heart.

"She does not feel that she has done anything. She looks big-eyed with surprise and gratitude to me and says: 'LOOK WHAT YOU HAVE DONE.'

"That is one reason why I have such faith in the future. She is simple. Simplicity is the key to the greatest. The greater the MAN the greater the simplicity. True greatness does not [illegible]

"It [illegible] the story of success [illegible] grown stale," I added.

He frowned, his [illegible] ing with [illegible]

Success, Success, Is the Cry Of Belasco, Success!

"Never, never," he said. "To succeed now means just as much as it did when I was a small boy. Thirty, even forty years of work has not affected my enthusiasm.

"I have a greater interest in the last thing I do than I have ever had in anything before. When interest grows lukewarm and success an old story, then ambition must be weakening."

"When ambition weakens, beware. The fire is burning low. Every human being to keep his heart awake, his nerves alive, must have an unfulfilled ambition."

"And yours is?" I asked eagerly.

Mr. Belasco laughed and evaded a straight flush spread over his face. "I don't like to say it," he confessed "because other people have so often said the same thing.

"But my early training has never left me. I have always striven for the legitimate. In the old days the old plays by the old writers were done and done by actors trained by experience. I am said to do the big strong two strand id plays with big people and in a big way.

"SOME DAY I WILL."

While we talked Mr. Belasco did not forget the play nor the players before him. The slightest mistake on the part of the least of the latter would have been recognized. Long before "The Rose of the Rancho" was ever cast he had noted every part.

EVERY line of the [illegible] in [illegible] said. EVERY gesture. EVERY position. "Many a time [illegible] one of his closest associates, 'have I sat on the doorsteps of his New York house, in the early morning hours, while on the pavement, with the night patrolman and myself for audience, he has enacted various scenes of the play in hand.

Everybody Seems to Wish Belasco Great Success

That is one reason for the universal Belasco triumph. Before the play passes out of his hands to the players, Mr. Belasco has lived through every character and every scene. As he writes he becomes the one of whom he is writing. And this faculty has become more or less diffused among his company. Each one knows the whole play, and the cues never come unexpected.

It has been Mr. Belasco's constant aim to create a new school of acting. It is the nature of school, and this must not be confused with the school which struggles under the much abused term of realism.

If it is necessary to cry, cry," declares Mr. Belasco; "if you have to [illegible] then suffer, if you need to [illegible] then repose—naturally."

In producing "The Rose of the Rancho" Mr. Belasco confesses he has dipped into a most difficult period of history. The play is essentially American, and yet strongly influenced by Spain.

Everything had so much meaning in those days. The wearing of the flowers under one ear for a maiden, under the other for a matron; the [illegible] of flowers; the draping of a mantilla—it had special significance.

The scenery was not unfamiliar. Mr. Belasco is a born Californian. It is Mr. Tully's native home. Both are filled with the spirit and love of the country.

Story of the New Play, "The Fose of the Rancho."

But California of to-day and the California of those days is not the same. For months one of Mr. Belasco's agents scoured Southern California for stage accessories and quaint stories of the life of yesterday.

A young artist, Albertina Wheeler, whose studies of Spanish life have already brought her fame, made the plates from which the costumes were created. And at the last, real Spanish blood was infused into the cast by the engagement of some capable Spanish actors.

"AND WHAT NEXT?" I asked Mr. Belasco.

"New England," he replied. "A real, true to life New England play. It's lie out the well and the old oaken bucket, and the rule quarrel and the delicious simpering old maid and a good deal of the buzzard. A play which shows the rigid simplicity of New England and gives the real certain [illegible] of New England character."

Mr Belasco declares that, first and foremost an actress must have temperament, and by temperament she does not bring hard work. In both requirements he sets an example here, to achieve. He is all temperament. Hard work is his life. From 8:30 in the morning until midnight, he doesn't know the meaning of rest. In the night he gets up sometimes half a dozen times to write down thoughts that surge his brain. He lives literally on his genius.

Belasco Is, Like Others, A Temperamental Absolutionist

And, like all temperamental people he humilizes his life by absenting from others as much strength and vitality as he gives out so freely.

His manner and appearance are wholly unlimited. Dressed invariably in black, with his high-buttoned vest, black tie and clerical collar, he suggests the church more than the stage. His manner is gentle, unassuming, almost diffident. But without you feel the tremendous, unspeakable force which makes for greatness.

LITTLE STORIES OF STAGE PEOPLE

Walter K. Perkins will have a hearty welcome back to Boston in the cast of "As You Saw" at the Globe Theatre. He has not been here since he was caught in San Francisco last spring at the time of the great earthquake and fire. The tourists from Boston who saw him there at that time plan to give him a notable greeting. He is a telegrapher by profession before he went on the stage, he was able to save himself of the greatest certainty to the government people who took charge of affairs.

* * *

Philip H. Lavine, business manager for John Craig at the Bijou Theatre, is the youngest business manager in the country. His promotion from the position of treasurer, which he occupied for six years or more, was won by clear judgment, good executive ability and a genial personality. He is very popular with the fair sex as of the many theatres and it is not hard to guess his hair is curly.

* * *

Pretty Virginia Hilmore of "The College Widow" company is a really, truly little Yankee girl, who is trying very hard to get over the practice of addressing her acquaintances as "dear" and "thing." This is the first year on the stage.

* * *

Several of the members of the Maude Adams Club of Bartlesdee went to see "Sir Anthony" at the Park Theatre Tuesday afternoon and did not know that they were seeing a play written by a man whose name was named. They did not even know that it was not until the next day that they were told that Miss Adams had played the part of Lydia a few times of them all the afternoon before and that she went out of the theatre almost side by side with them. It is evident that they were looking for a modest cap which she wears in "Peter Pan."

* * *

Mat Robson would never be taken for a social conditions by those who see her work in "The Mountain Climber," but it was but so very long ago that she played here in "The Messenger Boy," the London musical success from the Gaiety, and she also appeared with Jerome Sykes in "The Ballet Girl."

* * *

At the American premier of "The Belle of Mayfair" in Rochester a fortnight ago two of the dramatic critics of the Four [illegible] enthusiastic over Miss Valeska Suratt, who appears as the Gibson girl. One wrote: "She looked like the real original Gibson girl, and her postings were a telling reproduction of the Gibson drawings." Another wrote: "Miss Suratt is one of the most accomplished women on the [illegible] and her [illegible] studies with much charm."

* * *

It is not generally known that the kissing and much kissed Louise Furde of "The College Widow" company is a sister of Stanley Forde, the singer, and that Miss Forde, like her brother, possesses a highly trained voice, and before going on the stage she was a prominent church choir singer in Buffalo, N. Y.

* * *

Harry Kelly, the young comedian who has scored so remarkable a success in New York the past season in Alfred E. Aaron's production of musical play, "The Honor the Major," has been on the stage since he was seven years old. He has for many years associated with his step father, John T. Kelly, as long a character of the Weber and Fields all star stock company.

* * *

Many [illegible] Elliot Theatre devotees know [illegible] Macdonald, who has become one of the most popular members of Jack Lorimer's company, is to be married to Edward Wade, who has played at the Castle Square Theatre ever since it devoted its company has been organized. Mr. and Mrs. Wade have a very pretty home in Arlington and never allow any of the little rivalries which exist between the two stock companies to disturb their peace of mind here.

* * *

Little Edna Wright, who so cleverly plays the child's part in "As Ye Sow," which will be presented at the Globe Theatre for the next two weeks, comes of a theatrical family. Her father, Lyn Wright, and her mother have been positive all parts on the stage, and her sister Ethel [illegible] was a prominent child actress in her time.

* * *

Those who remember Miss Frances Starr as the pretty little ingenue of the Castle Square Stock Company will be surprised at the wonderful emotional power which she exhibits in the title role of "The Rose of the Rancho." Miss Starr has scored one of the most remarkable hits in the history of the Lenox stage.

* * *

When Blanche Bates, as the star of "The Girl of the Golden West," comes to the Majestic Theatre for two weeks beginning November 26 local dilettelans will have before them a pleasant vista. Nothing in Miss Bates's impersonation of "the girl" has aroused more genuine praise than her language. It is in a way the very life of the character, and probably more than anything else establishes the atmosphere in which the girl moved, breathed and had her being.

* * *

It is announced that Gertrude Quinlan of "The College Widow" company will [illegible] be starred next season in a new play.

Preserve Your Teeth!

This Powder represents years of study and research by

Dr. VICTOR C. BELL,

A. M., D. D. S., the Authority on Teeth, Lecturer in Hygiene of the Mass. Normal Art Institute, Boston, Mass., and for 15 years Professor of Dental Hygiene at the Boston University Dental School.

Dr. Bell's Tooth Powder is used by thousands throughout the country.

None Genuine Without This Label. Beware of Imitations. "The Noise in the Tube."

Dr. Bell's Scientific Tooth Powder

Will cleanse, beautify, strengthen and preserve the teeth in a healthy and sanitary condition. Price, 25c.

Dr. Bell's Mouth Elixir

Is a Healing, Soothing Preservative. Will Purify the Breath and Positively Tighten Loose Teeth.

25c—Two Sizes—50c

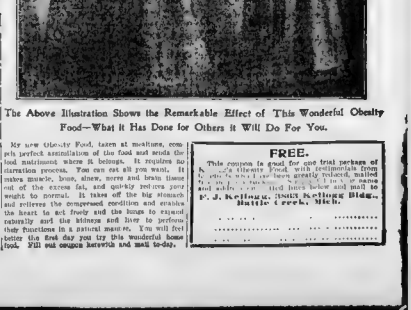
Sold everywhere.

American Dentifrice Co., New York

DON'T BE FAT

My New Obesity Food Quickly Reduces Your Weight to Normal, Requires No Starvation Process and is Absolutely Safe.

TRIAL PACKAGE MAILED FREE.



The Above Illustration Shows the Remarkable Effect of This Wonderful Obesity Food—What It Has Done for Others It Will Do For You.

My new Obesity Food, taken at mealtime, compels perfect assimilation of the food and sends the blood nutriment where it belongs. It regulates the digestion process. You can eat all you want. It makes muscle, bone, sinew, nerve and brain tissue out of the excess fat, and quickly reduces your weight to normal. It takes off the big stomach and relieves the overpressed condition and enables the heart to act freely and the lungs to expand naturally and the kidneys and liver to perform their functions in a natural manner. You will feel better the first day you try this wonderful home food. Fill out coupon herewith and mail to-day.

FREE.

This coupon is good for one trial package of Dr. J. F. Kellogg's Obesity Food. Also testimonials from [illegible] who have been greatly reduced, mailed free in plain wrapper. Fill out coupon and address and mail to

Dr. J. Kellogg, 1305 Kellogg Bldg., Battle Creek, Mich.

Name .....

Address .....

Exhibition of Cushing's Celebrated Paintings of Society Women

"White and Gold."

"Woman in a Silver Dress."

BOSTON SOCIETY WOMEN ARE NOW ENJOYING

COPYRIGHT 1906 BY HOWARD G CUSHING FROM COPLEY PRINTS COPYRIGHTED CURTIS & CAMERON

Portraits That Bostonians Are Thronging to View.

"Portrait of Mrs. Cushing."

BOSTON SOCIETY OPENS ITS ARMS TO THE DEBUTANTES

By a Society Woman.

B

Tea for Dorothy Gay at the Somerset.

O

Simplicity at Coolidge Wedding.

S

Society Settling in Winter Homes.

S

Mrs. John Coolman of Beacon street and her daughter, Mrs. Francis V. Parker, have taken a home in Brookline for the Winter in order to be near Lady Curzon, wife of the governor of Barbados.

ART CIRCLES STIRRED BY THE CUSHING EXHIBITION

By a Society Woman.

T

From here the portraits go to New York to be [illegible] Cushing will depart with them, opening their New York [illegible]

TWO VINCENT CLUB BRIDES THIS WEEK

Perkins-Coolidge and De Lattre-Little Weddings Take Place Thursday.

Continued on Page 28.

A

WE CURE [illegible] Outstanding Ears Projecting Heads Receding Chin Hollow Cheeks Improper Nose Enlarged Pores

WE REMOVE Pimples and Blackheads Wrinkles Moles & Warts Superfluous Hair Birthmarks Scars and Warts

Consultation Free

[illegible] 38 Winter St., Boston.

BERLIN CLIQUE OF GERMAN STATESMEN ENDEAVOR TO CONVERT GERMAN RULER TO SPIRITUALISM **ROME** POPE PIUS X., IN LETTER TO CARDINAL, ORDERS SPECIAL PRAYERS FOR FRANCE **CAPE TOWN**

SPIRITUALISTS SEEK TO WIN KAISER.

SCORES KAISER AS ENEMY OF LIBERALS.

Confidante Book That Assails Ruler and His Frolic With Americans.

"PESSIMIST" HITS BACK AT SENSITIVE EMPEROR

YANKEE GIRLS WHO WED DIPLOMATS HAPPIER THAN NOBLEMEN'S WIVES

BELGIAN MINISTER AND HIS AMERICAN WIFE, FORMERLY MISS CLAYTON.

PONTIFF ASKS PRAYERS FOR FRANCE.

Pius X. Orders Special Services for "Children of the Church," Now Enemies.

TELLS GREAT SORROW IN LETTER TO CARDINAL

BOER OUTLAW AND HIS BAND CAPTURED

Ferriera's Career as Breeder of Insurrection Ends After Six Days.

GREED FOR GOLD DROVE LAWYER TO SLAY.

BRITAIN'S WAR FORCE TO BE KEPT UP.

Secretary Says Reduction Is Christian, but Just Now Impracticable.

Baroness Monchuer, Who Married the Belgian Minister, Instance of This Curious Feature of International Society.

MOTHER GETS $5 IF SHE REARS HER BABY

Special Cable to the Boston Sunday American.

Birmingham, England, Nov. 17.—A novel baby show is the latest development

ARTIST USES SIGNALS TO REGULATE VISITS

Special Cable to the Boston Sunday American.

London, Nov. 17.—The Chevalier de Mar

SIMPLON TUNNEL IN PERIL OF COLLAPSE

Fifteen Years of Labor and Millions of Dollars Cost May Have Been Wasted.

Special Cable to the Boston Sunday American.

Geneva, Nov. 17.—The great Simplon tunnel between Italy and Switzerland, which has been nearly two years in building, is in danger of collapse, and the principal tunnel is endangered. It is feared that a landslide may occur in the second tunnel, which would cause the side

JAPAN BUYS BIG PICTURE.

Paris, Nov. 17.—M. Paul Durand-Ruel paid 1,000,000 francs (about $200,000) for the celebrated picture of Rosa Bonheur, "The Horse Fair," which was originally sold for 6,000 francs. The picture was purchased by Japanese Government.

DEAFNESS CURED

I Have Made the Most Marvelous Discovery for the Positive Cure of Deafness and Head Noises, and I Give the Secret Free.

I have demonstrated the deafness can be cured. If you have a friend

With this wonderful mysterious power I have made people deaf for years hear the tick of a watch in a few minutes. But I use no money—simply write me about your case, and I will tell you how I cure you, also send you a copy free. Address Dr. Nicholson, 1000 Nicholson Building, Nicholson Block, Nicholson Street, Nicholson City. Remember, I use no money—simply write me about your case, and I will tell you how I cure you, also send you a copy free. Address Dr. Nicholson, 1000 Nicholson Building, Nicholson Block, Nicholson Street, Nicholson City.

Special Cable to the Boston Sunday American.

London, Nov. 17.—Sir Karl Hagenbeck, the famous animal trainer, who has been in charge of the menagerie at Buckingham Palace for the last two years, has resigned his position. He has been succeeded by Mr. Bostock, who has had charge of the animals at the Crystal Palace.

Shot Dead in Lonely Street.

Wore a Long Beard

BURGLARS ROB ROTHSCHILD.

Nov. 17.—The bank

BERNHARDT GIVES UP HOUSE; TAKES A FLAT

Paris, Nov. 17.—Sarah Bernhardt is

Belgian Minister Has American Wife

Baron Lambert Monchuer, the

Met Her in Mexico.

While

Baroness Very Talented.

Baroness Monchuer

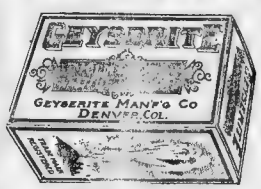
Is Walking Around the World.

Paris, Nov. 17.—Nellie

PRIEST BECOMES LAWYER.

Paris, Nov. 17.—Crowds

50% Advance in 30 Days



Geyserite goes from 35c to 50c a share DEC. 22. It's a "Christmas gift" to buy it now at 35c A SHARE, par value $1.00. A legitimate business, honorably conducted by reputable men; a safe investment, a lasting enterprise. Read what we have to say; then act.

Invest Your Savings in Geyserite Now and its Dividends Will Help Support You in the Years to Come!

Look Us Up.

We

Not a Probability, But a Reality.

Don't

All we want of you is to assist us in raising the money to allow us to manufacture on a large scale, to force a broader sale, a greater general success and larger profits will result for you. Your spare money and your good will will accomplish it.

People admit we have the best of all toilet and surgical soaps, the world is large and all we need is capital to push sales. Help us to do this and you will earn your reward in large profits. Your capital will always be safe and the dividends will many times over bring back your original outlay. We are building up something for the future, something that you can point to as an asset all your life long.

Backed by Fifteen Years of Steady Operation

Geyserite Soap has been sold for 15 years. It was exhibited at the World's Fair and received highest awards. We know of Americans now living in Europe who send for it at $2 and $3 quantities regularly, they would not be without it anywhere.

We want you to put your money into a business and make it pay. We give it your ear. We can't part with further its sale thru ghout the world and use the mails, newspapers and magazines for you.

With our energy and knowledge of the business with the capital we are getting, and not a doubt will exist many stockholders will be ordered, for financing the cost of this enterprise, we have equal to the great soap works in record.

Try One of Three Ways.

Presuming that you have read this far and interested enough through words to try to make a purchase:

1. Drop in the coupon and order as many of the stock for cash as your present savings will permit or perhaps on the easy payments your future earnings will permit.

2. Send for more complete literature for a copy of "Gems in Geyserite" and look it over, all about Geyserite Soap with analyses etc. Select the coupon ones, and if you wish to buy write us and we will be pleased to have you address one of the four stockholders to us.

3. Write to any reliable agency anywhere in the world, office, newspaper, record or bank in Colorado asking about the Geyserite Mfg. Co. and the Geyserite Soap. You can decide whether or not you buy or not stock at 35 cents per share. When you learn all the facts you will want to own it.

Original "Geyserite" Soap Factory Owned by the Company, Present Capacity 20,000 Cakes Daily.

Prominent Directorate.

NOW.

Geyserite Is the Most Attractive Investment on the American Market To-day!

How You May Buy Stock

Communications and Make Remittances Payable to

FILL OUT THIS COUPON AND MAIL IT

THE GEYSERITE MFG. CO., 44th and Blake, Denver, Colo. No. 18

Gentlemen: Kindly enter my order to put in for ... shares of Stock in the Geyserite Manufacturing Co. at 35 cents per share, par value $1.00, and assess it to my personal liability.

Name .....Town..... State

THE GEYSERITE MANUFACTURING CO., 44th and Blake, Denver, Colo.

COUNT SELLS POSTAL PICTURES FOR LIVING

FREE VITALINE FREE

Not a Cent to Pay—Nothing to do but write for a Sample of VITALINE, Symptom Blank, Full Information, and all This For Nothing.

Let

VITALINE IS THE GREATEST MEDICINE IN THE WORLD

CURES STOMACH TROUBLES

CURES NERVOUS DISEASES

PURIFIES THE BLOOD

RESTORES GOOD HEALTH

Address Dr. Rainey Medicine Co., Dept. 26, Dexter Bldg., Chicago, Ill.

BRUSSELLS KUEHNE BEVERIDGE POSES FOR STATUE OF "GRIEF" FOR SAN FRANCISCO **VIENNA** PRINCE GEORGE, HEIR TO THE SERVIAN CROWN, DECLARED TO BE INSANE **LONDON**

SAN FRANCISCO'S FALL AND RISE TYPIFIED IN BRONZE

FRENCH CABINET IS THE POET'S REFUGE

MARLBOROUGH HAS QUIT LONDON CLUBS

$100,000 IN PRIZES FOR AIR FLIGHTS

HEIR TO SERVIAN CROWN IS INSANE

COUNT SELLS POSTAL PICTURES FOR LIVING

Emblematic figure of "Grief," modelled for bronze statue, showing sorrow over disaster to the great city of the West.

Kuhne Beveridge, Woman Sculptor, Native of Stricken City, Commemorates Disaster and Resurrection.

Special Cable to the Boston Sunday American.

Paris, Nov. 17 — [illegible] The companion figure, which is entitled "Grief," and represents a female figure [illegible] mourning at a [illegible] doorway for the vi[illegible]

All the Secretaries of the Ministers Are More or Less Famous Verse-Makers.

Special Cable to the Boston Sunday American.

[illegible]

Has Grown Morose and Irritable Since Publication of Marital Troubles.

Special Cable to the Boston Sunday American.

London, Nov. 17 — [illegible] Duchess. A few [illegible] at the dining [illegible] visitors. He is [illegible] being very [illegible] Paris, Nov. 17 — [illegible] won the hearts of [illegible] Rostand has [illegible] autograph copy [illegible] Cyrano." The [illegible]

ROSTAND REWARDS SCHOLARS.

Special Cable to the Boston Sunday American.

Paris, Nov. 17 — [illegible] has [illegible] prizes at [illegible] gives an [illegible] autograph copy [illegible] Cyrano." The [illegible]

BLUE DIAMOND BREEDS LIBEL

Paris, Nov. 17 — The Blue Diamond affair [illegible]

Daily Mail Offers Reward for Successful Navigation by Aero Planes.

Special Cable to the Boston Sunday American.

[illegible]

LEAP INTO VOLCANO AS FAVORITE SUICIDE

Special Cable to the Boston Sunday American.

[illegible]

Consternation in Court by Announcement of Prince George's Madness.

Special Cable to the Boston Sunday American.

[illegible]

D'ANNUNZIO HISSED, WILL QUIT THE STAGE

Special Cable to the Boston Sunday American.

[illegible]

[illegible] to Earn One M[illegible] Th's Petty Trad[illegible]

Special Cable to the Boston Sunday American.

[illegible]

"IF I WERE ROCKEFELLER," SINGS A GLAD PARIS POET

One of the Things He Would Do Would Be to Build a Ladder to the Moon.

Special Cable to the Boston Sunday American.

[illegible]

BANISHED BY CZAR, WILL LIVE IN PARIS

Grand Duke Cyril and Wife Decide It Is Best to Reside in Republican City.

Special Cable to the Boston Sunday American.

Paris, Nov. 17 — Banished from the Russian court, the Grand Duke Cyril and his wife, who was divorced by the [illegible] Duke of Hesse Darmstadt, are [illegible] Paris.

At first [illegible] [illegible] [illegible] of the [illegible] [illegible] The fact that [illegible] their marriage [illegible] them to be received at any [illegible] court.

In Paris they will be among their relatives. The Grand Duke Paul, who is [illegible] at his [illegible] [illegible] of the [illegible]

Other royal [illegible] [illegible] ing Paris which is [illegible] the Russian [illegible] not popular [illegible]

STOP SMOKING

HERE'S ONE:

[illegible] [illegible] [illegible]

ANOTHER:

[illegible] [illegible] [illegible]

DEPUTED TO SOLVE A DE STAEL MYSTERY

Paris, Nov. 17 — M. the Comte d'Haussonville, who is a distinguished member of the Academy of Forty Immortals, has been asked to solve the mystery of the burial of Mme. de Staël.

Dr. Pascal, in the Théophile Moffat review, calls upon the [illegible] solution to say whether the [illegible] Mme. de Staël's body was [illegible] before it was [illegible] part in Switzerland is true. M. d'Haussonville for some time lived at Coppet, and it is believed that he knows the truth about the celebrated woman's interment.

FREE TREATMENT COUPON.

[illegible]

PRIOR TO LISTING ON GOLDFIELD AND SAN FRANCISCO EXCHANGES WE PRESENT FOR IMMEDIATE SUBSCRIPTION

GREENWATER COPPER RANGE MINING COMPANY

TREASURY STOCK AT $1.00 A SHARE

Patsy Clark Furnace Creek Copper Ledge Extends Through Property

Capital Stock 2,000,000 Shares **Treasury Stock, 1,000,000 Shares**

PAR VALUE $1.00 EACH

FULL PAID AND NON-ASSESSABLE

OFFICERS AND DIRECTORS:

T. B. RICKEY, President.
W. H. WELLS, Vice President, Philadelphia Capitalist and Mine Owner.
J. L. LINDSAY, Treasurer, Cashier State Bank & Trust Co., Goldfield.
F. H. LATHRAP, Secretary, Manager Nevada Brokerage Co., Goldfield
F. H. BEGOLE, Of Marquette, Mich., Mine Owner and Capitalist.
CAPT. THOMAS HOOPER, Of Ontonagon, Mich.
J. R. ELGAN, Of Denver, Col., Mine Owner and Capitalist.
E. A. SNOWMAN, Of Springfield, Mass.

Greenwater Copper Range Holds Ideal Mine Location

Mr. Hamilton's report [illegible] fully the wonderful possibilities [illegible] of this [illegible] copper [illegible] produced in the [illegible] Mines, Copper [illegible] with [illegible] [illegible] [illegible]

Many "Coming Out" Parties WINTER SOCIETY PLANS

VALUES OF REAL ESTATE LOTS AT UPHAM'S CORNER HAVE INCREASED 25 AND 300 PER CENT. IN TEN YEARS

Continued from Page 27.

OPEN WINTER HOMES FOR SOCIAL SEASON

Leaders Returning After Whirl of Society Campaign Receive Royal Welcome.

SECOND BIGELOW SISTER ENGAGED

Younger Daughter of Author to Wed Newton Tuton, Former Harvard Man.

BUSY WEEK IN PLANS OF SOCIETY FOLK

Blind Babies' Nursery, Pet Charity Calls Friends to Benefit Bazaar on Wednesday.

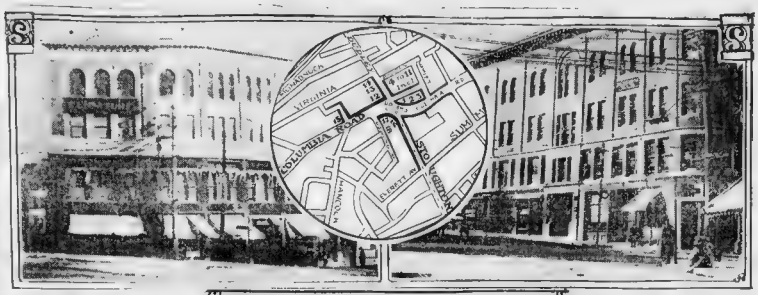
TO BOOM BRIDGE AT NEWPORT AGAIN

Club Renews Lease of Travers Bungalow for Active Campaign Next Year.

Marvelous Growth in This District Type of Cases in Suburbs of Boston, Where Opportunities are

Figures Show Land Value.

More Than Trebled in Value



Upham's Corner as it appeared ten years ago, views of the same locality to-day, and map showing the parcels of property referred to in accompanying article.

10 YEARS' INCREASE IN REAL ESTATE VALUES IN DORCHESTER.

Here is a table of figures taken from the assessors' books at the City Hall showing the remarkable increase in value of real estate in the vicinity of Upham's Corner. Per footer will be the Two principal causes of the advance mentioned were the Dorchester Improvement. The comparison shall be among property owners of all means to invest their savings in real estate. The increase shown is only an index to the general advance in real estate values in Dorchester in recent years.

INDEX TO MAP.	SQUARE FEET.	VALUE IN 1896	VALUE IN 1906
Lot 1	31,244	$25,000	$39,100
Lot 2	6,000	Both lots	Both lots
Lot 3	5,898	3,500	7,000
Lot 4	6,000	1,800	12,000
Lot 5	21,093	7,900	9,500
Lot 6	2,816	2,800	4,200
Lot 7	2,437	2,400	3,700
Lot 8	2,224	2,300	3,400
Lot 9	2,219	2,300	3,400
Lot 10	2,162	2,200	2,800
Lot 11	2,665	2,700	2,700
Lot 12	17,700	17,700	3,000
Lot 13	6,548	6,600	53,000
Lot 14	9,963	9,800	11,600
Lot 15	8,091	4,800	16,100
Lot 16	3,751	3,200	12,100
Lot 17	4,276	3,500	6,600
Lot 18	3,460	1,400	7,500
			2,400

APPENDICITIS

that dreadful fiend that threatens the life of rich and poor, can attack and kill only those whose bowels are not kept thoroughly cleaned out, purified and disinfected the year round. One whose liver is dead, whose bowels and stomach are full of half decayed food, whose whole body is unclean inside, is a quick and ready victim of appendicitis.

If you want to be safe against the scourge, keep in good health all the time, KEEP CLEAN INSIDE! Use the only tonic laxative, that will make your bowels strong and healthy, and keep them pure and clean, protected against appendicitis and ALL EPIDEMIC DISEASES. It's CASCARETS, that will keep and save you. Take them regularly and you will find that all diseases are absolutely

PREVENTED BY

Cascarets

LIVER TONIC

BEST FOR THE BOWELS

10c. 25c. 50c.

ALL DRUGGISTS.

NEVER SOLD IN BULK.

CURE all bowel troubles, appendicitis, biliousness, bad breath, bad blood, wind on the stomach, bloated bowels, foul mouth, headache, indigestion, pimples, pale or sallow skin, liver trouble, blotchy complexion and dizziness. When your bowels don't move regularly you are getting sick. Constipation kills more people than all other diseases together. It is a starter for the chronic ailments and long years of suffering that come afterwards. No matter what ails you, start taking CASCARETS today, for you will never get well and be well all the time until you put your bowels right. Take our advice, start with CASCARETS to-day, under an absolute guarantee to cure or money refunded.

GUARANTEED TO CURE: For over five years we have been selling CASCARETS, the sale of CASCARETS has increased over ten million boxes annually, making CASCARETS the most popular medicine in the world. This is absolute proof that CASCARETS do cure, for if they did not cure they could not have such a tremendous sale, nor could they long exist. We have faith in CASCARETS or we would not sell them on a guarantee. We want you to try a box of CASCARETS today, and if you are not entirely satisfied after using them as directed, return the empty box to us by mail, or the druggist from whom you purchased it, and get your money back. Don't hesitate, don't wait, don't buy another box. Take our advice, follow and you will find the first box will quickly convince you that you have at last found the true way to health. Write us about the case and we will tell you how we first started the use of CASCARETS. Book free by mail. Address

STERLING REMEDY CO., NEW YORK or CHICAGO

Danderine

GREW THIS HAIR

And we can PROVE IT

Testimonial No. 136.

MISS SELMA HASSEL,
2728 N. 42d Court, Chicago.

Danderine produced wonderful growth for Miss Hassel. Its use actually furnishes the hair with its own natural coloring matter, and very luxuriant hair is the result. It causes all dandruff to disappear, and scalp diseases to disappear after a few applications. It makes a weak scalp healthy and strong, and will cause hair to grow upon bald heads. Now sold in three sizes.

25c., 50c. and $1.00 per bottle.

KNOWLTON DANDERINE CO., Chicago.

India's Curse

Charles E. Russell,

The foremost figure among the contributors of magazine papers to-day, gives you a true-story recital of the condition of things in a place where charm, and ignorance, and wonder-things, and grovelling poverty live beneath the rule of an indifferent, polo-playing, pony-racing empire.

In "Caste—the Curse of India" Mr. Russell has presented his most fascinatingly fearful disclosure of conditions in his series of cancer-spots on the world's political surface.

COSMOPOLITAN

On Every Newsstand ——— Ten Cents

HARVARD DOWNS DARTMOUTH IN SPECTACULAR CONTEST, 22 TO 9

LEADERS IN BOSTON CONDEMN TRIAL MARRIAGE PROPOSAL

GREAT YALE-PRINCETON GAME DESCRIBED BY JULIAN HAWTHORNE

This Edition of HEARST'S **Boston American** CONSISTS OF

1—News Section—2 Parts
2—Editorial Section
3—Sporting Section
4—Comic Supplement
5—Magazine Section
6—Comic Post Cards

HEARST'S

BOSTON AMERICAN

THE TWENTIETH CENTURY NEWSPAPER

Weather Forecast

Sunday cloudy followed by rain. Lightsoutherly winds. Monday rain then clear and colder.

THE BIG GAMES

Harvard, 22; Dartmouth, 9
Yale, 0; Princeton, 0
Pennsylvania, 17; Michigan, 0
Carlisle, 17; Minnesota, 0 — Amherst, 0; Williams, 0
Yale (1910), 29; Harvard (1910), 0
Chicago, 63; Illinois, 0 — Cornell, 28; Swarthmore, 0
Brown, 12; Vermont, 0

VOL. 3—No. 240. 52 PAGES BOSTON, SUNDAY, NOVEMBER 18, 1906. 52 PAGES PRICE FIVE CENTS

EXPLOSION; PANIC IN HOTEL.

Three Stories Wrecked, Plate Glass Windows Smashed as Blast Sweeps Auto Shop.

MAN HURLED TO FLOOR FROM BENCH BY SHOCK

150 Guests of the Lafayette Terror Stricken, Rush Into Street.

COBBLER ON FIRST FLOOR BADLY CUT

Vulcanizing Machine in Cellar Blows Up with Roar.

With a deafening roar that shattered though the whole [illegible] Nov. 16, [illegible] the [illegible] Lafayette [illegible] front from foundation to roof and drove over 150 people scurrying pell-mell into the street for safety, a [illegible] in the J. W. Peters [illegible] shop exploded with terrific force.

[illegible] people in the vicinity. Police aid was summoned and the crowd rushed away to make room for the excited [illegible] who were filling out of the apartment hotel.

Three Stores Wrecked.

Three stores were wrecked, the J. W. Peters auto tire repair store at No. 218 Columbus ave., the rubber goods store of [illegible] and the [illegible] restaurant at No. 216 Columbus ave. [illegible] was [illegible] the [illegible] Peters [illegible] Lafayette [illegible] Columbus ave.

4 FIREMEN HURT IN CRASH OF CHEMICAL AUTO.

Engine Going at 40-Mile Speed Strikes Pole on "L" Road Curve.

WHEEL BROKEN BY AXLE, THE CAUSE

[illegible] Worked Brakes in Vain.

Curtain Ignited.

[illegible]

W.C.T.U. RESENTS GREETING BY WOMAN LIQUOR DEALER

CITY OF BOSTON

Office of the Licensing Board for the City of Boston.

Boston, Sept 1 1906

139 Notice is hereby given, under Chapter 100 of the Revised Laws, that Edward B. Wadsworth and Thomas S. Wadsworth of B have applied for a transfer of their license of the First Class to sell liquors as Victualers from 21 Cornhill to 24 Central street, near entrance to subway and to exercise the rights and privileges of said license in the room three floors above the present location of said business.

EZRA H. BAKER Chairman

DO YOU GET UP WITH A LAME BACK?

Have You Rheumatism, Kidney, Liver or Bladder Trouble?

To Prove what Swamp-Root, the Great Kidney, Liver and Bladder Remedy, will do for YOU, all our Readers May Have a Sample Bottle Sent Free by Mail.

Pain or dull ache in the [illegible] settlement in the [illegible] warmth of the [illegible] and [illegible] Nature's [illegible] warning [illegible] you that the [illegible] of [illegible] are [illegible] the [illegible]

If these danger signals are [illegible] Kidney [illegible] more serious [illegible] set in [illegible] Bright's disease which [illegible]

The mild and immediate effect of [illegible] Swamp-Root, the great [illegible] and [illegible] of [illegible] is the [illegible] known [illegible] and [illegible] [illegible] [illegible]

DR. MUCK TAKES BIG LEAP TO THE NORTH.

Transports His Audience from Classic Germany to Scandinavia in Sinding Symphony.

MME. SZUMOWSKA IN A CHOPIN CONCERTO

By Kent Perkins.

Dr. Muck began [illegible] of praise won in New York and elsewhere on his first tour with the Symphony. He hasten took his fifth concert in Symphony Hall last night a further step and a more than one of his previous little excursions away from the accepted path with which he began his career in Boston.

His programme of three parts was made wholly from the fruitful [illegible] of Weber's "Oberon" overture to the glitter, brilliance and deep sentiment of Chopin's Concerto in E minor for piano and orchestra, with Mme. Antonia Szumowska as the soloist, and then the rapid drama of the Baltic, the Kattegat and the North Sea to the [illegible] of Sinding's that bluejacket [illegible] and sang in Sinding's symphony in G minor, No. 1, op. 21.

People Liked First Two Pieces.

The first [illegible] was played with the euphonious ease and delicate tracery with which Weber was gifted forth. It then [illegible] Mme. Szumowska who took [illegible] and force in its first movement of the concerto, but opened with much surprise into its spring and [illegible] of the romantic [illegible] and it gave [illegible] pleasure of appreciation.

But the mighty hymn to the Northland was apparently the [illegible] to which the [illegible] and Sinding's symphony point was marked [illegible] and was marked [illegible] and [illegible] and [illegible] a need for repose.

[illegible] Muck [illegible] the orchestra. The [illegible] will [illegible] from the [illegible] of the symphony. It is [illegible] and [illegible] and [illegible] a [illegible] dash so [illegible] [illegible] and [illegible] of rather dull [illegible] with the Symphony praises [illegible]

Symphony Splendidly Played.

The [illegible] of [illegible] for the conquering [illegible] [illegible] and [illegible] of [illegible] under the [illegible] and [illegible] will [illegible] [illegible] to hear in the first part of the [illegible] delivered with magnificent gusto.

The second [illegible] which you may call the [illegible] of the [illegible] and [illegible] [illegible] of the Northland [illegible] [illegible] [illegible]

Society Women Solve Old Problem:

MEN AS NURSE GIRLS

Better Than Governesses or Maids

NEW STYLE IS SET BY GREAT BARRINGTON

One of Great Barrington's Men "Nurse Girls" With His Charge

PEARY TO VISIT BOSTON UPON RETURN TO STATES.

Intrepid Arctic Explorer Expected by Joyful Wife at Sydney, N. S., Today.

WILL STOP HERE EN ROUTE TO NEW YORK

Walter Wellman Will Be Next to Seek Pole, Using Airship, Next Summer.

TEN YEAR CELEBRATION BY KING SOLOMON LODGE

BIG FETE TO MARK EVENT.

Odd Fellows Are Rejoicing in a Decade of Prosperity

ELABORATE PLANS MADE

Revere Hall Will Be Scene of Big Gathering

LONG LIST OF NOTED GUESTS.

Governor Guild, ex-Gov. Bates and Grand Lodge Officers

SIX HUNDRED ARE INVITED

Membership of Body Tripled Since End of First Year

SAYS WITNESS SAW GILLETTE KILL GIRL.

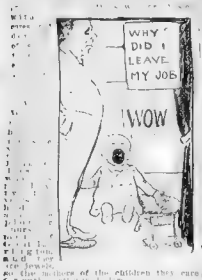
Accused Slayer Unmoved as Prosecution Makes Remarkable Recital of Crime.

DECLARES DEAD BODY WAS THROWN IN LAKE

WANT O'BRIEARA TO RUN FOR MAYOR.

Good Government Association Asks the Committee to Stand Against Fitzgerald.

INDORSES CANDIDATES FOR ALDERMANIC BOARD



Pass Happy Hours Together

Likes the Simple Life

THE VALUE OF CHARCOAL.

Few People Know How Useful it is in Preserving Health and Beauty.

Costs Nothing To Try.

Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize what a valuable aid it is to the human system for the same cleansing purpose.

Charcoal is a remedy that more you take of it the better it is, as it is not a drug at all, but simply absorbs the gases and impurities always present in the stomach, bowels and intestines and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking or after eating onions and other odorous vegetables.

Charcoal effectually clears and improves the complexion, whitens the teeth, and by its use many of the ailments that destroy beauty and cause pimples, blotches and sallow skin are entirely overcome.

Charcoal induces sound, refreshing sleep, and the benefit from a few days' use will surprise you.

All these and many more results are certain to follow the use of charcoal, and the best charcoal for all purposes is that which is made from pure willow wood, and is sold in the form of tablets or lozenges under the name of Stuart's Charcoal Tablets.

These tablets are composed of the finest powdered charcoal, with honey and other harmless ingredients, and are about the size of a large pea. The dose for an adult is one tablet, and they are as pleasant to take as candy.

Nearly all druggists sell the tablets at 25 cents a box, but if you prefer to try them before buying, send your name and address to F. A. Stuart Co., 56 Stuart Bldg., Marshall, Mich., and a free sample will be sent you by return mail.

Send your name and address today for a free trial package and see for yourself. F. A. Stuart Co., 56 Stuart Bldg., Marshall, Mich.

Joyful Meeting for Both.

Seventy Degrees Below Zero.

Wellman to Fly for Pole.

HOLD FAIR TO HELP POOR OF SOUTH END

BOILERMAKERS LOSE IN STRIKE

Membership of 352

Impressive Degree Work.

BELASCO DINNER IN MISS STARR'S HONOR

Want Council Abolished

Thinking It Over.

Threw Body in Lake

Witness of Brutal Crime.

Candidates for Mayor.

PROMINENT WOMEN SCRIBES REUNITE OVER TEACUPS.

Women press representatives from all New England gathered in the spacious state suite of the Hotel Vendome yesterday afternoon on the occasion of the seventy first anniversary of the Woman's Press Association.

COURT WON'T FREE WOMAN IN LOVE SYNDICATE.

By Boston American Leased Wire.

New York, Nov. 17.—Notwithstanding the fervent plea made by Hugh Gordon Miller today before United States Commissioner Shields for the release of Mrs. Nina P. Verrandi, the wife of Frank Tomlinson, one of the principals in the "love syndicate," that body refused to do so, and in default of $2,000 bail she was committed to the Tombs.

Mr. Miller in his argument said that Mrs. Verrandi had been receiving love letters and accept gifts from Rodger Wheeler, who wanted to marry her.

"If in love that man should be punished," said Mr. Miller, "then I should be punished, for I have done only what any man would do who loved a woman. Mrs. Verrandi has been separated from her husband for two years and has been trying to get a full divorce. Why should she not be allowed to marry the man she loves?"

Mr. Miller asked that the charges against the woman be dismissed. This was refused and bail was fixed at $2,000, which was furnished by Ward Howe, who was ordered to be present when the case will be abandoned.

This May Interest You

The discriminating user of liquors invariably wants the best quality obtainable for the smallest price possible. Our Mail Order plan of direct selling supplies this demand.

In Callahan Whiskies you get more actual value, and greater amount of real, genuine satisfaction than in any other whiskies sold at double the price. Quality is the first consideration in distilling Callahan Whiskies. Every detail in their distillation is treated with the greatest care, thus insuring perfect whiskies.

READ OUR OFFERS

4 quarts Callahan Whiskey (Rye or Bourbon) for.....$3.00
4 quarts Callahan Whiskey, AA (Rye or Bourbon) for.....$4.00
4 quarts Callahan Whiskey, AAA (Rye or Bourbon) for....$5.00
4 quarts Callahan Whiskey, AAAA (Rye or Bourbon) for...$6.00
4 quarts Callahan Whiskey, AAAAA (Rye or Bourbon) for $8.00

WE PAY EXPRESS CHARGES ON ABOVE OFFERS

Send a bottle, and if not thoroughly satisfied with your purchase return the goods to us, at our expense, and your deposit will be returned immediately, without argument or question. No strings to this offer. No satisfaction, no sale.

John F. Callahan & Co., DISTILLERS and BLENDERS, 154-162 Federal St., Boston, Mass.

We Fit Out Your Chamber COMPLETE With Good Furnishings for $50

Understand this is not our cheapest Chamber Outfit. It's made up of serviceable, attractive furniture—the kind that satisfies. While the goods are not cheap—the price certainly is. Don't hesitate to furnish your chamber with such good furnishings at this inviting price. Pictures are exact representations.

SOLID OAK DRESSER, neat front, finished top, French bevel mirror, 12x24 in.

SOLID OAK CHIFFONIER, 5 drawers, French bevel mirror, 12x24 in.

BRASS TRIMMED IRON BED, 2 in. posts, 1 in. fillers, NATIONAL SPRING, A-grade cotton top mattress, New Model Woven Wire Spring.

TOP MATTRESS, New Model Woven Wire Spring and Mattress.

FLOORING

1 RUNNER

1 ROCKER

1 CHAMBER

1 CHAIR

1 WINDOW SHADE

1 HAMPER

RUGS, 9x12 ft.

Write or call for catalogue. Freight free in New England. Order must be for $50 or more by mail. $50 cash with order.

Write for our new ILLUSTRATED STOVE CATALOGUE. Shows a great line of money-saving, GUARANTEED RANGES. Our little booklet shows how we furnish four rooms for $100. Both books FREE.

C. B. Moller

HOUSE FURNISHER

Number One Lafayette Square, Cambridgeport, Mass.

Eating Carelessly

frequently causes stomach troubles, but careful eating will never right them. When your stomach is out of condition, it needs help that no food can supply. It must be thoroughly cleansed, settled and strengthened. Food never does this

BEECHAM'S PILLS

are the greatest stomach medicine human skill ever compounded. Don't attempt to cure your stomach by dieting. You will half starve and get little benefit. Give Beecham's Pills a chance and you will again know the pleasures of a sound digestion. Appetite will return and the stomach again work without any discomfort. The skin will clear, the face plump out, while people will remark "How well you're looking." These are facts, not fancies. Prove it yourself.

Sold Everywhere in Boxes. 10c and 25c.

HEARST'S GREAT STRENGTH AT POLLS FRIGHTENS TRUSTS INTO RAISING THE WAGES OF LABOR

CORPORATIONS SEE WRITING ON THE WALL

Railroad Increase, on Average of 10 Per Cent., May Become General.

LATE ELECTION WARNING

Washington, Nov. 17. [illegible] Hearst [illegible] politicians with [illegible] most extraordinary [illegible] the world has [illegible] In private [illegible] paigns wage [illegible] characters, who [illegible] developed a [illegible] both the [illegible] tion, resort [illegible] have aided [illegible] that sec[illegible] to placate the [illegible] en after election.

In [illegible] the [illegible] on which [illegible] post [illegible] or confer[illegible] are begun a national [illegible] matter of [illegible] wages. The [illegible] being taken [illegible] the standard [illegible] [illegible] [illegible]

REFUSED LIGHT, APPEALS TO STATE.

Dr. Charles A. Weld Demands That Edison Company Resume Former Service.

ASKS COMMISSION TO BRING TRUST TO TERMS

METHODISTS IN PLAN TO BUILD PRINCELY HOME

Leaders to Discuss Proposed Sale of Bromfield Street Church and Other Property to Raise Fund.

Boston Methodists will have headquarters equal in size and value to those of the [illegible] Church through. The plan is to be presented Monday, the second day of the [illegible] Church goes through. The plan is to be presented Monday, the second day of the [illegible] Church goes through. The plan is to be presented Monday, the second day of the [illegible] Church goes

LEADERS OF BOSTON THOUGHT CONDEMN THE TRIAL MARRIAGE PROPOSAL

I DO not agree with Mrs. Parsons and the ideas of "trial marriages" as suggested in her book on "The Family." I have no doubt that many persons will come forward now and speak against the book. I have not read the book. Until I do, I can say nothing further in detail in the way of commenting on the author's part, save for one cause.—*REV. J. —JULIA WARD HOWE.*

TRIAL marriages would be used by men and women for purposes of licentiousness. There is only one way of maintaining the sanctity of the American home, the foundation of our government, and that is to preserve the Christian idea of marriage and make it steadfast and strong. People married become one flesh and should never part, save for one cause.—*REV. HERBERT S. JOHNSON.*

I think that the suggestion of trial marriages is disgusting in the extreme. When life, bring marriage down to a commercial transaction and propose State regulation and instruction, you have destroyed its real sanctity and power to uplift the community and fortify the State by building up the sacredness and holiness of home life.—*ATTORNEY SAMUEL J. ELDER.*

I MAGINE the complications if we were to tolerate trial marriages! The degradation of the people would be deplorable. It would unloosen every bond of society and it would lower us to the quality of brutes. Of course, every man should be held as strict a moral accountability as women. As for allowing women the same latitude as men I should not consider that question at all.—*REV. P. S. HENSON.*

THE suggestion is foolish. It is worth even discussion. From taking any stock in it, I am very much like to see a uniform divorce law for all the States. That's what we Americans ought to be talking about. Divorces should be allowed for very few reasons, and everybody, rich and poor, high and low, should be compelled to adhere to the law.—*ATTORNEY F. W. BALLWIN.*

FROM a social standpoint I would like to ask the question, "What would become of the woman who was tried and found wanting?" And, again, if the children are not to form any part in that trial marriage then the very foundation upon which family life is based would not exist. All government and all religion has its basis in the family, by the heartheads.—*MRS. JULIA E. DUFF.*

THERE is only one kind of marriage, and that is the marriage provided for in the Bible. No other kind of marriage should be tolerated. The home training of every child should be in the hands of the parents. Teachers should not attempt to supervise this home training. Not only should divorces be harder for parents with children, but all divorces should be made harder.—*REV. CHARLES A. CRANE.*

WOMANKIND CRIES "SHAME" AT MRS. PARSONS' PROPOSAL

DECRY TRIAL MARRIAGE

Ideas Advanced by Daughter of Henry Clews Regarded as a Blow at the Home and the Fireside by Most People

Some of the Suggestions as to Divorce Find Favor, but Theory of Probation Shocks Men and Women Everywhere

By Eleanor Ames.

When Mrs. Elsie Clews Parsons advocated trial marriages and other radical things in her remarkable new book she threw a bombshell into the lap of the family and sprinkled dynamite on the hearthstone.

The civilized world is up in arms against her views. "Shameless!" "Outrageous!" "Monstrous!" "Indecent!"

By such words and more do men and women alike disapprove her ideas. All of which proves one of two things, and which depends largely on the mind each individual reader. Either the world is sound and sane at core, or else has got deluded to the point where Mrs. Parsons's ideas may be popular.

In the course of telling utterances by Mrs. Parsons at that trial marriage would result in wipe the problem of matrimonial misery and the denial that marriage is a [illegible]

[illegible] suggests a public [illegible] [illegible] [illegible]

STOCKS Market in Sympathy With Harriman and Hill Deals MONEY $3,000,000 Cash Gain Shown in New York Bank Statement BONDS

DETAILS OF THE BIG NORTHERN PACT AWAITED

Now Believed Control of St. Paul Road Has Already Changed Hands

BIG AMALGAMATED PROFIT

All of the market features of the week in securities controlled by the Harriman and Hill interests have been overshadowed by the reports that the Northern Securities case would be settled out of court. Up to the time of writing no official announcement has been made, but the belief that the case will be settled out of court is growing stronger every hour.

Believe Announcement Near.

Financial Notes.

New York Stocks

BOSTON STOCKS.

At Mercy of Lenders.

Big Increase for "L"

Harriman Calms Foes.

The Money Market.

"L" MEN HOLD 5TH BIENNIAL BALL WEDNESDAY

Biggest Affair on Record Planned by Association for Mutual Aid.

The fifth biennial ball of the Boston Elevated Mutual Aid Association, which comprises employes of the elevated railways, will be held in Mechanics building on Wednesday next, and preparations are being made for the most successful affair of its kind in connection with the organization's history. It is expected that the Mechanics building will break records for attendance, and the committees have left nothing undone that will add to the success of the event. The Boston Elevated band will furnish the music for the dancing, and the floor will be in charge of Prof. Thomas F. Ryan, assisted by a corps of aides. The grand march will be led by President Patrick A. Collins and Mrs. Collins, and the patronesses will be prominent society women.

Prominent members of the Railway Men's Mutual Aid Association.

OPENS NAVIGATION WITH A CROWBAR

New Berlin, Pa., Nov. 17. With dynamite and crowbars Sheriff George Hendersen opened a forty-foot gap in the trestle bridge of the Berlin & Vermilion Railroad over the Pennsylvania canal in order to permit a dredge to pass through.

Fortunes are Made In Goldfield Mines

Goldfield, the greatest mining camp in the world, is now producing gold at the rate of $20,000 a day!

There are about 70 producing properties in Goldfield, employing over 1400 men. In one week the Mining Stock Exchanges showed sales of 1,840,000 shares of Goldfield stocks, for which $826,124 was paid—to say nothing of private transactions, amounting to over two million dollars!

AN OFFICE BOY CLEARS $29,800

To the eastward of the famous Mohawk group of mines and in the same rich mineral belt, is the property of the **Goldfield Ledge Mining Co.**, consisting of about 200 acres of mineralized ground. Some of the richest gold float, and some of the finest outcroppings of gold ore in the whole camp are found on these properties. These are the same formation as the fabulously rich ore of the Mohawk Jumbo, Red Top and Florence Mines, which have now been consolidated into one company, with a capital of fifty million dollars.

Goldfield Ledge Mining Company

is the best and most profitable proposition offered in the Goldfield district today, and it has one of the largest acreages of any company in Goldfield. The capitalization of this company is small, being only $1,250,000. The rapid rise of this stock has attracted attention. Buy it now, this week, while you can get it at 10 cents a share. Then watch what it will sell for in a month or six weeks. How long do you suppose it will remain at 10 cent a share? We predict that it is liable to jump to $1 a share within a short time.

10c A Share, Par Value $1

MARY RYAN MAKES $74,500

We predict that Goldfield Ledge will soon take its place among the great mines of Goldfield. The development work shows an immense body of ore 30 feet wide. It is only a question of time when this stock will be perfectly active, and we believe we have a second Mohawk.

I believe in being perfectly frank with our customers. In the first place I claim that all stocks are more or less speculative, but the way for me to keep long in business is to be honest with my customers. In the Goldfield mining district there are opportunities for men of ordinary means to make fortunes in a short time.

I have scrutinized carefully the page advertisements of Goldfield stocks at 25c to 50c a share, and not one of them would I exchange for Goldfield Ledge at the same price!

MRS. GRANT MAKES $44,700

I believe that you, as an investor, will find it much more satisfactory to do business with an established and responsible eastern brokerage firm here in the east. I shall certainly do all in my power to safeguard my clients' interests in every way.

The Best Buy this week in Goldfield camp is Goldfield Ledge Mining Co. Take my advice and get in before the next advance.

Lafayette E Pike

L. E. PIKE & COMPANY

294 Washington St. **BOSTON** Old South Building

As Predicted

The price of stock of the Chicago-New York Electric Air Line Railroad has made another advance to

$28.00 Per Share

Form No 298. **NIGHT MESSAGE.**

THE WESTERN UNION TELEGRAPH COMPANY.

INCORPORATED

24,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been assented to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and this company will not hold itself liable for errors or delays in transmission or delivery of unrepeated messages, or for the non-delivery of repeated messages, beyond the amount of tolls paid to it for sending the same, unless specially insured in writing within sixty days after the message is filed with the company for transmission. This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

ROBERT C. CLOWRY, President and General Manager. 1719

RECEIVED at 109 State Street, Boston.

TELEPHONE: MAIN 4826.

1563 CH. RG. 54 Paid 3 Ex in sig. NITE.

MD...CHICAGO ILLS. NOV. 16-1906.

Hancock & Co., 1006 Old South Building, BOSTON MASS.

The amount of stock Chicago New York Electric Air Line Railroad offered for public subscription at twenty seven dollars a share, now oversubscribed. Imperative you refuse all subscriptions at that price, after this date. Price has advanced one dollar, or to twenty eight dollars a share, at close of business to-day.

Frederick H. Wood,

7:55 P.M.

ALWAYS OPEN. MONEY TRANSFERRED BY TELEGRAPH. CABLE OFFICE.

Our recent advertisements have directed attention to the probability of an advance in the price of the Chicago-New York Air Line stock at any time. We advise conservative investors to anticipate other advances which are inevitable and purchase this stock at the present price of $28 per share.

INFORMATION COUPONS

Please send me information regarding the Chicago-New York Electric Air Line R. R. Stock. 1905 G 7 8 9 10 Old South Building.

Name .....

Address .....

Also further particulars of the Chicago-New York Electric Air Line R. R., and copy of the AIR LINE NEWS.

A 16

The Answer IS IN Our Market Letter

FREE FOR THE ASKING WRITE FOR IT

Let Us Tell You in the Market Letter the Story of Nevada's Mines.

We Are Making and Have Made More Mines Than Any Other Promoters in the Country.

We Have Seen And Know Seventeen Nevada Mines.

WE INVITE YOU TO BECOME A SHAREHOLDER in Some of Our Mining Enterprises

WEALTH WITHIN THE GRASP OF THE INTELLIGENT INVESTOR

Patrick, Elliott & Camp, Inc

Conservative Brokers and Mine Makers

Home Office, Nixon Block, Goldfield, Nevada. Eastern Office, 8 Wall St., New York, N. Y.

ARE YOU ON THIS MAP?

Under the direction of our field corps we have prepared a correct and up-to-date map of Nevada and the California border, showing the location of all the latest mining discoveries, and the only map to show Greenwater, Wonder, Fairview, Ramsey, Comstock, Ely, Yerington and dozens of other recently discovered mining districts which are today making history and records in the production of the precious metals and are destined to rival the great Comstock.

No one interested in Southern Nevada or the mining industry can afford to be without this map, and as an introduction we have decided to distribute 25,000 free on request. Only one copy will be mailed to each person, additional copies, $1 each, and after the supply set aside for free distribution is exhausted, the price will be $1, and will be on sale at all news stands.

Write for the map today. Address, ENGINEERING DEPARTMENT, D. MACKENZIE & CO., Inc., Holders of the world's record for rapid mine-making and dividend-paying, Goldfield, Nevada.

12,000%

Jack Bell

at 13 cents a share. It should be selling at $2 a share by January 1.

INTER TRUST SECURITY CO.

7 Water Street, Boston.

(Send for our Mining Review free)

World's Greatest Gold--Silver Mine

Send for 10c PROOFS and a FREE COPY of NEVADA FACTS, the best MINING MAGAZINE published, and a special offer, this week only, and a sample of Goldfield ore. Nevada Mining News, Box 1075, Boston, Mass.

FREE MAP OF NEVADA

Just out and right up to date; shows all the new and recent discoveries; also the boundaries of the Goldfield district; size 22x28 inches; sent postpaid for 10c. Write for it today.

MARSHALL-ELLIS INVEST. CO.

531 Railway Exchange Bldg., Denver, Colo.

FREE

Send for our Market Letter and Free Book, giving information regarding the Nevada mining stocks. Also our weekly market letter, which will be sent free upon request. Write us before making purchases of stocks.

SECURITY MINES, 433 Barclay Bldg., Denver, Colo.

BIG MONEY $10 buys PUTS or CALLS on 5000 bushels of WHEAT. NO FURTHER RISK. A few of our profits: $200, $300, $500, $1,000, $2,000, etc. Write for circular, FREE. THE STANDARD GRAIN CO., 101 Schofield Bldg., Cleveland, Ohio.

"BUY ARCADIAN"

THOMAS W. LAWSON

COPPER LEADS MINING MARKET

RAILROAD MOVE MEANS GREAT BOOM

Heinzes to Become Competitors of American Smelting and Refining.

CAPITAL WITHOUT LIMIT

By Thomas C. Shotwell.

New York, Nov. 17.—Copper stocks are once more leaders in the New York mining market. The Cobalt discovery is not aided by any means. While the copper stocks are active very few persons realize the true reason for their sudden revival.

Here Is the reason:

One of the greatest railroad companies operating through the Alleghany Mountains has formally decided to operate all trains through [illegible] mountains both passenger and freight, by electric locomotives.

All other railroads must follow. This movement is of sensational importance, both to the railroad world and the copper mining industry. Millions of pounds of copper will be needed for new electric locomotives, for track connections, feed wires and power houses.

An era of copper mining that will startle the world must follow.

Other Railroads Must Follow.

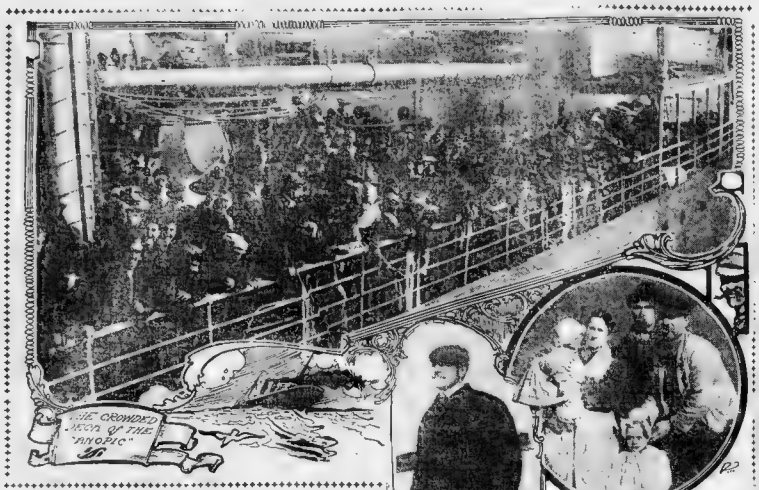
This movement by the one railroad is of sensational importance both to the railroad world and to the copper mining industry. Millions of pounds of copper will be needed for new electric locomotives, for track connections, feed wires and power houses.

An era of copper mining that will startle the world must follow.

Although directed only a few months ago the announcement is here published for the first time. It is not a mere theoretical movement, but the engineering department has already started to prepare plans for the new motive power and active work has already been begun.

It will be months before the plans to get the electric trains in operation, but the company has already purchased many miles of land in the Alleghany Mountains and the dividend [illegible] will be largely increased. Many [illegible] to increase the [illegible] Mountains of extensive [illegible] failure to [illegible] more dividends [illegible] the [illegible] [illegible] [illegible]

CARRYING 2,000 BACK TO ITALY CANOPIC OFF ON RECORD TRIP



A FAMILY GROUP HOMEWARD BOUND

GEN. EDWARD E. CHAFFEE.

Big Exodus of Italians Homeward Bound for Christmas—Society Folk Dodge Winter's Blast.

[illegible] Star Line Co.'s [illegible] per R. Thurston [illegible] steamer [illegible] was [illegible] crowded [illegible] per R. Thurston [illegible] steamer [illegible] was [illegible] crowded [illegible] [illegible] [illegible]

PART II.
MAIN SHEET.

HEARST'S
BOSTON AMERICAN

BOSTON, SUNDAY, NOVEMBER 18, 1906.

Complete Accounts of all the Big Football Games.
All the Latest News in the Automobile World.
See Sporting Page

23,000 SEE SPECTACULAR CONTEST IN THE STADIUM

HARVARD TAKES REVENGE ON DARTMOUTH IN GREAT GAME

TOWARD THE CLOSE OF THE FIRST HALF—McDEVITT OF DARTMOUTH MAKES A FORWARD PASS TO DRIVER WHO GAINS 7 YARDS

TIGERS-YALE SCORE IS 0 TO 0.

0n 30,000 See Magnificent Football Tie Played at Princeton.

CONFLICT IS FIERCE AND FAST THROUGHOUT

By *Julian Hawthorne.*
By Boston American Leased Wire.

Princeton, N. J., Nov. 17—The game ended with neither side scoring. The sun, which had entertained hopes of seeing the Yale-Princeton game early in the forenoon, was shut out by envious cloud by 1 o'clock and even, gray light fell upon one of the great battlefields of the year.

There was not breeze enough to endanger the flame of a match. The gridiron looked reasonably dry with only a few traces of the straw blanket on the side lines. Additions to the cedar stands had been constructed for the benefit of the overflow crowd and the crowd began to arrive early.

After squeezing one's way through the throng on the main street of the town, however, it was hard to believe that even standing room would be left by kick-off time.

The town had made valiant preparation to fill as far as possible the 30,000 or more empty seats between the hours for special trains kept pouring forth Princeton girls in undergraduate checked aprons, while the street corners vended sandwiches and peanuts out of their overcoat pockets. Head and shoulders were seen at the windows of the hotels. Automobiles and carriages filled up and down in the mud and kissed everybody had flags and most of them bore the insignia of the Tigers.

Odds Saved Princeton.

The odds, however, at the start were all in favor of Princeton and those who had left their money on either side felt unbearable. Yale's advantage in weight was discounted by the double schedule which would count for much in the way of fine and the alleged superior team work of the Elms was somewhat diminished in possessive power by the

Continued on Page 10, Column 3.

BOY DIES; CAUGHT IN FREIGHT ELEVATOR

Crushed Between Wall and Shafting in Arch Street Building.

[illegible] Simmons, sixteen years old, of No. 92 Bradston street, East Boston, died at the Boston City hospital early yesterday morning as the result of injuries received on being caught between the wall and platform of an elevator at No. 47 Arch street. He was an errand boy and used the freight elevator at the building.

YOUNG FOOTBALL WARRIORS HURT IN FRAY ON GRIDIRON

From Many Fields in Greater Boston Stretchers Carry Victims Home to Parents

It was said late last night by policemen and hospital attendants and surgeons that more small boys were hurt yesterday at football in Greater Boston than had ever before been attended for the same causes. From almost every [illegible] they were carried off. Some of the [illegible] were put in rights to hospital out-patient departments or doctors offices. Only three cases, [illegible] were of so serious character as to warrant the police being called in.

The most serious appears to be the case of [illegible] Hippert of No. 123 Somerset avenue, Saugus. [illegible] right leg was broken. He was hurried to the Newton hospital, where [illegible] parts [illegible] and the leg was set in [illegible] splints.

A broken leg was also the [illegible] Hill, Arlington, [illegible] Wilson, [illegible] of No. 42 Dudley street. Many [illegible] were injured when at play with other boys on the vacant lot at No. 117 Mount Hope street. An ambulance call [illegible]

Nathan Dolton, thirteen years old, of No. 21 Earl street, South Boston, carried home a severely wrenched arm from a game on Boston Common. Salvatore was cared for by the police of Lagrange street.

BOY SHOT THROUGH STOMACH, WALKS MILE TO SURGEON

Arthur French of Dedham in Critical State as Result of Accidental Wound

After having accidentally shot himself through the stomach, 16-year-old Richard French of Dedham walked over a mile to a doctor's office, suffering excruciating agony. He was hurried to the Massachusetts General Hospital in Boston, and his condition last night was critical.

Young French went on a hunting trip yesterday. He carried a powerful spring trigger rifle. He spied a squirrel in a tree top, pounded the trunk of the tree with the butt of his gun, hoping to dislodge the animal, and the gun exploded. The bullet entered French's stomach and passed through his body, lodging near the side in his back. Although almost overcome by pain the boy bravely started for the home of a friend, where he telephoned to the office of Dr. John W. Trott, and one mile distant. After making a hasty examination of the wound, Dr. Trott sent the boy to the hospital. Young French is the son of Arthur B. French.

PASTOR WHO HIT NEWPORT GAMBLING MAY LEAVE CHURCH

Newport, R. I., Nov. 17. The Rev. Walter M. Lowrie, formerly of Pittsburg, Church Rectory, now rector of the Fashionable Trinity Episcopal church this city, which is the fashionable church of the Vanderbilts, Astors, Scarses, Bernards and other families of wealth and society prominence, and [illegible] Church, Bishop [illegible] against the attacks on gambling and on society in this city, has made public Mr. Lowrie's recent sermons, speaking of the Newport [illegible] said:

"Certainly a rector of such a church could command itself to those if it should [illegible] would injure gambling. But I am [illegible] some. For my part, I am convinced that [illegible] and the prevalent spirit of gambling will [illegible] [illegible] [illegible] for [illegible] because in Newport they cannot be come by the worst [illegible] government. I should [illegible] [illegible] respect as a preacher of the gospel if for any motive I were [illegible] [illegible] [illegible] [illegible] [illegible].

"And I weather he would accept the call to Rome, I said:

"I do not know as yet what I shall do. I realize that as [illegible] [illegible] [illegible] [illegible]

NEW RULES SHOW AT THEIR BEST IN THRILLING GAME

DARTMOUTH TEAM OF FRESHMEN SCORE TWICE ON HARVARD

M'DEVITT STAR AS SUBSTITUTE FOR GLAZE AT QUARTER.

Both Teams Miss the Veterans, Some of the Regulars, but Play Is Sharp

FOSTER, STARR AND BURR NOT IN HARVARD LINEUP

Ideal Day for Struggle and Wildly Enthusiastic Crowd of 23,000 Looks On.

Continued from Page 11.

was a reverse for the Crimson men who have had rather the worst of it at the hands of the Hanover boys for the last three years, but at the same time the points scored against them will make them sit up and take notice for awhile.

BURR AND FOSTER OUT.

Against the wishes of Dartmouth and four others on the Dartmouth team, Harvard presented eight regulars and three substitutes. Both the powerful left end rusher and the best punting kicker of the visiting team, Captain Burr were not in the line-up at all, Foster was kept out because of illness and Burr because he was frozen at practice Saturday. Harvard started with Lewis, Wood, Hallock, Mahan, Kennard, Haughton and Newhall in the line, most of the scoring at first being done by the left part of the Harvard line.

Mrs. Hunnewell in Crimson

Dartmouth's Sky Rocket Cheer.

Rose En Masse to Cheer.

DARTMOUTH'S FAST WORK.

A BEACON STREET GUARD

TRIED A TRIPLE PASS.

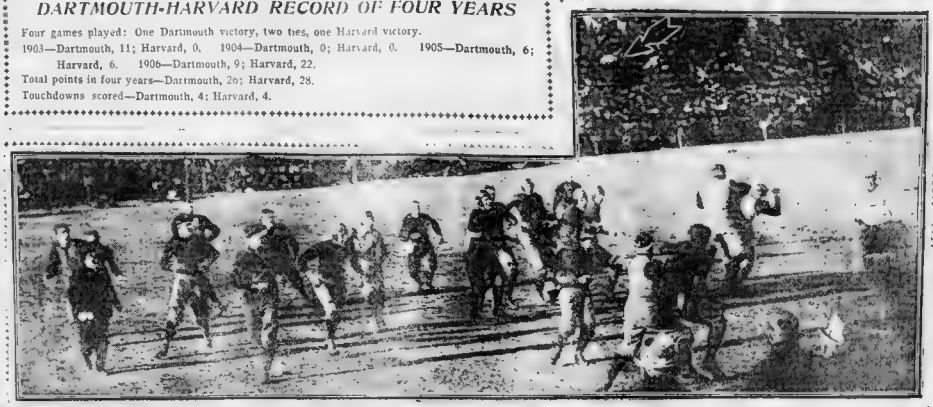
OSBORNE KICKED GOAL

TOUCHDOWN BY LANG

MADE SCORE 10 TO 4

DARTMOUTH-HARVARD RECORD OF FOUR YEARS

Four games played: One Dartmouth victory, two ties, one Harvard victory.
1903—Dartmouth, 11; Harvard, 0. 1904—Dartmouth, 0; Harvard, 0. 1905—Dartmouth, 6; Harvard, 6. 1906—Dartmouth, 9; Harvard, 22.
Total points in four years—Dartmouth, 26; Harvard, 28.
Touchdowns scored—Dartmouth, 4; Harvard, 4.



BY BOSTON SUNDAY AMERICAN STAFF PHOTOGRAPHER

REMARKABLE SNAPSHOT OF A FORWARD PASS MADE BY NEWHALL OF HARVARD. ARROW POINTS TO BALL IN THE AIR.

SOCIETY GIRLS IN GREEN AND CRIMSON CHEER AS MADLY AS THEIR BEAUX

By Beulah Dickinson.

A mammoth kaleidoscope, the variegated

DRAPERS HEAD BIG SPINNING VENTURE.

$1,200,000 "Nonquitt" Mill for New Bedford Incorporated by Promoters.

MAY SWELL POPULATION OF CITY TO 100,000 MARK

New Bedford, Nov. 17. The mills of the ... Company, which ... and with William J. ... in the directorate ... of land on which ... said New Bedford's popu...

Incorporators of "Nonquitt."

Incorporators of the "Nonquitt" ... Draper, elder brother of ... Draper of Hopedale, ... Rhode Island, ... Worcester, ... Wood, Worcester, ... Worcester, ... Worcester, ...

Automobilists getting ready for the annual shows.
Angler first in the handicap at Bennings.
Metropolitan Driving Club Holds Speedway Meet.

Boston Sunday American

Automobile and Sporting Section

BOSTON, SUNDAY, NOVEMBER 18, 1906.

HARVARD wins from Dartmouth in the Stadium, 22 to 9.
Yale Proves a surprise to Princeton, neither side scoring.
Penn finds Michigan easy victim to beat.

TERRIER SHOW COMES TO A BRILLIANT ENDING.

Secretary Teeling Says There May Be Changes in 1907 Exhibition.

DOG SHOW WINNERS.

[illegible] Bar Boy II (A. F. Walker), Hammond, Dorking (Mass.).
[illegible] 12.17, Sir Anthony, Jr.
[illegible] 17.20, Sir Frisco (P. T.
[illegible] 22.20, Star Boy II. (A. F.
[illegible] 12.17, Cracksman's Little
[illegible] 17.20, Sir Frisco (C. M.
[illegible] 22.20 Star Boy II. (A. F.
[illegible] 12.17 Cracksman's Boy (Lan-
[illegible] 17.20, ch. Carsman (M. W.
[illegible] 22.20 ch. Junior II. (M. W.
[illegible] 22.20 Cracksman's Little Boy
[illegible] 12.17 Miss Frits (P. J.
[illegible] 17.20 Marie's Star Prince (A.
[illegible] 22.20 Star Peggy (E. D.
[illegible] 12.17, Ida Chateau Keller)
[illegible] 17.20 Watson II. (E. H.
[illegible] 22.20 Cheerful Alice (Mrs.
[illegible] 12.17 Miss Anthour (M. W.
Open Bitch—17.20, Endcliffe Totors (W.
Open Dog—22.20, Cheerful Alice (Mrs.
Winners' Bitch, Ber. (Thomas Kellen)
Open Dog, Ashworth Fi Fi (Mrs.
Judge, M. Champagne.
Open Toy Bitch, Pekingese Cafe (Prof. Wil-
Best Opposite Sex—Dondero's Trots (Frank
Best and Best Dog—Dondero's Trots
Best and Best Bitch—Lady Jane (Sachs-
Puppy Bitch, Lady Dainty and Miss
Puppy Dog, Ashworth Hall (E. H.
Best and Best Puppy, Miss Anderson (M.

BY EDWARD E. COGSWELL.

"Every dog has his day" is an old say
[illegible] from the talent of the show
[illegible] dozens of the finest terrier
[illegible] which closed its four days' exhibi-
[illegible] Many were holding last evening,
[illegible] good to have many bright
[illegible] show was ever held with
[illegible] Boston Terrier Club.
[illegible] during the ring to
[illegible] to all sounds first rate, and will
[illegible] at some of the club's meet
[illegible] the matter of days does
[illegible] to be given consideration.
I was the first to have Saturday included
as in the earlier shows we closed Fridays
[illegible] dates to three the club
[illegible] to-day in an all-round way. Of
[illegible] the arrangement of the bench
[illegible] Dates Plan of Two
[illegible] the success of the pres-
[illegible] I say that a repetition two
[illegible] hour $1.00 of the ring
[illegible] I have the largest possible
[illegible] ring [illegible] per hundred
[illegible] etc., with printing and
[illegible] about crowded the ring
[illegible] being in the ring, therefore,
[illegible] of some $2,000, left to that much on which to
[illegible] which I have taken account of the
[illegible] the paid attendance was a full
[illegible] which takes every precaution
[illegible] to the exhibiting dog, post-
[illegible] to be present in person, handed
[illegible] the warning is
[illegible] to keep a watch in its natural some of
[illegible] exposure. However, in only a single in-
[illegible] can did an accident of the kind occur.
[illegible] victim a gorilla at the office.
He did not bite his master, nor did he bite
to the officials while of the dogs bit him.
Of the dogs reported injured by the
following: Frank F. Dole of New Haven,
[illegible] bench of C. H. Moore, proprietor of
the Amherst kennels, Burlington, Vt., five
thirteen-months-old dog, Amherst Rex, to
[illegible] 10, son of Auburn Beauty. He weighs
[illegible] pounds and is counted a promising
bench winner. Mr. Moore is in another
[illegible] dog is hanging fire. He purchased
[illegible] Mrs. Benjamin Weaver of Newport,
Vyrnan Harper, for Nobleman, sort of Lorna
Doone for $400. After the bargain had been
made Mrs. Weaver took the dog home with
her, but notified Mr. Moore he could have
the dog by sending the money to her, which
he says he certainly will do the first of
[illegible] week. Arnehf Hagop won fourth
prize in the puppy class on the opening
day of the show.

PENN DEFEATS THE MICHIGAN ELEVEN, 17 TO 0

EAST TRIUMPHS OVER WEST

Whirlwind Plays of the Quaker Eleven Prove Too Much for Westerners.

Philadelphia, Nov. 17.—In one of the greatest gridiron battles ever waged on Franklin Field the University of Pennsylvania eleven defeated Michigan by the score of 17 to 0, in the presence of 22,000 spectators.

The famous Westerners started with a cyclonic rush and for the first ten minutes they had the Red and Blue in a desperate fight. The Michigan carried the ball to Penn's 30-yard line and the Quakers only checked them by a magnificent rally. Then Penn fought Michigan evenly. Greene and Garrels had a punting duel which will live long in the minds of those who saw it. The Quaker captain did not permit his rival to gain an inch and the newly discovered wonder, Quarterback Lawrence, beat Bishop in back-field punting and catching.

After twenty minutes of terrific playing Pennsylvania battered her way to mid-field. Leven then galloped twenty yards on a forward pass and "Big Bill" Hollenback skirted Michigan's left end and was not stopped until Workmen caught him on Michigan's one-yard line.

Garrels was thrown nearly every time, but secured the ball for a loss. Yost's whirlwind team play was crushed by the Red and Blue before it could gather speed. As the game progressed, the Wolverines weakened, but fought gamely to check Pennsylvania.

Every instant the Red and Blue quickened the pace and under a stop watch, Lawrence averaged five plays a minute. This was more than Michigan could stand. The first half ended with the score 6 to 0, in Penn's favor.

In the second half, Penn fought with a vigor and vim, which characterized her work against Brown. Michigan tried her ends and line, and a great variety of trick plays, but all in vain. Greene began to outkick Garrels, and the Westerners' play became ragged, but desperate.

Penn sent Greene across the line for two touchdowns in the second half as the result of some magnificent line plunging. Not once could Michigan halt them and the Quakers suffered more through penalties than through the Westerners' strength.

With a score 17 to 0 against them, Michigan still fought desperately, while Penn, determined for revenge of a season's misplays, attempted to crush her opponents with as big a score as possible. The play increased in quickness and strength, and towards the end the Quakers struggled as

Michigan Team Makes Good Start, but Brilliant Play Was of Short Duration.

though they had only a scant lead. Only two changes were made one for each team Penn sent Lawrence to relieve Gaston, and Rumsey took Bishop's place for Michigan.

The Michigan s[illegible] who came east to witness what th[illegible] to be a sure victory, cheered [illegible] for nearly an hour after the game [illegible] body loyal, far from being [illegible] to the heart of the town and made merry.

The Summary:

PENNSYLVANIA.		MICHIGAN.
Lewis, le		Boynton
Langer, lt		Ede, Kase
Gelbert, lg		Lyon
Hare, c		Clement
Kegerr, rg		Patrick
Lamberton, (Lawrence), rt		Gee
Ralston, re		Heston
[illegible]		[illegible], Magoffin
[illegible]		[illegible] (Rumsey)
[illegible]		Garrels
[illegible]		Townsend
[illegible]		[illegible]

Score—Pennsylvania, 17; Michigan, 0. Touchdowns—Penn, Greene, 2. Goals from touchdowns—Penn, Greene. Referee—Hall, Princeton. Umpire—Yost, Michigan. Field judge—Langford, Pennsylvania. Linesman—Hollenback, Penn. Time—Two 20-minute halves.

BIGLOW.

HOCKENBERGER.

MORSE.

THREE OF YALE'S STAR PLAYERS.

BROWN ELEVEN USES SUBS. IN VERMONT CONTEST.

Providence Team Takes No Chances with Stars and Wins Only 12-0.

CAPTAIN SCHWARTZ'S SERVICES ARE MISSED

Losers Have One Opportunity to Score on Field Goal Try.

Providence, Nov. 17.—Brown took no chance of disabling any of her ground gainers for the Dartmouth game next Saturday, and used several substitutes in the contest with Vermont this afternoon, which she won, 12-0. The visitors were not regarded as a strong eleven but surprised every one by their playing. Brown started things with a rush and in less than two minutes carried the ball to the one-yard line, but was penalized for off side playing and forced to kick. Soon the ball was again on the green, but the Brown backs were over anxious and lost on short downs.

Hollis ran the team in a capable manner, but his inexperience was evident and the services of Captain Schwartz were sorely missed. No mean task desperate charges with forward passes, and repeated line bucking, when the backs failed to gain, Kirley and Hazard were rushed through for downs every time. Watkins and Kenick with a delayed pass made good gains and Vermont found the Brown ends, and not till the latter part of the game did the locals seem able to circumvent the play.

When the result of the Harvard-Dartmouth game was announced, the Brown band struck up "Fall In" and started for the [illegible] out of their great rivals

[illegible] Brown, Vermont.
[illegible] Hollis, Capt. Fogg
[illegible] Kirley, Hazard, Kenick
[illegible] Watkins, Lee
[illegible] Hazard, Kenick
[illegible] Kirley, Watkins

BOSTON SUNDAY AMERICAN'S DOUBLE PAGE OF AUTOMOBILE NEWS

1907 CARS ARE SIMILAR TO MODELS OF 1906.

Next Season's Motors Differ From Present Ones Only in Detail.

DELIVERY OF MACHINES WILL NOT BE EARLY

BY J. C. KERRISON.

So far as can be gleaned from all the [illegible] made within the past month or [illegible] all changes or [illegible] the fact that [illegible] a state of perfection [illegible] ished on each [illegible] in other than [illegible] are not absolutely [illegible] gained by all [illegible] been such that [illegible] to try and improve, then [illegible] to stick to [illegible] ful in [illegible] on to place on the market [illegible] which have [illegible] words, never [illegible] the market does not [illegible] such time [illegible] the value of these [illegible] If such time [illegible] private and [illegible] they have [illegible] valuable.

This, at least, is a step in the right direction, a step far in advance of a few years ago, when owing to the hustle and activity and the great demand for motors manufacturers placed untried cars on the market. How so far? The demand for cars is greater. Still the manufacturers to a man are inclined to take no chances in placing anything but the very best on the market, the public being that within the last two years motor cars have become more standardized than was imagined they ever would come. The wheelbarrow path is now traveled constantly, and with great advantage to the manufacturer and user alike.

Runabout Holds Its Own.

The runabout seems to hold its own in popularity; in fact if anything the demand has been constantly increasing, and to meet this more manufacturers have taken up again to [illegible] touring cars. Both the [illegible] and the high-priced, are shown in greater or less numbers. The demand for [illegible] seems to [illegible] [illegible] [illegible]

LICENSES, ORMOND RACES, TOURS, NOTES. EDITED BY J. C. KERRISON

CADILLAC CAR WILL BE GIVEN AWAY FREE.

Every Owner of Machine in the United States to Be Admitted to Contest.

JUDGES TO DETERMINE AWARD NEXT JANUARY

Sidney S. Gorham, Secretary of American Automobile Association, to Give Decision.

Chicago, Nov. 17.—For the few years that automobiles have been in the public eye the Cadillac car has earned a reputation for reliability over 175,000 cars of this make have been sold and are in use in America. Their performances have been admired and have justly gained a place in popular favor.

Every Cadillac owner is a satisfied user and ready at all times to accept the opportunity to tell others of his experience, thereby the ever falling popularity of his car and the assurance that it will take him wherever he wants to go and bring him back. He is willing at all times to relate many stories of his experience with his car and to have a chance to receive a new 1907 model M car fully equipped free.

C. H. Fetner, President Cadillac Automobile Company of Detroit, offers this opportunity to every Cadillac owner in the United States. He will give a 1907 model M Cadillac touring car free to the owner of a Cadillac who is relating his experience will show the best record made with his Cadillac car. The description of the experience to be based on its usage, length of service of the car, record in Ford run, number and cost of repairs made, etc. Points will be credited for each feature, and the award will be given to the owner showing the greatest number of points.

Every Cadillac owner is entitled to participate in this offer, which is absolutely free and will not cost you a cent. Full particulars will be mailed to every owner of a Cadillac car in the United States on application, either to his nearest dealer or direct to C. H. Fetner, president of the Cadillac Automobile Company of Illinois, Chicago, care of contest department.

A certificate of the car to be awarded can be seen in any Cadillac show room in the United States, and it is expected in the 1907 catalogue. The award will be determined Jan. 1, 1907, and the announcement made at the Automobile Show at the Coliseum Annex Chicago February. The awarding of this prize Cadillac will be left to the decision of a committee, of which Sidney S. Gorham, secretary of the American Automobile Association, is chairman, whose decision will be final.

LICENSED HANDBOOK NEARLY READY

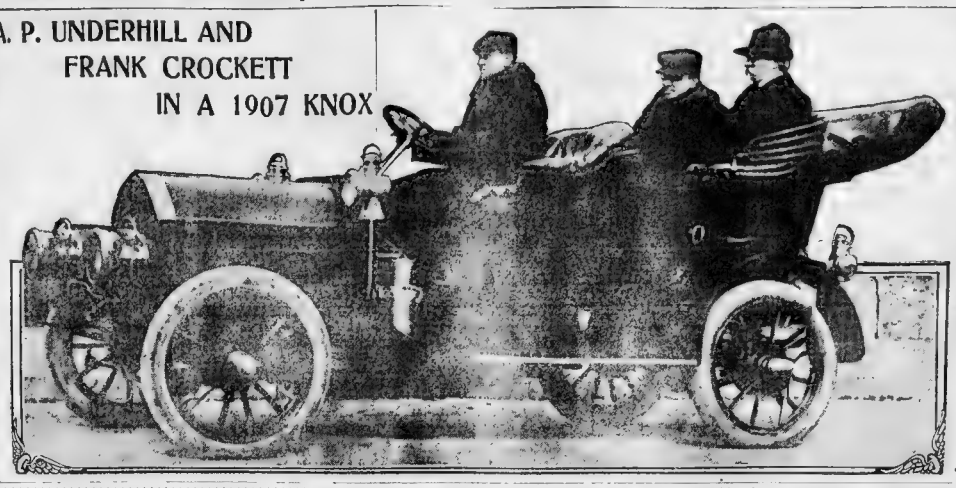
Announcement was made by the Handbook committee of the Association of Licensed Automobile Manufacturers that owing to completion of all next year's models the Handbook would undoubtedly be ready for distribution by December 1st, instead of April 1st as heretofore.

[illegible] and more complete [illegible] and specifications will be given. It will also contain [illegible] the Association, and in the middle of the year all in good standing. It is expected that the membership will be practically complete by that time. It promises to make the Year Book of the Automobile Association, to be held at Madison Square Garden January 24th-26th even more interesting than any held in previous years.

PATENT SUITS ARE NOW NEARING END

It makes things interesting at this time, when the trade is so conspicuously divided into two camps, and the show of the makers not backed under the Selden patent is in, next to get the news straight from the United States Court, that the litigation at suit under this famous patent which have been going on for three years are drawing to a close. Little remains except the argument and finding the case in the court. It is understood that only one appeal is possible, but neither side counts much on any reversion of the first decision, which is likely to be handed down in a few months.

A. P. UNDERHILL AND FRANK CROCKETT IN A 1907 KNOX



B. E. MORRISON AND PARTY IN THE 1907 STEARNS.

STEARNS'S TOURING CAR MODEL FOR 1907 NOW HERE.

The A. [illegible] Morrison Company of 92 and 94 Massachusetts avenue has received their new 1907 model of the Stearns touring car.

[illegible] the many [illegible] weeks past awaiting its [illegible] have arrived [illegible] for [illegible] and [illegible]

The engine bonnet is of the Mercedes type, the dash is [illegible] and the body is [illegible] to carry seven people. A large [illegible] body with [illegible] rides will also be supplied. The wheel base is 120 inches [illegible] and drive is by [illegible] on to the [illegible] wheels, and the chassis are [illegible] in [illegible] and [illegible] sections, both front and rear axle of nickel drop forged steel of [illegible] type. The engine is rated at 30 [illegible] horsepower. The valves are [illegible] and are [illegible] and of single [illegible] type. [illegible] is a [illegible] positive feed system [illegible] and [illegible] from the [illegible] beneath the [illegible], leaving the dash perfectly free of [illegible] and [illegible] fittings.

The [illegible] top and [illegible] design [illegible] and [illegible] a well known foreign [illegible] as [illegible] the car to be operated [illegible] at a very low rate of speed. There [illegible] is of fault on [illegible] All [illegible] are the imported Hess Bright [illegible] gears are housed in oil-tight aluminum [illegible]. The transmission is of [illegible] sliding gear, selective, four speeds and reverse type, with direct drive on the fourth speed.

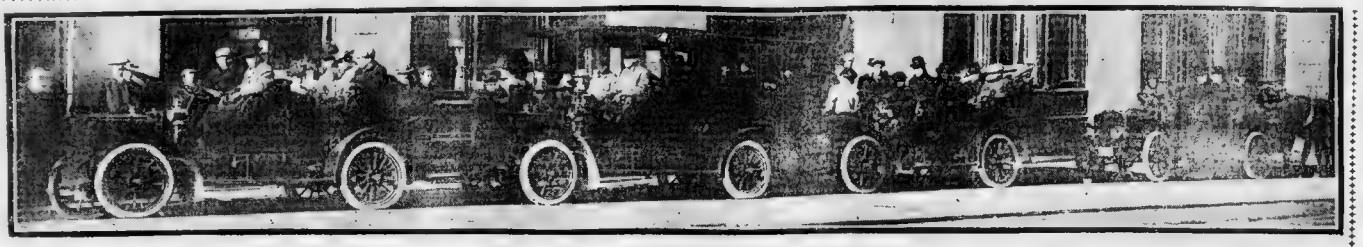
COMING TOURNEY AT ORMOND WILL BE GREATEST EVER.

Interest Already Aroused Presages Fast Time at Florida Beach Meet.

Realizing that the forthcoming Ormond meet really marks a crisis in the world of motor racing, W. J. Morgan and those associated with him [illegible] same wise, put forth their best efforts in [illegible] insuring that on the east coast of [illegible] as nowhere else in all this world [illegible] conditions [illegible] need and honest [illegible] Heretofore [illegible] management [illegible] named for consideration [illegible] was not the result. It has [illegible] been [illegible] and appeal at a very early [illegible] from [illegible] ered through [illegible] Texas. It is to be hoped, will [illegible] although there has been [illegible] talk [illegible] cutting "Freak" [illegible] such talk is entirely unnecessary [illegible] experimental [illegible] be eliminated by the [illegible] [illegible] [illegible]

FOOTBALL HARVARD WINS FROM DARTMOUTH BOXING YANGER AND BALDWIN TO MEET AT CHELSEA TROTTING GOOD SPORT AT SPEEDWAY RACES ATHLETICS

DARTMOUTH FOOTBALL SQUAD LEAVING THE COPLEY SQUARE HOTEL FOR THE STADIUM IN WHITE STEAMER CARS—CAPT. JOHNNY GLAZE IS IN THE FIRST CAR



JUDGES COST CHIEF WILKIE WINNING POINT.

Fail to Catch His Time in First Heat on Speedway.

TO RACE OFF TIE WITH LOUISE E. LATER

Through an omission of the judges in recording the time of the initial heat of the fast pace at the matinee of the Metropolitan Driving Club yesterday over the Speedway Biter course, Al Furbush and Chief Wilkie, the speedway pacer, Chief Wilkie, was deprived of a leading advantage in the free for all competition. As outsiders, the heat in 1 00¼ his winning mile in 1 01¾, would practically have won him the cup for making the best average time in a matinee the

[illegible]

ANGLER HOME FIRST IN HANDICAP AT BENNINGS.

Bennings Race Track, Nov 17 Angler won the handicap here to-day

The race track presented an odd sight to racegoers here on their arrival at the betting ring The bookmakers were found to be scattered all over the place, each one of them adorned by different insignias. Some of them wore high white hats, others put big pieces of colored card board in their hats, while again in other They adopted a huge trooiess feather plume These queer make-up efforts came about through the desire of the layers to help their patrons to a remembrance of Lad where and with whom they wagered. The same thing prevails in the cheaper betting enclosures on the foreign turf

The Results.

FIRST RACE—Selling, three-year-olds and up, seven furlongs: Firebrand, Mr McDonald) 6 to 1 and 2 to 1, won; Anna Smith 88 (Singleton), 12 to 1 and 3 to 1, second; Hoodoo 110 (Robertson) 15 to 1 and even, third. Time, 1:29 2-5. Odessus, Spitball, Warning, The Clown, Cohesus, Spitball also ran.

SECOND RACE—Bladesburg steeplechase, four-year-olds and up, about two and one-half miles: Jim Ott, 155 (D. Kerr), even and 1 to 2, won; Ormsby, 147 (Sullivan), 7 to 1 and 2 to 1, second; Russell Sage 150 (White) 15 to 1 and 3 to 1, third. Time, 5:21 1-5. Only three ran.

THIRD RACE—Trot and pace, one mile for two year olds seven furlongs: Marion, 110 (White) 8 to 1 and 3 to 5, won; Sprague Joe, 107 (Hayes) 15 to 1 and 4 to 5, second; Peter Dunlap, 107 (Lee) 4 to 5 and 1 to 5, third. Time, 1:34 3-5. Scoring, Sunday Tom also ran.

FOURTH RACE—Three-year-olds; filles; six furlongs: Waterpoint, 105 (Hennessy) 4 to 1 and even, won; Lady Primrose, 105 (Miller) 3 to 1 and even, second; Lady Wilkes, 105 (Lee) 6 to 1 and 2 to 1, third. Time, 1:15 4-5. Miss Dorothy, Rose of Jessamine, Ben, Winfred A., Hocus Pocus also ran.

FIFTH RACE—Selling, three-year-olds and up, seven furlongs: Lady Vernon, 107 (Lee) 3 to 1 and even, won; Lady Primrose, 105 (Miller) 3 to 1 and even, second; Winning Widow, 107 (Hennessy) 4 to 1 and 2 to 1, third. Time, 1:29 2-5. Rose of Jessamine, Ben, Winfred A., Hocus Pocus also ran.

SIXTH RACE—Selling, three-year-olds and up, one mile: Ben Strong, 107 (Lee) 3 to 1 and even, won; Lady Vernon, 107 (Hennessy) 3 to 1 and even, second; Winning Widow, 107 (Hennessy) 4 to 1 and 2 to 1, third. Time, 1:42 4-5. Rose of Jessamine, Ben, Winfred A., Hocus Pocus also ran.

SEVENTH RACE—Selling, three-year-olds and up, one mile: Lady Vernon, 107 (Lee) 3 to 1 and even, won; Lady Primrose, 105 (Miller) 3 to 1 and even, second; Winning Widow, 107 (Hennessy) 4 to 1 and 2 to 1, third. Time, 1:42 4-5. Rose of Jessamine, Ben, Winfred A., Hocus Pocus also ran.

BENNINGS ENTRIES.

BENNINGS RACE TRACK, Nov 17

The entries for Monday's races follow

FIRST RACE—Selling, purse of $500 [illegible]

SECOND RACE—Selling, [illegible]

THIRD RACE—Two-year-olds, 4½ furlongs

FOURTH RACE—Selling, three-year-olds and up, [illegible]

FIFTH RACE—Selling, three-year-olds and up, [illegible]

SIXTH RACE—Selling, three-year-olds and up, [illegible]

SEVENTH RACE—Selling, three-year-olds and up, [illegible]

TROTTING.

PACING.

TROTTING.

BALDWIN IS READY IN HIS SCRAP WITH YANGER.

Mary Baldwin and Benny Yanger got to [illegible] at the Lincoln A. C next Wed

[illegible]

CAMBRIDGE LATIN WINS.

YALE ELEVEN PROVES A BIG SURPRISE TO TIGER TEAM

Continued from Page 41.

consideration of the [illegible] uncertainties of [illegible] play.

At 2:05 o'clock before two [illegible] and [illegible] and the Yale team [illegible] the field and [illegible] [illegible] for a fifty [illegible] [illegible] [illegible]

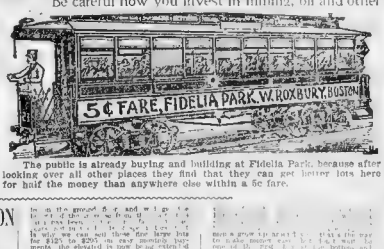
REAL ESTATE

Fidelia Park Land Is as Safe an Investment as U. S. Government Gold Bonds AND SAFETY IS THE FIRST THING

5c. FARE

THAT you should consider before putting your hard-earned money into any investment or speculative proposition. When you buy Fidelia Park land you buy splendid land that is in the City of Boston, where you can see it, where your ownership of the land is legally recorded, where you can personally manage it, sell it for a good profit at any time or hold it for a big profit, or, best of all, build your home on it and put what you are now paying for rent into more good land and make good, quick profits.

Be careful how you invest in mining, oil and other commercial schemes that you know nothing about, and never will know. Thousands of dollars are lost every week in stock schemes. You can't lose when you buy Fidelia Park land. Write or call and learn our plan to own your own home on easy credit.



The public is already buying and building at Fidelia Park, because after looking over all other places they find that they can get better lots here for half the money than anywhere else within a 5c fare.

HOUSE LOTS IN BOSTON
5-CENT FARE
$125 up

REMEMBER, when you get deed to $1,000 or more for a lot you have already made good profits on that land; if you buy in Fidelia Park you get

---

LOOK

SUNDAY

110 HOUSE LOTS

AT

WELLINGTON HILLSIDE

TAKE MATTAPAN CARS TO WALKHILL ST.

$10 Down, $5 a Month

PAYMENTS AT

International Trust Co.

LYONS, 89 Court St., Room 2

THOMPSON, 88 Cl[illegible] Av.

Greater Boston's Greatest Land Sale

The greatest bargain lot sale ever held in Greater Boston is now [illegible] Washington [illegible] Woodlawn avenues, Chelsea. And every lot is at this time worth [illegible] dollars more than present prices, but having bought them now we are selling [illegible] buyers may select at a handsome profit in the near future if they wish to do so. Fine [illegible] fit for a [illegible] houses and business are in great demand. There never [illegible] will be a [illegible] opportunity to make a start toward independence than is now offered [illegible] $89 to $199. A few higher, with easy terms. On $5 down and $1 a week.

There are many of the choicest lots still on sale from present indications next [illegible] last of them.

Many are buying two lots, realizing that in a short time when they build [illegible] sold for the present price of both. The ladies are buying as well as the men, and there is [illegible] ter place for a young man or woman to put their savings than into one of these lots, for [illegible] is sure to come will amount to many, many times the interest allowed by any bank, and the [illegible] safe, and as you know, banks sometimes fail to [illegible]

Agents are on the grounds every day and [illegible] to show the property. Visit Garfield [illegible]

200 OF THE CHOICEST BUILDING LOTS

Garfield Terrace

in the Prattville District, Chelsea's Most Charming HOME SUBURB.

Take Washington avenue (Woodlawn) Boston & Northern electrics to Garfield terrace. Only 15 minutes from [illegible] square, 10 minutes from Bellingham station (Chelsea), and 25 minutes from Scollay square (Boston) [illegible] fare.

Garfield terrace is at the junction of Washington and Woodlawn avenues, [illegible] most desirable section [illegible] for home-site or investment, and it is the only large tract of land which is available for building sites.

PRICES.	TERMS.
$89 to $199	$2 to $20 DOWN
A LOT. A FEW HIGHER.	$1 to $3 WEEKLY

LIBERAL DISCOUNTS FOR CASH

NO INTEREST. NO TAXES. NO NOTES. NO MORTGAGES. NO EXPENSES. NO FORFEITURE

Saturdays will be SPECIAL SALES DAYS

and our agents will be at Garfield terrace every day and SUNDAY to show you over Chelsea's beautiful new home suburb.

IMPORTANT! READ!

The development of a huge freight terminal by the New York Central Railroad, for which a large tract of land has been acquired!

The building of new factories by well-known manufacturers and the addition to plants already established.

Easy access to all parts of Boston 5 cent fare.

LOWEST PRICES, EASIEST TERMS

The above facts tell why Garfield terrace is the best real estate investment in all Greater Boston

Garfield Terrace. Right in Location. Right in Price. Right in Terms.

GARFIELD TERRACE LAND OFFICE

553 Old South Building, Boston — FRANK W. COLGHLIN, Owner and Manager — 432 Broadway, Chelsea

AGENTS WANTED APPLY AT CHELSEA OFFICE

EDWARD T. HARRINGTON CO.

293 Washington St., Cor. School.

CONCORD.

40-ACRE FARM, 10-room house, bath, furnace, hardwood floors, large stable, carriage shed and poultry house, large barn, all in good repair; 1 mile from electric cars; 1 mile from Concord; large variety of fruit; 2 acres of land in garden, fine trees, part of market garden farm; any one wishing to buy a country home can get this for less than cost of repair and building. EDWARD T. HARRINGTON CO.

IN WAYLAND.

24-ACRE FARM, price $2,400; $500 cash, 6 room house, furnace, modern conveniences, barn, orchard; owner must sell; bargain. $2,000 for 10-room house, all modern conveniences, 2 baths, 2 toilets, 3 open fireplaces, 2 porch trees handsome, easy access; only $2,000. PEIRCE, with EDWARD T. HARRINGTON CO., 293 Washington st.

WEST ROXBURY.

COTTAGE, 6 rooms, bath, furnace, piazza, 7,000 ft. land, ready to earn, high, dry, healthful location, price $2,900, $500 cash. EDWARD T. HARRINGTON CO., 293 Washington st.

$1,300 FOR LITTLE FARM.

3 ACRES, 7-room house, fine order, good barn, fine poultry houses, young fruit, near electrics, $300 cash. Take $ 80 or 10 $ 10 mo. for Mason-ed and me. EDWARD T. HARRINGTON CO., 293 Washington st.

TO SETTLE ESTATE

TWO FAMILY HOUSE of 14 rooms, 2 baths, 2 hot and cold water rents $18 monthly; price $3,400; $1,000 cash may remain. EDWARD T. HARRINGTON CO., 293 Washington st.

BY THE SAD SEA WAVES.

$20 CASH, BALANCE $5 MONTHLY, price $500, 10 per cent. discount for cash. Take Nantasket. In highest class residential section 250 feet from water front. EDWARD T. HARRINGTON CO., 293 Washington st.

NEWTONVILLE, $3,000.

HOUSE 10 ROOMS, first floor 3 rooms and re-[illegible] EDWARD T. HARRINGTON CO., 293 Washington st.

WINTHROP; BIG ADVANCE

IN SALES of Ocean Park lots will be made [illegible] $100 to $ [illegible] each; $10 cash, $1 weekly. [illegible] $ 50 per [illegible] EDWARD T. HARRINGTON CO., 293 Washington st.

Beautiful Mansard Home

[illegible] MILES [illegible] [illegible] HENRY W. SAVAGE.

WEST SOMERVILLE

SPECIAL [illegible] [illegible] [illegible]

REAL ESTATE

Set solid, 12½c. per line; displayed, 25c. per line.

JOSIAH E. PRESCOTT

B. H. AZNIVE
18 Ballou Pl., Dorchester.

Boston Office, 333 Washington St 3d Floor.

ESSEX, MASS.---$40,000
Grass farm over 200 acres. On Essex River (salt wat.r). Country place of late Lamont G. Burnham. Magnificent buildings.
MICHAEL J. MEAGHER
GLOUCESTER, MASS.

SACRIFICE OF $1000

HOMESTEAD FARM

FARMS.
Set solid, 12½c. per line, displayed 20c per line.

REAL ESTATE MORTGAGES.
Set solid, 12½c. per line; displayed, 20c. per line.

MONEY TO LOAN

PLENTY OF MONEY

Get Your Theatre Tickets Free

Scattered in these columns and printed upside down are the words that make the quotation,

"Don't count your chickens before they are hatched"

Find them. Write a list of the ads containing them on the form printed on the second page. Send it to the Puzzle Editor, and if you are one of the twenty best you will receive

Two Reserved Seat Tickets

To Any Theatre Advertised in This Paper

WOOD PIANO CO.
180 Tremont Street
Special Piano Sale

WOOD PIANO CO.
180 Tremont Street

$50,000.00
Worth of
PIANOS
SACRIFICED
$10 to $50

APARTMENTS TO LET.
Set solid, 12½c. per line; displayed, 20c. per line.

503 FRANKLIN STREET, CAMBRIDGE

Apply HERSEE, 49 Federal Street.

$15 Rent—Ashcroft Heights.

Reasonable Apartments.

MEDFORD.

HOUSES TO LET.
Set solid, 12½c. per line, displayed, 20c. per line.

STORES, OFFICES, ETC.
Set solid, 12½c. per line, displayed, 20c. per line.

BOARD AND ROOMS.
Set solid, 12½c. per line, displayed, 20c. per line.

LIVE STOCK.
Set solid, 12½c. per line, displayed, 20c. per line.

PIANOS AND ORGANS.

Set solid, 12½c. per line, displayed, 20c. per line.

Roxbury Storage Salesrooms
WHERE PIANOS ARE SACRIFICED

We Have Stopped Selling Pianos to Piano Trust Dealers

They purposely misrepresent us. We have been willing at times to sell them some of their own makes and treat them as fairly as we do the general public, but in return they have knifed us—purposely sending an innocent buyer to us to ask us for their make of piano, knowing full well that we had just sold them all of their pianos in the Storage Salesrooms at that time and of course could not sell to the person that they sent to us until the next Monday's sale. Then they would say that we did not have any of their pianos. It was a good trick—but a mean one—mean to us who accommodated the public. Dealer by selling him his own make pianos and mean to the person sent upon such a time wasting and disappointing errand. In the future we will do all we can to prevent any Piano Trust representative from buying any piano at the Roxbury Storage Salesrooms. When we sell the actual public it's a good ad for us When we accommodate the unfair Piano Trust Dealer he knifes us. We can truthfully say to you that if you buy a piano at this week's sale you will make a big saving and be happy

Actual Cost $290 to $300.
$50 to $75

$75 to $100
Original Cost $275 to $350

$100 to $150
Original Cost $900 to $700

$150 to $200
Original Cost $500 to $800

$200 to $300
Original Cost $400 to $800.

WE MAKE NO PIANO TRUST AGREEMENTS

To Keep Up the High Prices on Trust Pianos

When a dozen, two dozen, 50 or 100 Trust Pianos, new or second-hand, get through force of circumstances, to our storages salesrooms we put on our sacrifice expense tag, and the piano goes regardless of maker, trust or no trust, to the first man or woman with brains enough to know a good thing when they see it

CHICKERING UPRIGHT. $77.50
KRANICH & BACH UPRIGHT, $61.50
BRIGGS UPRIGHT, $54.75
GILBERT UPRIGHT, $38.85
CHICKERING UPRIGHT, $67.50
STEINWAY PIANO, $42.25
VOSE UPRIGHT, $52.00
IVERS & POND UPRIGHT. $98.00
CHICKERING UPRIGHT, $51.00
IVERS & POND, $73.00
VOSE UPRIGHT, $60.00
HALLET & DAVIS UPRIGHT, $72.00
ROGERS UPRIGHT, $43.00 MERRILL UPRIGHT, $90.00

THE TAG That Tells THE TALE
ROXBURY STORAGE Salesroom SACRIFICE TAG
ROXBURY STORAGE SALESROOM For Expense Sale Beginning Week of MONDAY, NOV. 19th, '06 COST SELL AT $325. $75.

$5 Down. $1 a Week
Free Delivery to Any Part of the United States.

THE TAG That Tells THE TALE
ROXBURY STORAGE Salesroom SACRIFICE TAG
ROXBURY STORAGE SALESROOM For Expense Sale Beginning Week of MONDAY, NOV. 19th, '06 COST SELL AT $325. $75.

$5 Down. $1 a Week
Free Delivery to Any Part of the United States.

THE TAG That Tells THE TALE
ROXBURY STORAGE Salesroom SACRIFICE TAG
ROXBURY STORAGE SALESROOM For Expense Sale Beginning Week of MONDAY, NOV. 19th, '06 COST SELL AT $325. $75.

The Piano Trust is Trying to Organize the Piano Teachers Against Us

You well know by this time, if you have been reading our announcements, that the Piano Trust has been fighting us all along the line and this means that we have been getting a good licking by us, and we are still cutting the very life out of their high piano prices and will continue to do so

We Will Give 3 Months' Piano Lessons Free.

This is our move against the Piano Trust. If you buy your Piano from us this week we will give you or yours Three Months' Piano Lessons Free. It will be the finest Piano instruction that money can procure.

Some Swell Bargains in New and Slightly Used Uprights Next Week of the Following Makes:

Behning Piano Co., New York—Franklin, New York—Hardman, New York—Harvard, Dayton, Ky.—Gilmore, New York—Biddle Piano Co., New York—Smith Bros., Dayton, Ohio—Trowbridge, Franklin, Mass.—Starr, Richmond, Ind.—Wellington, Chicago—Somner, Omaha, Neb.—Whitney, Chicago—Knabe & Co., Baltimore—Rogers Bros., Chicago—Marshall & Wendell, New York—Kranich & Bach, New York—Kingsbury, Chicago—Woodbury, Leominster—Geo. Steck, New York—Jacob Bros., New York.

New England people may not be familiar with these makers, but we want you to know that these Pianos are sold by the manufacturers for cash only, without a reputation to sell on time, and are guaranteed for ten years. Don't forget that we are not selling you Pianos at the prices you have been accustomed to pay for Pianos sold on time, but at the cash prices, and we will not be undersold. Any one of these Pianos will be sold for less than the cash price of the same piano at any other store in Boston. Remember

BUSINESS CHANCES

BARRY & CO.

552 TREMONT ST. (COR. WALTHAM).

We are the largest dealers in Business Chances in New England. If you contemplate entering business, or if you have a business of any kind to sell, list it with us. We have a large list of grocery, cigar, restaurant, variety, and general lines of business openings, and can help you. We handle nothing but reliable chances, and never advertise any bank or newspaper in Boston. BARRY & CO.

THIS HOMELIKE HOUSE.

FULL of permanent lodgers, handsomely furnished, lovely dining room, kitchen and all modern conveniences; this is a chance of a lifetime; all must be sold this week at a sacrifice; if you are looking for a good lodging house don't fail to call for particulars about this house. BARRY & CO.

MONEY loaned purchasers of lodging houses at the lowest rates in Boston. BARRY & CO.

RESTAURANT and lunch room, on one of the busiest streets in the South End; must leave city; business and most modern; clears $18 weekly; can be increased; price $200. BARRY & CO.

VARIETY STORE, selling cigars, tobacco, candies, newspapers etc., located on Washington st., near most sell this week; clears $25 weekly; price $250. Further particulars call on BARRY & CO.

WORD TO THE WISE.

IF YOU had money to deposit in a bank you would look around and naturally deposit in the bank that you thought was the safest and most reliable. Same principle applies to business chances; we are open for your inspection. BARRY & CO., 552 Tremont st., near Waltham.

QUICK LUNCH—Only place of the kind on Tremont, opening 822 week; will clear $25; a snap for a live woman; price $350. BARRY & CO.

LODGING HOUSES.

WE HAVE more genuine bargains in lodging houses than any other office in Boston; the list below only comprises a few. BARRY & CO.

$100 SECURES neat 12-room house on West Springfield st., rents $60. BARRY & CO.

$125 DOWN buys 14-room house on Concord st., rent $56, income $190. BARRY & CO.

$150 DOWN buys 20-room house on Mass. av., clears $100 per week; best lodging house in Boston for the money. BARRY & CO.

$350 CASH buys house, corner of 2 each streets, rent $62, income $156. BARRY.

$175 SECURES 13-room house on Dartmouth st., clears $65 monthly. BARRY & CO.

$200 DOWN buys 18-room house on Columbus av., near Back Bay station. BARRY & CO.

$300 DOWN and balance easy terms buys on this Beacon home on Union pk., clears $100 over the rent. BARRY & CO.

87 JAMES AV.—2 of the best houses on this street, cash for price, etc. BARRY & CO.

$250 CASH buys rooming house of 11 rooms, clear $50 a month. BARRY & CO.

$250 CASH buys 16-room house, rent $40, income $105. BARRY & CO., 552 Tremont st.

$300 DOWN buys 16-room house on Milford st., rent $26, income $165. BARRY & CO.

20-ROOM HOUSE, mixed; 19 beds, rent $52, income $160; open; plumbing, etc., $600 takes it. BARRY & CO., 552 Tremont st.

$400 CASH buys 12-room house on Concord st.; this is a snap. BARRY & CO.

$500 SECURES best house on Union pk., clears $104 over rent. BARRY & CO.

$650 CASH buys best house on West Newton st., clears $87 monthly. BARRY & CO.

$900 BUYS this beautiful 19-room house on the best part of Columbus av. BARRY & CO.

$1000, ¼ CASH, buys 14-room house on St. Botolph st.; clears $90 monthly. BARRY.

$1000, PART CASH, buys best house on Boylston st., near Fenway. BARRY & CO.

12 ROOMS, steam heat, all modern improvements, clears $100 weekly; call for particulars; can be bought right. BARRY & CO.

28-ROOM HOUSE, steam heat, rent $75, income $200; look at this; a snap; make offer; this is a snap. BARRY & CO., 552 Tremont st.

WE HAVE thousands of business openings on our books not advertised; call and look over list; we cover our list of bargains. BARRY & CO., 552 Tremont st., near Waltham st.; the largest and best known.

I HAVE
AN ESTABLISHED BUSINESS

PAYING EXCELLENTLY; a most entertaining and active work on order of my physician; I will sell the whole or part to the right party; will be pleased to take a partner; a good opening for a lady with capital; business is first class and can be greatly increased; write for particulars; no brokers. P 221, Boston American.

LODGING HOUSES.

A GOOD LIST to select from; 10 to 50 rooms. Hanover st., 16 rooms, rent $75, $900; half cash; Hanover st., 16 rooms, rent $75, $900; half cash; Union st., 16 rooms, rent $80, price $1,200, easy terms; Tremont st., 16 rooms, rent $70, price $650, partly furnished house. Dr. will remain. $1000 down. MANNING, 257 Washington st., room 12.

IF YOU HAVE

NEW ENTERPRISE, or legitimate going business and wish to borrow $5 to $5,000 on your plans and will be accommodated. Call or write to THE EXCHANGE & INVESTMENT CO., 101 Tremont st., rm. 1007 Main.

Express Business for Sale.

2 YOUNG HORSES, caravan and wagon, with good factory trade; also 2 horses, 1 wagon and harness in good order. Apply at 114 Lexington st., East Boston.

WAITER WEBB, 2 SCHOOL STREET.

I HAVE a large list of restaurants, lodging houses, stores and restaurants, small payments down, but, free particulars.

GROCERY AND PROVISION STORE.

FOR sale in Cambridge; doing good business; rent price $600. Apply to M. SUTZPATRICK, 1 Scott st., So. Boston.

A—DINING ROOMS, worth $100 to $500 each; 2 lunch rooms, rent $30 and 17 rooms, well furnished lodging house, rent $40, price $450; make $50 a month; one $750, clear $80 a month; one $1,100, near depot; 2 cigar stores, clear $800 a year, owner retires, $650 required. FIELD, 39 Court st., room 42.

AN EXPERT MACHINIST having good practice of obtaining U. S. and foreign patents will meet a man capable of assuming charge and furnishing a portion of the capital required to manufacture a staple article. Address for interview R. H. MARSH, 331 Tremont st., Boston.

BARGAINS—Stock of groceries, $150; $200; $300; $400; $1,000; with and without contracting rooms, also grocery and provision store; lodging houses; if you wish to buy or sell you will save money by calling on me. 1 MITCHELL, 1 Washington st.

BUSINESS OPENINGS are greater in Los Angeles than anywhere else on earth; the small capitalist has his best opportunity; we have something to win with; every foot of real estate is advancing in value; we have a large list of openings to offer; where on earth, for the same money, can you do better? Send for special Anniversary Edition of the Examiner, Los Angeles, Cal., out December 10.

EXCELLENT OPPORTUNITY—Shirtwaist and children's dressmaking parlors for sale; located in Boston's most fashionable business section; illness obliges owner to sell; reasonable terms. N 10, Boston American.

FOR SALE—Lemon groves that are units at reasonable prices and on easy terms; lemons are scarce and prices are advancing; this is your opportunity and cheap in Southern California; you will be interested in knowing more about it; send for luxury edition of the Examiner, Los Angeles, Cal.; out December 10.

FOR SALE or exchange, one greater Boston, fully equipped with modern machinery, now in operation; finished product in demand; will sell on terms reasonable. Apply to CHAS. L. BIRD, 77 Summer st., Boston.

FOR SALE—Desirable flat of 5 rooms, furnished; desirable Flatley & Bacon piano; this piano must sell. Call at once at 6 Union pk.

FOR SALE—Lunch room and confectionery store, 1630 Dorchester av.

GOLD NUGGETS FREE—In Nevada the government has millions of acres of gold, silver and copper mines; many have become millionaires and then; the land has made hundreds of millionaires in Los Angeles; Examiner, Los Angeles, has the best issues; send for free copy of the issue of the big special Anniversary Edition of the Los Angeles Examiner; out December 10; it tells exactly where to go, what to see, and how to get there.

THIRTY-NINERS of California, Oregon and Nevada; the greatest chances for quick wealth on earth in the next few years; coming on; know about the REAL mining chances in the great special Anniversary edition of the Los Angeles Examiner; send 10 cents for copy; out December 10.

FOR SALE—A lodging house of 18 rooms; rent $40; 3 in suite; gas, no sun parlor; for sale at $500. Apply at 1 Washington st., room 1.

FOR SALE—Cigar and tobacco store; good location; no broker. Apply at 52 Hudson st., Bradford, Mass.

GENTLEMAN can enter an interest in a well established business paying $3,500 to $5,000; he shall have clear profit of $2,000 per year. P 252, Boston American.

GOING to Pacific coast; will join party in shipping carload of household goods. R 262, Boston American.

I WANT to buy variety store. Call or write DR. LLOYD, 724 Washington st., room 1.

is bad for $25 an acre. For details send 10 cents for a copy of the special big Anniversary Edition of the Examiner, Los Angeles, Cal., out December 10.

LYONS, 89 Court St., Room 2

Telephone 1504-3 Harrison.

LODGING HOUSE 16 rooms, Shawmut av. good location, all up to date; must be sold; will sacrifice at invoice; account of sickness; everything good as new; only $60 per month. LYONS.

LUNCH ROOM, good location, doing good business; selling on account of sickness; everything good as new; only $90 per month. LYONS.

LODGING HOUSE West Newton st., 16 rooms, furniture good, 1st and cold water in every room, for sale $500. LYONS.

CLAREMONT PK.—A little beauty of 10 rooms; piano, new and rented, furniture A1, all hair mattresses; must be sold; rent only $40 month; price $250. LYONS.

LUNCH ROOM, seats 35, good old stand; run in the same money for nine years; everything in first class shape; rent only $30 month; price $150. LYONS.

LODGING HOUSE—Hancock st., 15 rooms, all rented; one of the best houses in Dorchester; well furnished, all hair mattresses, hot and cold water in every room; must be sold this week; $1,000. LYONS.

GROCERY and provision store, good location, good stock, long lease at low rent; must be sold; price $250 cash trade per week; will sell very low; must be sold this week; see me on this. LYONS.

LODGING HOUSE on Bowdoin st., 19 rooms, near the State House; here is one of the best investments offered, rooms all rented; this house will be sold this week; see me on this. LYONS.

LODGING HOUSE on Rutland st., 12 very fine rooms, piano, furniture good, rent only $55 per month; everything in first-class shape; price only $650. LYONS.

$1,000 FOR a 35-room house on Harcourt st., rooms all rented; a money maker; one of the best paying houses in the city; here is a chance; do not miss it. LYONS.

BUSINESS CHANCES of all kinds bought and sold; quick. LYONS, 89 Court st.

$150—RESTAURANT, worth $200; widow must sell at once. SIMONDS, 724 Washington st., room 2.

$400—RESTAURANT, coal and gas ranges, tea and coffee urns, cash register, plenty business. See SIMONDS.

$600—HORSESHOE LUNCH, very busy street, long established, actually clearing $18 week, best location. SIMONDS.

$200—VARIETY STORE, 3 furnished rooms and bath, rent $30; also bakery with one range, with range, price $150; rent $15. See SIMONDS, 724 Washington st.

$1,200—STREET CAR transfer station, metering business connected and coming money; look this up. SIMONDS.

BRING in your stores and lunch rooms, they are going fast; cash customers waiting. R. H. SIMONDS, 724 Washington st., room 2.

LADY WANTED TO TAKE CHARGE HOME.—Like 14-room lodging house in good location with view to buying if satisfactory; price including piano, $900; $400 down. JAMES GRAY & CO., 99 State st., Boston.

LEASES 3 houses, 8 rooms each; 3 flats, 5 rooms each; all sun; 3 flats, 3 each; rooms; let adults only. C. E. HALL & SONS, Beacon st., Brookline.

LET TREES WORK FOR YOU—Wool has a good market in Southern California; land at low and envelopes trees can be cut down every four years, stem is grown up and is ready for another cropping; growing envelopes on trees; the Examiner, Los Angeles, has issued a special edition describing these trees; send 10 cents for copy; out December 10.

LIVING rooms furnished; several restaurants and rooming houses in list. GRAY & CO., 99 State st., Boston.

MAIL ORDER PEOPLE—New catalogue; 800 specialties furnished with your imprint thereon; orders filled direct; send for free booklet "Facts in Mail Order Success." PEASE MFG. CO., Dept. A12, Buffalo, N. Y.

MEN with small capital to take charge of our established agencies; $25 weekly guaranteed; machines make from $10 to $25 a day. 15 Court st., Boston.

ORANGE GROWING is the most scientific industry in California; you can get rich growing oranges in Southern California; 10 acres of bearing orange groves netting $1,000 an acre; big interest and larger life as a small investment; the Examiner has issued a special Anniversary Edition, the Examiner, Los Angeles, Cal.; send 10 cents in stamps for a copy; out December 10.

$2.00, $150 DOWN, buys 7-room house; good furnace. Apply 19 Rollins st.

WANTED—To exchange 2,500 sq. feet land on Nashua Terrace, N. H., for free and clear warranty deed of house and lot in Boston. ALFRED E. WEBB, 99 Milk, BILLETT, owner, 72 Nashua st., Manchester, N. H.

$1 SILENT SALESMAN shave case. Wind lasts 200 to stimulate. 2300 sold last month. Sample 25c.

2 HOT SODA URNS. What have you to exchange? BIRD, 1208, Mass.

EXCHANGE—Diamonds, jewelry, with cossier, perfect order; also Colt's .22-cal. magazine rifle; also cornet; can sell good graphophone. JOHN SHAW & CO., 3 Bromfield st.

EXCHANGE—Real piano for real estate; also $75 piano, nearly new, mahogany finish; must be sold; will exchange for anything useful. 149 Dudley st., Roxbury.

LADY has handsome Japanese hanging cabinet for exchange; has also gas machine and bicycle; painted on mouths, very cool; will sell or exchange for valuable property for cash. B 97, Boston American.

WILL EXCHANGE 2,500 sq. feet land on Nashua Terrace, N. H., for free and clear warrantee deed of house and lot in Boston. ALFRED E. WEBB, 99 Milk, BILLETT, owner, 72 Nashua st., Manchester, N. H.

10 HORSEPOWER gasoline engine and boat for sale or exchange for horse; in good order and must be sold at once; will exchange for horse up to $150; look this up. T. F. PHELAN, 19 Harris st., Cambridge.

ALBEE'S BARGAIN LIST of stores, ranges, heaters, carpets, furniture, bought, sold, exchanged; this column, every Saturday; two stores, 99 Blackstone st. Boston.

WILL exchange a good business, suitable for electrical engineer, for equity in real estate. P 253, Boston American.

IMPORTED Russian squirrel fur-lined dark blue broadcloth cloak, size 36, for sale or exchange for violin or cello. B 97, Boston American.

EXCHANGE 2½ acres of land, forty minutes from city, for old American moleskin coat; must be in good condition; will exchange for watch or equal value. S 406, Boston American.

WILL SELL or exchange my 6 h. launch for gasoline runabout; a bargain, for some one; have been bought larger boat. A. T. HALL, 1 Bromfield, Point, Me.

I HAVE a credit certificate of $77, good as cash on the purchase of any piano at Hallet & Davis piano house. Call for list of slightly shopworn material. BEARS, 46 Plymouth, Cambridge.

WILL EXCHANGE fine violin, with reverse corner, violin, watch, or second-hand driving harness. 1 MITCHELL, 1 Washington st., room 1.

HALL-HAD, Sanderson, 3 Bromfield st., room 42.

CHERRY cabinet and beds and bureaus, sideboard, dining table, etc., will exchange for large piano, folding bed, kitchen range, bedroom set, etc. 22 Chandler.

1905 Great Bear, side entrance touring automobile, 4 cylinder, 30 horsepower, for sale or exchange. Box 35, Nashua, N. H.

FLAT, 5 rooms, for practical household necessity, exchange for auto or equal value. Box 425, Boston American.

20 LARGE LOTS LAND, Pine Castle, Florida, exchange for Boston property. ALFRED E. CONLON, Nashua, N. H.

PIANO, large, loud, cannot be beat, Boy nose for a sensible place, free and clear, 8 416, Boston American.

A LADY will exchange valuable automobile stock for real estate. Address 1 Bromfield st., B 416, Boston American.

WILL EXCHANGE or sell cheap, for cash, D. P. SPENCER, West Stockbridge, N. H.

FOR SALE or exchange for real estate, a lot of jewelry, or will sell cheap for cash. H 412, American.

WILL EXCHANGE fine violin for diamonds cost $75, or sale $250. P 259, Boston American.

WILL EXCHANGE for diamonds, cash and guard's uniform. P 312, Boston American.

$100 DIAMOND ring to exchange for piano. What have you to offer? G 396, Boston American.

DIAMOND ring to exchange for automobile, or exchange or sell. R 419, Boston American.

FOR SALE—Cutting and sewing machine, folding table, etc., will exchange for large piano, folding bed, kitchen range, bedroom set, etc. 22 Chandler.

1905 Great Bear, side entrance touring automobile, 4 cylinder, 30 horsepower, for sale or exchange. Box 35, Nashua, N. H.

FLAT, 5 rooms, for practical household necessity, exchange for auto or equal value. Box 425, Boston American.

20 LARGE LOTS LAND, Pine Castle, Florida, exchange for Boston property. ALFRED E. CONLON, Nashua, N. H.

PIANO, large, loud, cannot be beat, Boy nose for a sensible place, free and clear, 8 416, Boston American.

A LADY will exchange valuable automobile stock for real estate. Address 1 Bromfield st., B 416, Boston American.

WILL EXCHANGE or sell cheap, for cash, D. P. SPENCER, West Stockbridge, N. H.

FOR SALE or exchange for real estate, a lot of jewelry, or will sell cheap for cash. H 412, American.

WILL EXCHANGE fine violin for diamonds cost $75, or sale $250. P 259, Boston American.

WILL EXCHANGE for diamonds, cash and guard's uniform. P 312, Boston American.

$100 DIAMOND ring to exchange for piano. What have you to offer? G 396, Boston American.

DIAMOND ring to exchange for automobile, or exchange or sell. R 419, Boston American.

J. L. MAHONEY,

6 BEACON ST.

ICE BUSINESS for sale, cost $50,000, located in a city of 100,000; business last year $45,000; price reasonable; terms. J. L. MAHONEY.

FOR SALE or exchange, a pretty two-story house in Georgia, on the road; price $1,000; investigate. J. L. MAHONEY, 6 Beacon st.

BEAUTIFUL HOME in Cambridge, near Harvard, 9,525 feet of land, 10 rooms, bath, all open Anne style, corner on returning from Boston wishes to sell; must be sold; will take $6,000. J. L. MAHONEY.

DO YOU WANT TO

BUY a lodging house? If so, call at our office and we will show you some of the best bargains in Boston. If they are not exactly what you desire we can find you what you want in the way of lodging houses, etc., etc. J. L. MAHONEY, 6 Beacon st.

LIGHT gas and bath, all first street in Roxbury, rent only $20. MAHONEY.

BEAUTIFUL HOUSE on W. Rutland sq., for sale at a bargain; open plumbing, hot and cold water, carpets and furniture; the best bargain $85 ever rent, price $1,200. MAHONEY.

BAKERY for sale, doing $400 month business, changed system once in 5 years. MAHONEY.

$1,200 LODGING HOUSE in city sq., rent $50; must be sold; will take $1,000; this is a bargain; see this investigate. MAHONEY.

19-ROOM LODGING HOUSE on Mass. av., best furnished house in Boston for the money; must be sold; will take $1,500 cash. MAHONEY.

PARTNER WANTED in a well-established business; $125 per week; $15 per week required to start; $20 per week after the first month; principals only. J. L. MAHONEY, 6 Beacon st.

"STANDING ROOM ONLY" will be the sign over the Los Angeles Examiner, Los Angeles, Cal., when the Los Angeles is the greatest city in America; you can get rich there; send for the big anniversary edition of the Examiner; full details of the wonderful growth; issued December 10; send 10 cents for copy; out December 10.

SMALL FARM wanted, with stock, tools and grass, good trade, two regular jobs and hotel, good location; state size of the farm, price and terms; reply for business. SIMONDS, 724 Washington st., room 2.

SPRUCE GUM, strained, put into penny sticks by machinery, for sale in lots of 10,000 or more; great forest, 10c. per doz. by 100, post paid, 1c. to the trade. HARLEY HOUGH, Bethel, Me.

START a mail order business; we furnish everything; plans, prospectus, printing, postage, lists, etc.; everything to manufacture, sell and collect; booklet free. HERBERT BECK, Chicago.

SUE ME sooner, buy a business coming to you. J. L. MAHONEY, 6 Beacon st.

There are hundreds of families somewhere in the U. S. who are going to move; we can sell or exchange your property or a business for you; we have the largest list of exchanges in the country; we have sold over $50,000 worth during the past month; we have a special Anniversary Edition of the Los Angeles Examiner, out December 10; send 10 cents for copy.

SMALL FARM wanted, with stock, tools and grass, good trade, two regular jobs and hotel, good location; state size of the farm, price and terms; reply for business. SIMONDS, 724 Washington st., room 2.

SPRUCE GUM, strained, put into penny sticks by machinery, for sale in lots of 10,000 or more; great forest, 10c. per doz. by 100, post paid, 1c. to the trade. HARLEY HOUGH, Bethel, Me.

START a mail order business; we furnish everything; plans, prospectus, printing, postage, lists, etc.; everything to manufacture, sell and collect; booklet free. HERBERT BECK, Chicago.

SUE ME sooner, buy a business coming to you. J. L. MAHONEY, 6 Beacon st.

There are hundreds of families somewhere in the U. S. who are going to move; we can sell or exchange your property or a business for you; we have the largest list of exchanges in the country; we have sold over $50,000 worth during the past month; we have a special Anniversary Edition of the Los Angeles Examiner, out December 10; send 10 cents for copy.

VINEYARDS FOR SALE—Grape growing for wine in California is a money maker; land is independent life; there are openings for all in young California; you can get rich there; send for the great Anniversary Edition, Los Angeles Examiner; send 10 cents for copy; issued December 10; out December 10.

WE WANT a live man who can collect advertising; $25 to $50 per week; steady job; no investment required; we furnish the goods. THE POPULAR PRESS, Jamaica Plain, Mass.

WE WANT a live man who can collect advertising; $25 to $50 per week; steady job; no investment required; we furnish the goods. THE POPULAR PRESS, Jamaica Plain, Mass.

2 RESTAURANTS for sale, doing good business, will sell low than owner. GRAY & CO., 99 State st.

$900—LARGE light store, doing $250 cash trade per week; rent $50; will invoice $900 per month; stock worth $900. G 385, Boston American.

TOM DOWN for Boston, Tremont st., Tremont Temple. TYLER, 7 Water st.

$25—QUICK SNAP; must sell; wife's operation; good trade. 1 MITCHELL, 1 Washington st., room 1.

$5,000 WILL BUY leading engraving shop in Boston; principals only. GRAY & CO., 99 State st.

PARTNER WANTED in a first-class up-to-date and growing business; $1,000 required; investigation; great profits. L. ENOS CO., 61 Wall st., Boston.

FOR SALE or exchange, a complete outfit for a moving picture show; will sell or exchange for real estate; this will pay you; look up this. C. S. RICE, room 58, Journal Bldg.

C. S. STUART & CO., 46 School St.

IF YOU HAVE a business of any kind for sale in Boston, whether large or small, we can sell it; bring them in. C. S. STUART & CO.

$900—Dandy Lunch Room—$900.

VERY NEATLY fitted up; 2 gas stoves; 2 tables; 2 chairs; 2 benches; this is one of the busiest little lunch rooms in Boston; rent $20; will stand the closest investigation; trial given until satisfied. STUART & CO.

$250—VARIETY, confectionery, cigars, tobacco, etc.; rent $12; a bargain. STUART.

$450—Cash Grocery & Prov. Store

EST. 15 YEARS; one of the best known and busiest stores in city; will stand the closest investigation; rent $40; will pay $40 weekly; trial given. STUART & CO.

Lodg. House Bargains This Week

ON ALL the best and busiest streets; from 10 to 60 rooms; some just remodeled; $500 cash, balance easy payments; rent $30 to $150; profits guaranteed; call and see us this week; we will save money. STUART & CO.

$250—HOME BAKERY and ice cream, 2 living rooms connected, clear $25. STUART.

$1000—LUNCH room, long established, well fitted up, will prove $25 per week. STUART.

$800—FISH MARKET and restaurant combined, long established, doing good business; will prove $75 weekly. STUART.

$700—14-ROOM lodging house, rent $40, always full, long lease, must be sold; will stand investigation. STUART.

$1,200—NEAR State House, 20-room lodging house, well furnished, all let to steady boarders; rent $80; will clear $40 per week above all expenses; $500 cash, balance easy terms. STUART & CO.

P. J. GALLAGHER

68 ELIOT ST.,

HEADQUARTERS for sale of liquor saloons.

LIQUOR SALOONS can be had from me at prices and on terms that will suit you; I have a few of them. P. J. GALLAGHER, 68 Eliot st.

I HAVE more liquor saloons for sale than any other man in Boston; if you contemplate buying a few of them, P. J. GALLAGHER, 68 Eliot st.

$12,000—PAID-UP LICENSE; cheapest, $100; location A No. 1. P. J. GALLAGHER, 68 Eliot st.

$10,000—PAID-UP LICENSE; good corner, no competition; rent $50; will stand investigation. P. J. GALLAGHER, 68 Eliot st., Boston.

$9,000—PAID-UP LICENSE; $250 to $300 weekly business; will stand the closest investigation; you can beat this only. P. J. GALLAGHER, 68 Eliot st.

$9,000—LIQUOR STORE, West End; doing a rushing business; must be sold. P. J. GALLAGHER, 68 Eliot st.

$8,000—LIQUOR STORE, South End; this can be made to clear $250 per week. P. J. GALLAGHER.

$8,000—PAID-UP LICENSE; no competition; good location; rent $50. Beach, Mass. P. J. GALLAGHER, 68 Eliot st.

$6,000—Fruit store, confectionery, lunch room, doing a rushing business; rent $30; will clear $100 per month. P. J. GALLAGHER, 68 Eliot st.

WILKINS & OWENS

Room 402, 43 Tremont St.

$1,100—DRY GOODS STORE in town square, 2 floors, sales out, wants $2,000. WILKINS & OWENS.

$250—DAIRY LUNCH, seats 18, busy street, rent $15, great opportunity. WILKINS & OWENS.

$350—LUNCH with 5 furnished rooms, rents $20, must be sold; trade for restaurant or lodging house. WILKINS & OWENS.

$850—LODGING HOUSE, 18 rooms, all let, rent $60, must be sold; trade for restaurant. WILKINS & OWENS.

$450—WHOLESALE confectionery route, including horse, wagon and stock. WILKINS & OWENS.

PLACE YOUR BUSINESS with us; low or sell quickly; we have customers. WILKINS & OWENS, 43 Tremont st.

HOTEL—Lease for sale; doing good business; long lease; low rent. EASTERN REALTY CO., 18 Bromfield st.

VARIETY store, 5 rooms, rent $15 mo., price $250. EASTERN REALTY, 18 Bromfield st.

VARIETY store, long established trade, all kinds. EASTERN REALTY, 18 Bromfield st.

VARIETY store, rent $15 mo., price $250. EASTERN REALTY, 18 Bromfield st.

$9,000—LODGING HOUSE, 75 rooms, rent $750 mo., long lease, fine location. EASTERN REALTY CO., 18 Bromfield st.

RESTAURANT AND LUNCH—Elegantly equipped; best location in Boston; will clear $40 weekly; $350. HOGUES, 724 Washington st.

GROCERY STORE—3 rooms connecting; all stock and fixtures; $300. HOGUES, 724 Washington st.

WILL PAY MORE CASH

FOR YOUR INSURANCE POLICY than the company will give you. Write me. LETZ, 724 Washington st., Boston.

Wells & Co., 6 Beacon St.

THE SWELLEST boarding house in Boston Back Bay district; one location; dining rooms seating 100; kitchen and cellar complete; 2 floors; will sell; owners compelled immediate sale. WELLS & CO.

MORTGAGE EVERCLOSED—Proctors lodging house, 30 rooms, rent $125, price $1,000; terms, $500 cash; this must sell. WELLS & CO.

PARTNER—Any one half interest in an old established manufacturing business; it is profitable; references given and required. WELLS & CO.

WE WILL FIND a purchaser for your real estate; property changing hands all the time; we will help you. WELLS & CO.

B. W. AZNIVE,

18 Ballou Pl., Dorchester.

$10 PER MONTH—Large store in Norfolk st.; good location; ALSO 5-room flat; rent $12; must be satisfactory.

FOR SALE—Licensed hotel in Portsmouth, N. H., at a sacrifice; long lease; owner has another business. ROBERTSON & THOMAS, 24 Pemberton sq.

FULLY EQUIPPED Creamery selling 2,000 lbs. butter per week; will sell at a bargain; long lease; rent $75; must be sold at once. ROBERTSON & THOMAS, 24 Pemberton sq.

RESTAURANT AND LUNCH—Elegantly equipped; best location in Boston; will clear $40 weekly; $350. HOGUES, 724 Washington st.

GROCERY STORE—3 rooms connecting; all stock and fixtures; $300. HOGUES, 724 Washington st.

WILL PAY MORE CASH

FOR YOUR INSURANCE POLICY than the company will give you. Write me. LETZ, 724 Washington st., Boston.

WINES AND LIQUORS.

Set solid, 12½c. per line; displayed, 20c. per line.

NEAREST SHIPPING POINT TO MAINE, NEW HAMPSHIRE AND VERMONT.

TOMORROW, THANKSGIVING

AND EVERY DAY IN THE YEAR make your selection from the choicest goods. Get only the best. Don't drink what you don't like—it's cheaper in the end.

ONCE DRANK ALWAYS ORDERED

A reputation of 25 years standing at stake will guarantee satisfactory dealings and honest goods.

SPLAINE'S WHISKIES

PARKWOOD CLUB RYE WHISKEY

PURE, PALATABLE, PERFECT—A whisky endorsed by the American Journal of Health as ABSOLUTELY UNADULTERATED.

KINGMONT RYE OR BOURBON. Pure Ky. Whisky, increasing in popularity daily. A bargain. 4 Full Quarts $2.75. 12 Full Quarts $7.50

BELLE BRANDON WHISKY Sold direct to consumer. A bargain. 12 Full Bottles $6.00

SPLAINE PAYS THE EXPRESS on Every order of $5.00 or more, including one Bottle of WINE FREE. No C.O.D. consignments. Beer, Porter, Champagne or Alcohol.

R. A. SPLAINE & CO.,

THE LARGEST U. S. MAIL ORDER LIQUOR HOUSE IN NEW ENGLAND. HAVERHILL, MASS.

Send for our New Illustrated Catalogue and Price List.

THANKSGIVING stands for good cheer and good fellowship. The pleasure of the occasion is made or marred by the quality of liquors served.

You Will Make No Mistake in Buying

GILBERT CLUB

PURE RYE

WHISKEY

Conceded by thousands of satisfied customers as a QUALITY whisky. It is PURE, non thoroughly desirable OLD MELLOW TWANG and a delightful flavor. It is distilled and aged to meet the demands of discriminating people.

FOUR FULL QUARTS $3.00

Send us $3, and we will ship you in a plain sealed case, express prepaid, all the way from 3 to 6 days from receipt of GILBERT CLUB PURE RYE WHISKEY. Put it to the test and if not satisfied send it back. We will stand the expense—make it right. Don't be deceived by imitations. Insist on GILBERT CLUB.

Reference: Any National Bank or Trust Co. in Boston.

CHAS. GALLAGHER & CO.

297 Congress St., Boston, Mass.

FOR OTHER WINES AND LIQUOR ADS SEE PAGE 50.

AUCTIONS.

Set solid, 10c. per line; displayed, 20c. per line.

BY CHAPP & BYRNE, Auctioneers, Office 2365 Washington st., tel. 1650 Roxbury.

CITY OF BOSTON

Auction sale of dredging plant belonging to the city of Boston, situated at and in the Back Bay Fens and in the Charles river basin, consisting in part of the dredging plant in the Fens on MONDAY, NOV. 19, at 12 o'clock noon.

The plant consists in part of 1 dredge, 80 ft. long, 24 ft. beam, 5 ft. depth; 1 steam launch, 24 ft. long, 7 ft. beam; 1 30-ft. Whitehall boat; 1 20-ft. Whitehall boat; 1 26-ft. Whitehall boat; 1 24-in. Centrifugal pump, 40 ft. suction connected with 12 h. p. Fairbanks-Morse engine; 1 24-in. Centrifugal pump, 40 ft. suction connected with 12 h. p. Fairbanks-Morse engine; 1 24-in. Centrifugal pump, 40 ft. suction connected with 12 h. p. Fairbanks-Morse engine; 1 24-in. Centrifugal pump, 40 ft. suction connected with 12 h. p. Fairbanks-Morse engine; 1 24-in. Centrifugal pump, 40 ft. suction connected with 12 h. p. Fairbanks-Morse engine; 1 24-in. Centrifugal pumps

AGENTS AND SALESMEN.

Set solid, 12½c. per line; displayed, 20c. per line.

TEAS AND COFFEES,
70 Washington St., Boston.

DEALERS and agents are requested to get our prices, which are lower than any other importing house in the country; teas in original packages, put up in 1-lb. fancy tinfoil packages under our private label; coffees roasted and packed in sanitary packages; a liberal commission to agents; we desire to connect with each order and we will refund the money paid if goods are unsatisfactory in quality and send for wholesale price list to the main office, IMPORTERS TEA & COFFEE CO., 70 Washington st., Boston. G. A. Kenney, Mgr.

MONEY IN MUSHROOMS.
GROW LARGE MAGIC; great demand; big profit; easily grown without capital; whole year by anybody; crops or fortunes realized; illustrated booklet and 4 cents prepaid daily; sent for valuable free; address MAGIC MUSHROOM CO., Boston, Mass.

LETTERS IMPORTING CO., Brighton, Mass.
A Pound Cake Opportunity.

A MAN or firm wanted to job a well known variety of pound cake and macaroons; must be strictly reliable business man and able to furnish evidence as to financial standing. THE STATE CRAKE BAKING CO., 42 Wahlstedt Market, Brookline, Mass.

SIGN PAINTING
SELF TAUGHT—Show cards, board signs, outfits $1.50; new system; several offers; particulars free. 1m. 27, 28, 29. Nation. HERBERT SIGN CO., 204 Dearborn st., Chicago, Ill.

AGENTS, OUR SMAL PRICES ARE WAKING THEM HUSTLE; 50 per cent profit; 1 to 3 sell in every home. Big attractive 5-piece Japanese soap and Toilet article Combinations with Pennyroyal, Wonderful Healer, etc., sell for 25c. to 50c. Enormous profits. General agents and new managers wanted. Write for Special Agents' Catalogue free. DAVIS SOAP CO., 30 Union Park Place, Chicago.

AGENTS—A for one; $25 clear cents every day selling our 5 cent cigar; 50 other money makers; our choicest patent measure spoon; samples to responsible sell the world over; 1 agent reports easier and quicker than ever; send 10c. and we will mail sample and full particulars; don't delay; territory will soon be taken. THE BRAHAM CO., 211 Cincinnati, Ohio.

AGENTS—Ideas big; pocketbook magazine, teaches send order business; 25 cents; 10 cents brings set; schemes; extra comm. free; out in October issue, brand new; worth dollar to agents; special order plan in November issue; leaders several good agency propositions; 10 cents. Wide Awake, 1133 Broadway, New York. W. SMITH, Pub. Allentown, Pa.

AGENTS—Sewing machine, big income, we start a new agency in your town; we want a reliable person to distribute, collect and appoint sub-agents; $100 monthly guaranteed; big commissions; exclusive territory; experience unnecessary; write for terms today. EMPIRE MFG. COMPANY, 9 C, Cortlandt st., New York.

AN IMPORTING CO. wants resident salesmen of character and ability to sell staple article; something entirely new; big profits; exclusive territory; men and women, teachers and students preferable and permanent; no peddling; experience unnecessary; particulars. AMERICAN COMMERCE & SPECIALTY CO., 1 Madison Square, New York.

AGENTS—Make money during the coming holidays selling our new Christmas Booklet, entitled "The Present Catalog & Xmas Manual Free." Write for terms. Address "The Old Homestead," Warren, Pa. Reliable, solid and lucrative references. Mention this paper.

AGENTS—Manufacturer's representative; the greatest agency seller ever produced; every user of pen and ink buys it; sells at sight; 200 per cent profit; one agent's sales amounted to $620 in 10 days; exclusive territory. Write for particulars. THE ARLINGTON CO., 225 Fifth ave., New York.

AGENTS WANTED $10 daily; wholesale outfit; opportunity; 3 to one; free; nothing; absolute; soap and toilet article; 100 per cent profit; exclusive; territory. Dept. 7, LYLL WORKS, 25 Fifth st., New York.

AGENTS WANTED—Men and women, to manufacture 10 famous household articles that will make you $25 to $50 weekly; every one uses; no freight paid; our plan; steady work and big money; write now. MORRILL MFG. CO., 1 Morrill Block & PASTRY BOARD CO., Cambridge, Ohio.

AGENTS, don't hesitate; write us before you sell positively show you how to make $25 every day in the week; great invention; sells everywhere; you just hand them out and collect your money; free sample. AUTOMATIC CO., 1 Madison ave., New York.

AGENTS—Something absolutely new, positively the quickest seller ever produced; every one you see are coming users; with our proposition; could please you better; sample and terms free. Write at once. Don't pass $5.00 bills; we have them. Credit given, outfit free. FERGUSON CO., 10,026 Fifth, Cincinnati, O.

AGENTS—Don't waste time on our propositions unless money; latest invention; sells on sight; without competition; drop our chemicals and water; used in every household; sells 5 to 10 daily; large manufacturing, etc.; send $1 for outfit. MILAWAY CHEMICAL CO., 1 Milaway Bldg., Cincinnati, O.

AGENTS wanted to sell the Dr. Hanu Kanon Perfect Vapor cigarette; 20 for 5c.; 1 cent each for week; state present occupation. DR. HAUX TOBACCO CO., Dept. 7, St. Louis, Mo.

AGENTS—Male and female, wanted everywhere, never sold anything without our wonderful Self-Adjusting Tent Co., 24 Congress st., Boston.

AGENTS—$10 to $20 daily; agents for day hand hog saw and up-to-date dumbbells, combination pulleys, etc.; exclusive territory; sample and catalogue free. ACME ENGRAVING CO., Boston, Mass.

AGENTS, hold up our $3.50 shirt; 150 per cent profit selling extra; sample and prices free. Dept. 25C. H. SCHWARTZ & CO., Chicago, Ill.

ACTIVE salesmen earn $300 per month selling to hospitals and physicians; our instruments are staple; steady repeaters. MANUFACTURERS, Box 1198, St. Louis, Mo.

AGENTS wanted to handle the best line of household articles on the market; big profits; no capital; send for free sample. MORAN & CO., 305, Grand ave., Kansas City, Mo.

AGENTS—We carry the largest and best stock of any new and exclusive specialties; sell to every general store; send for our big free catalogue. GIRARD NOVELTY CO., Girard, Pa.

AGENTS—$7 per 100 made collecting addresses and ideas for think book; send 10c. for sample and particulars. AMERICAN DIRECTORY, 7 Bar Bldg., Brooklyn, N. Y.

AGENTS to handle sugarer money-making fire extinguishers; special starting offer; sample outfit, $15 to $200 per month. BADGER CHEM. MFG. CO., Cleveland, O.

AGENTS—No sample needed; just ready; 16-footage; 1 sold 1,000 in 1 day; 1 sold 1,000 in 1 week; 1 sold 1,000 in 1 month; 1 sold 1,000 in 1 year. ACME PHOTO STUDIO, 65 W. Randolph st., Chicago.

AGENTS—Any man can make $10.00 per day selling our fast selling combination pocket knife and screwdriver. Sample, 25c. Address, KNIFE CO., 405 W. Van Buren st., Chicago, Ill.

AGENTS—Latest, fastest, best selling Family Book. $1.75 doz., 25 cts. each. C. W. MOORE CO., 114 Smith st., Battle Creek, Mich.

AGENTS wanted for newly patented household specialty; sells on sight; big profits. MERRIMACK ADV. CO., Haverhill, Mass.

AGENTS TO SELL—Our Rotary Vegetable Slicer and Parer; sells for 50c.; big profits. Write for terms. J. A. PETTIJOHN, Lima, O.

AGENTS—Something new in perfumery; 3 times greater number in a bottle than any; WORTHAM CO., 135 W. Madison st., Chicago.

AGENTS WANTED with reliable house; both and ladies' specialties; send for catalogue. LEED CROSS MFG. CO., Dept. 7, Cincinnati, O.

BE INDEPENDENT—Start a mail order business. We handle all wholesale; an honorable and profitable business; send for free booklet. MAIL ORDER JOBBERS free, MURPHY MFG. CO., So. Norwalk, Conn.

BRIGHT MEN to act as agents; salary and commission. Address, with stamp, 1 Beacon st.

CHANCE OF A CENTURY—$50 to $150 per week for hustlers; exclusive territory; 1 agent where there were 5 before; 1 sold 1,000 in 1 year; 1 sold 1,000 in 1 month; 1 sold 1,000 in 1 day; 1 sold 1,000 in 1 hour; 1 sold 1,000 in 1 minute; 1 sold 1,000 in 1 second

WINES AND LIQUORS

Set solid, 12½c. per line; displayed, 25c. per line.

WHAT YOU WANT FOR THANKSGIVING!

Whatever may have been intended by our forefathers when they established the custom of Thanksgiving Day, it is now generally observed as a day of feasting and good fellowship.

On Thanksgiving Day families, relations and friends gather around tables laden with the best the market affords, and find pleasure in eating and drinking as on no other day in the year. Our advertising this week is directed to all those who feel that the Thanksgiving dinner is incomplete without their favorite beverages. We price in this advertisement a sufficient variety to meet all tastes and pocketbooks.

We assure you that the quality of all these goods is exactly as represented, and that all orders will be carefully and promptly filled. We advise, however, that you place your orders EARLY. As usual a bottle of wine goes free with every order, large or small.

No. 3		No. 6		No. 9	
	Reg. Price		Reg. Price		Reg. Price
1 Qt. Duff Gordon Sherry	$ .75	1 Bottle "Old 56"	$1.00	1 Bottle Brandy	1.00
1 Qt. Osborn & Son Port	1.00	1 Bottle Fine Old Rum	.75	1 Bottle Whiskey	1.00
1 Bot. J. de Kuyper Gin	1.25	1 Bottle de Kuyper Gin	1.25	1 Bottle Sherry	.50
1 Qt. "Old 56"	1.00	1 Bottle Sherry	2.00	1 Bottle Port	.50
1 Qt. Old Mottled Rum	1.00	1 Bottle Port	2.00	1 Bottle Rock and Rye	.50
1 Qt. Brandy	1.00	1 Bottle Cognac	1.00		$4.50
	$5.75		$7.75		
Extra Bottle Wine Free.		Extra Bottle Wine Free.		Extra Bottle Wine Free.	
6 Bottles All For ----	$4.90	12 Bottles Ex. Paid. For	$6.00	6 Bottles All For ----	$3.85

"Old 56" is Our Leader

Every day in the year. You cannot beat it. We know of no other dealer in New England who is selling as good a whiskey for anything like this price. Such whiskey usually sells for $3.00 or $4.00 a gallon. A pure, straight, honest, white rye, well matured and of fine flavor. Notice the prices.

4 Full Quarts, 3.00
6 Full Quarts, 4.50
12 Full Quarts, 8.50
EXPRESS PAID ON "OLD 56"

"Blue Labels" Rum—Gin—Whiskey

These "Bang-up" blended liquors, Since 1820 "Blue Labels" have been known and have grown remarkably popular. But it is not another case of reputation of merit. These goods sell because they are remarked as exceptional value for the money. Try one or all of them yourself. Bottle Wine Free with Every Order.

Per Gallon, $2.50
2 Gals., Ex. Paid, $5.00
3 Gals., Ex. Paid, $7.00

Greenbrier

Out in Kentucky the Greenbrier Distillery is known as one of the best in the whole country. "Greenbrier" Whiskey has a national reputation. We are Eastern distributing agents and handle immense quantities of "Greenbrier" annually. Hence this low price. Bottle Wine Free with Every Order.

4 Full Quarts $4.00

Old Colony Rum

Whatever rum you may have been using, "Old Colony" is sure to please you. The thing that particularly recommends "Old Colony" to discriminating liquor users is the combination of fine quality and low price. Bottle Wine Free with Every Order.

4 Full Quarts, $2.00
12 Full Quarts, EX. PAID, $6.00

Old McBrayer

Don't let anybody fool you. You can't buy an absolutely pure, straight whiskey for $2.00 a gallon. But "Old McBrayer" is a blended whiskey that we can heartily recommend, and that pleases a great many of our customers. Try it and see how good it is. Bottle Wine Free with Every Order.

4 Full Quarts, $2.00
12 Full Quarts, EX. PAID, $6.00

Duff Gordon Sherry

You surely want a little nice sherry to go with Duff Thanksgiving Dinner, and Duff Gordon is the world's best. We are direct importers. Bottle wine free with every order.

Per Gallon, Golden, $2.00 Pale, No. 2 $3.00

SCOTCH and IRISH WHISKIES

We carry a complete line of all the well-known brands, both in glass and in bulk, and our prices are low. Our new 32 pp. price list shows a large assortments. If you have not a copy write for one at once.

Consult Our Price List

CAL. BRANDIES For Mince Pies

Thanksgiving dinner would not be complete without mince pie, and you can't make the best mince pie without brandy. We are the largest California wine dealers in New England. For the Cal. brandy we get

$3.00 PER GAL.

Sterling Ale

Many of our customers will want a little beer or ale with their turkey. Consequently we have arranged to carry a stock of one of the well-known Sterling Ale. Bottle wine free with every order.

12 Quarts, $1.50
No Charge for Bottles

A Rare Holiday Box

	Reg. Price
1 Gallon Old 56	$3.00
1 Bottle Holland Gin	1.00
1 Bottle Cognac Brandy	1.25
1 Bottle Medford Rum	1.00
1 Bot. Duff Gord Sherry	1.00
1 Jug and 4 Bottles	$7.25

All for $5.00
Express Paid Extra Bot. Wine Free

We expect to sell a great many of these combinations for Thanksgiving. This particular assortment has been advertised by us for over a year and a half. We call it our "Quality" Combination, and our customers tell us it is well named. It is a large quantity of fine liquor for a small sum of money. Don't fail to try it, and order early.

HOLIHAN BROS.

THE BIG MAIL ORDER LIQUOR HOUSE

LAWRENCE. MASS.

Advertise Your WANTS

And Leave Your Advertisements at any of the following Branch Agencies of the

BOSTON AMERICAN

Where arrangements have been made to afford the Public the same services as at the Main office

BRANCH AGENCIES

BOSTON.

H. O. Nute Co. ..... 325 Columbus Av.
Holland Grocery ..... 592 Tremont St., Cor. Berkeley St.
Miss Corning ..... 715 Tremont St.
William H. Knight ..... 1 Hanover St.
Henry Claude ..... 100 Green St.
Haigh R. Quinan ..... 135 Cambridge St.
Wilson's ..... 79 Stanhope St.
Mrs. H. F. Garrett ..... 592 Hanover St.
North End Drug Store, B. Gallo ..... 3 Salem St.
C. F. Eaton ..... 100 Salem St.
J. E. Cassidy ..... 1350 Tremont St.
Frank Dafley ..... Temple and Cambridge Sts.
Cor. Thorn Park and Washington Sts.
Rank Bay Pharmacy ..... 1 Norway St.
G. A. Harvey ..... 476 Columbus Av.
H. D. Rogers Drug Co. ..... Mass. Av., Cor. Boylston St.
George W. Dreyer ..... 2056 2170 Mass. Av.
Wm. F. Dreyer ..... Cor. Boylston and Church Sts., opp. Public Garden.

ARLINGTON.

C. S. Lombard ..... 646 Mass. Av.

BRIGHTON.

D. F. Kenney ..... Washington, Cor. Market.

BROOKLINE.

Lyonnes Bell Pharmacy ..... Village Sq.

BROCKTON.

Draper's Drug Store ..... 206 Main St.

CAMBRIDGE.

W. R. Eyre & Co. ..... 605 Mass. Av.
Transfer News Dept. ..... 502 Mass. Av.
G. A. E. Miller ..... 863 Mass. Av.
Adam Gray ..... Harvard Sq.
Bigelow Pharmacy ..... 1020 Mass. Av., North Cambridge
Talbot's Pharmacy ..... North Cambridge
C. B. Leacher ..... 95 Hicks St.

CHARLESTOWN.

Nelson's Pharmacy ..... Tudor Hill, Cor. Main St.
A. S. Putnam ..... Cor. Park and Hester Sts.
Rice, Rogers & Co. ..... 2383 A Boston Hill St.
A. L. Kimball ..... 119 Main St.
Dodge's Pharmacy ..... 425 Main St.

CHELSEA.

W. B. Martell's Pharmacy ..... 37 Park St.
W. B. Martell ..... 209 Broadway

CLINTON.

The Pinkham Pharmacy ..... 104 High St.

DORCHESTER.

F. M. Lovell ..... 122 Harvard St.
H. M. Higgins ..... 626 Washington St.
William H. Fairfield ..... 1758 Dorchester Av.
Ewing's Pharmacy ..... Pierce St.

EAST BOSTON.

Hennessy Bros. ..... 29 Maverick St.
W. H. R. Kibby ..... 56 Central Sq.
Lester R. Fiske ..... Meridian St.

FALL RIVER.

Tetley's Pharmacy ..... 1 Central St., Tel. 279-2
Cor. North Main and Central Sts.

FITCHBURG.

G. W. Perrin ..... 185 Main St.

HAVERHILL.

Nelson's Pharmacy ..... Cor. Washington and Bear Sts. Tel. 595-2

JAMAICA PLAIN.

Kreuhaber's Pharmacy ..... Day Head St.

LYNN.

R. S. Bosse ..... 21 Central Sq.

LOWELL.

Howard's Pharmacy ..... 197 Central St., Tel. 279-2

LAWRENCE.

Cuvier's Pharmacy ..... 370 Essex St., Tel. 5506-2

MALDEN.

F. A. Spencer ..... Everett Sq.

NEW BEDFORD.

John R. O'Neill ..... 218-224 Union St.

QUINCY.

H. Thompson & Co. ..... 1265 Hancock F. Quincy Sq.
Old Colony St. Ry. Waiting Station.

ROXBURY.

Starrett's News Agency ..... Eliot Sq.
Hawthorne Drug Co. ..... 2070 Washington St.
Henry Walker ..... 1 Dudley St.
William M. Curtis ..... 2005 Washington St.
Joseph Lee ..... 170 Blue Hill Av.
Jean F. Fitzgerald ..... 1164 Tremont St.

SALEM.

P. O. Pharmacy ..... Joseph L. Mendlow, Mgr.
John S. Thompson ..... 153 Essex St.
Charles A. Currie ..... 473 Broadway

SOMERVILLE.

G. S. Lombard ..... Holland St. West Somerville
C. S. Lombard ..... Morrison Av., cor. Highland Rd. Som. Hlds.

SOUTH BOSTON.

Edward Fuller, Receiver ..... 1 Dorchester Av.
John S. Thompson ..... 153 Seventh St.
Charles A. Currie ..... 473 Broadway

TAUNTON.

Goodinwater's Drug Store ..... Tel. 212-3 and 139 Bay St.
Tel. 212-3 and 117-12

WOBURN.

William E. Dorgan ..... 370 Main St., opp. Common

MANCHESTER, N. H.

Carver & Gregory ..... 1052 Elm St.

PORTSMOUTH, N. H.

Moses Rich ..... 21 Congress St.

PROVIDENCE, R. I.

James Cassidy ..... 322 Westminster St.

FREE

Telephone Service to Advertisers

WE ARE DISTILLERS ORDER FROM US AND SAVE MONEY

The large quantities of liquors that we are selling to our mail order trade should prove to you that we are saving our customers money. Our prices are as low as the best and purest liquors known how, when they are guiding when they purchase from us.

The fact that we are dealers direct to consumer is to give you better value and more for your money than anyone selling liquors by the gallon. We do away with all the middleman's profits, we distribute among the consumer of Agency, the profits that we would otherwise have to charge for our goods in every respect, and we guarantee that our prices are LESS than you have been paying. Our bottles are FULL QUARTS, containing the same quantity of wine that you would get in a case of wine from any high order.

Our catalogue is more interesting and you should send for it. It is free. All goods are shipped in plain packages and are sent the day your order is received.

4 Quarts of Pure MALT WHISKEY $3.00

Your express prepaid to our address in New England and with it your bottle of wine free.

TREMONT BRAND RUM, GIN, WHISKEY

4 full quarts..... $2.00 } Express paid on all orders
8 full quarts..... $4.00 } of $4.00. Quart bottle of wine free.

Full Quart Bottle of WINE Free With These Orders.

AVONDALE WHISKEY
RYE and BOURBON.

4 full quarts ..... $2.00 }
6 full quarts ..... $4.00 } Express paid
12 full quarts ..... $8.00 } Quarter Bottle of Wine Free

AND NOW SEE OUR GREAT $5.00 COMBINATION

4 full quarts Avondale Whiskey..$3.00
1 full quart Holland Gin..... $1.00
1 full quart Brandy..... $1.50
1 full quart Medford Rum..... $1.00
1 full quart Duff Gordon Sherry..$1.00
$7.50

Only $5.00

Beware of fake labels on Duff's Gordon Sherry. We guarantee our goods. This offer cannot be duplicated in goods and prices.

We also pay the express and give you a Full Quart Bottle of Wine Free.

Rosslyn Brand Rum, Gin, Whiskey

These liquors are regular hotel brands, express paid to all orders of
4 full quarts..... $2.50 } $4.00 or more.
8 full quarts..... $5.00 }

Remember, that everything we sell is exactly as represented. We value the good will of our customers more than this entire profit, we would make by selling inferior goods, as our large mail order trade proves that our customers are satisfied. Send for our catalogue. It is free. All orders are shipped the same day they are received.

MAIL ORDERS ONLY.

DOYLE & O'BRIEN

DISTILLERS AND BOTTLERS,
1123 to 1127 COLUMBUS AVE., BOSTON
Distillery, Davis County, Kentucky.

Full Quart Bottle of WINE Free With These Orders.

TREMONT

Wholesale and retail.

WINE STORE

427 Tremont St., Boston

Our Stock the Largest. Our Prices the Lowest.

We carry more brands of popular, high grade whiskey than any other store in America also the leading brands of **Brandy, Gin, Rum** and the **choicest of Wines and Cordials.** We sell by the **Barrel, Gallon, Quart, Pint and Half Pint** at correspondingly low prices.

Great Northern Champagne Finest American Product, Pts., *55c*, Qts., *89c*

Per Bottle		Per Bottle	
Chateau Old California Brandy	.$3	Tarragona Port (imported), full quart	.44
Cognac Brandy, 3 Star, imp. in glass	.85	"Royal Cabinet" American Champagne	.50, .75
"Black and White" Scotch Whiskey	.85	Duff Gordon Sherry (genuine)	.40
Jameson's Irish Whiskey	.85	Pure Malt Whiskey (medicinal)	.50
Bartlett's Old Tom Gin, glass stopper	.85	Italian Vermouth, full quarts	.35
New England Rum (100° proof)	.40		

Choice California Wines. Four Years Old. Full Qts. *25c*

We receive DIRECT from the United States Bonded Warehouse absolutely pure "TWO STAR" Whiskey featured in bond, and offer these goods to the consumer at the warranted each bottle, jug and barrel labelled with a $100 GUARANTEE of originality, proof and purity.

Original Bottle and Jug Bottling Pts. *15c*, Qts. *25c*

RIDGEWOOD Pure Rye Whiskey	.$.60	KEYSTONE Pure Rye	.$.75
MT. VERNON Pure Rye Whiskey	.2.75	OLD DARLING Whiskey	.2.00
GLENDON Pure Rye Whiskey	.2.75	OLD KINGWORTH Kentucky Whiskey	.2.75

Bass & Co.'s Ale & Guinness' Stout. Pts. *15c*, Qts. *25c*

Gibson Pure Rye Whiskey, (Genuine) Full Quarts *75c*

	Orig. Bot.		Orig. Bot.
Mount Vernon Whiskey, square bottle	.$.75	Duffy Pure, Malt Whiskey	.$.75
Old Tucker Whiskey (4 yrs. old)	.75	Kentucky Taylor, full qts.	.75
Green River Whiskey	.75	Monongahela XXXX, full qts.	.75
Bonnie Rye Whiskey, full qts.	.80	Private Stock, Maryland Rye	.50

Old Charter Whiskey (Wright & Taylor), bottled in bond. Full Qts. *75c*

Anderson Whiskey (bottled in bond)	.$.60	Old Pepper Whiskey (bottled in bond)	.75
Nelson Whiskey (bottled in bond)	.60	Kaw's Old Crow Rye (bottled in bond)	.60
Buchanan Whiskey (bottled in bond)	.60	Monticello Pure Rye (bottled in bond)	.60
Bonny Brook Pure Rye (bottled in bond)	.60	Canadian Club Whiskey (Canadian bond)	.90

Moet & Chandon White Seal Champagne, Pts. *$1.35*, Qts. *$2.50*

All our goods fully WARRANTED and can be returned and the money will be cheerfully refunded if not in every way as represented and PERFECTLY SATISFACTORY to the purchaser.

All goods packed in plain cases. New logs and casing free. Send for price list.

CHARLES E. SLEEPER, Manager.

Thanksgiving Liquors

The Combinations Will Appeal Most Invitingly to the Japonicuses of the Thanksgiving Dinner.

THAT ARE BARGAINS

No. 1	No. 2
1 qt. Gove's HendricksClubWhiskey $1.00	1 qt. Gove's Fenbrook Whiskey .. $ .75
1 bottle Duff Gordon Sherry, Imp. 1.00	1 qt. Gove's Medford Rum 1.00
1 bottle Manhattan Cocktails 1.00	1 qt. White Star Gin 1.00
1 qt. Holland Gin 1.00	1 qt. XXX Cognac Brandy 1.50
1 bottle Claret ..... .50	$4.25
1 bottle Port Wine (Select) ..... .50	
ALL THE ABOVE FOR $4.25 $5.00	ALL THE ABOVE FOR $3.50

QUALITY LIQUORS at ROCK BOTTOM PRICES for DISCRIMINATING PEOPLE

AS AN APPETIZER

You can make no better selection than the well-known

FENBROOK

High Grade Maryland Rye Whiskey

We will give you a sample jug of GOVE'S OLD MEDFORD RUM free with every 4-qt. order.

FENBROOK is a whiskey of the finest quality. Distilled by famous distillers, bottled on our premises, when duly aged. An honest whiskey, sold in honest manner, at lowest prices.

4 Full Quarts $3.00

Express prepaid on all orders of $3 or over. IMMEDIATE shipment in plain packages to any point in New England on receipt of remittance (postal note, express or money order).

Write for Catalogue Price List of Everything in QUALITY Liquors and our Illustrated Catalogue for 1907.

A HALF CENTURY IN BUSINESS.

Chas. S. Gove Company

78-80 Merrimac St., Boston, Mass.

CON KEEFE,

8-10 Cambridge St., Boston, Mass.

THANKSGIVING is fast approaching. *Is there something in the line of Wines and Liquors that you need?* If so, send order early. Get one of my special boxes and you will be well satisfied.

Special Attention Given to Ladies at Wholesale Counter and Cafe.

CON KEEFE'S SPECIALS

1 full qt. Whiskey	All for
1 full pt. Rum	$1.00
1 full qt. Brandy	
1 full pt. of Whiskey	All for
1 full pt. of Gin	$1.25
1 full pt. of Brandy	
1 full pt. of Rum	
1 full pt. of Sherry Wine	
1 full qt. Rye or Bourbon	All for
1 full qt. Holland Gin	$1.50
1 full qt. California Port	
1 full qt. California Sherry	
6 full qts. choice California Wine, your own selection	$1.50
1 full qt. Whiskey	All for
1 full qt. Brandy	$2.00
1 full qt. Gin	
1 full qt. Port Wine	
1 full qt. Sherry Wine	
4 full qts. Keefe's Copper Distilled Rye or Bourbon	$2.50
12 full quarts $7.00.	
1 full qt. Gin	All for
1 full qt. Brandy	$3.00
1 bottle Port Wine	
1 bottle Sherry Wine	
4 full qts. Keefe's A. No. 1 Rye or Bourbon for	$3.00
12 full quarts $8.00.	

2 full qts. A No. 1 Rye	All for
2 full qts. Gin	$1.50
2 full qts. Port Wine	
2 full qts. Sherry Wine	
4 full qts. At Rye	10 Full Quarts for
2 full qts. Brandy	$5.00
2 full qts. Port Wine	
2 full qts. Sherry Wine	

Apricot Brandy, Imported in Bottle. $1.75 qt., $1.00 pt.

	Pt.	Qt.
Whisker Punch	.$.10	$.20
Manhattan Cocktail	.10	.20
Martini Cocktail	.10	.20
Sherry Cobbler	.10	.20
Port Cream Champagne	.10	.20

Keefe's Pure Malt Whiskey, 75c. a bottle 4 dozen bottles, $8.

All the leading Brands of Liquors at lowest prices.

Robustine Invigorates the System and Makes Pure Blood. Ask your druggist or send $1.00 to Con Keefe.

KEEFE'S A No. 1 Rye and Bourbon

In square full quarts and round full quarts

Doz.	$8.00
Gal.	3.00
Qt.	.75
Pt.	.38
1-2 Pt.	.20

100 Pints A No. 1 Rye - $34.00
100 1-2 Pints A No. 1 Rye - $18.00
4 full qts. $3.00

Send in your order early. You will find no stock of goods to equal ours. Prices Lowest, Quality Best.

	Gal.	Qt.
Pennsylvania Rye and Bourbon	$3.00	$.75
Kentucky Rye and Bourbon	2.00	.50
Maryland Rye and Bourbon	2.50	.60
Maryland Rye and Bourbon	3.00	.75
XXXX Standard Rye and Bourbon	3.50	.90
Rye and Bourbon	3.00	.75
Rye and Bourbon	3.00	.75
Rye and Bourbon	3.00	.75

THE DOWNFALL OF MAYOR SCHMITZ; A PROMISING CAREER ENDS IN SHAME

FROM San Francisco comes the saddening news that Mayor Eugene E. Schmitz has been indicted by the grand jury.

It is charged against him, and sufficient evidence was presented to the grand jury to procure his indictment, that he induced the police commissioners, who were his own appointees, to withhold from a certain class of French restaurants their liquor licenses. After the licenses were withheld the French restaurant keepers raised a large sum of money and paid upward of $40,000 to A. Ruef, who was the attorney and friend of Eugene Schmitz. Thereupon, Schmitz instructed his appointees, the police commissioners, to grant licenses to the French restaurants.

The licenses were granted and the French restaurants continued to do business as they had previously done it, in defiance of decency and morality.

The career of Eugene Schmitz, as Mayor of San Francisco, is one of the most unfortunate it is possible to contemplate. A man of splendid appearance, a native son of the Golden State, a musician of no mean skill, he was elected to the mayoralty over four years ago under circumstances that made him a national figure.

Rose to Prominence and Office After Great Strike in Frisco

There had been a great strike in San Francisco. The city was divided into two classes, the members of the Employers' Association on the one side and the labor unions on the other. During the strike it was charged that the then Mayor of San Francisco had permitted the police force to be used in an improper way and had sworn in as special policemen a large number of ex-convicts, thugs and murderers.

The Union Labor party, an organization composed of delegates from the various labor unions, nominated Eugene E. Schmitz for Mayor, and after the fullest discussion he was elected by a vote nearly as great as that of his two opponents. He pledged himself to an honest administration of the law and to an equal consideration of all classes and conditions of people. He pledged himself to the purchase and operation of municipal railways, and he pledged himself to fight vigorously against the encroachments of corporations on public streets.

An issue at the time was whether or not the overhead trolley should be operated on the principal streets of the city. All classes of citizens were opposed to the defacement of Market street by the overhead trolley, and Mayor Schmitz was particularly vehement in declaring that not only would he keep trolleys off the principal streets, but would curtail the use on all streets as soon as franchises expired.

Made Good Record During First Term as an Honest Man

During his first term he made an excellent record. As a representative honest man from the ranks of the plain people, he made the hearts of the plain people glad by doing things he should do and leaving undone the things that ought not to be done.

He strengthened the school department by the appointment of some really capable directors. He got rid of a dishonest chief of police and put in his place a fairly efficient man. He appointed a board of works that prevented corporate encroachment on the public streets, and at the end of his term he appealed to the people for re-election.

His old enemies of the Employers' Association had watched his administration, had seen that he was doing right, and they rallied to his standard. He was triumphantly re-elected by a large majority, and more than ever was a remarkable and growing figure in the public eye.

He loomed large as a candidate for the Republican nomination for Governor. He was spoken of for United States Senator, and, though barely forty years of age, he stood in line for any political honors it was in the power of his city or State to give. The best men in the community—poor and rich alike—spoke well of him.

But, unfortunately, Mayor Schmitz, when he became important to the corporations, was tempted by them. An honest, clean man in every relation of life until he had achieved political success, he seemed to waver when the corporation corrupters approached him.

In his first term there had been some criticism on account of his friendly relations with A. Ruef, who was regarded as a dishonest politician. To all who criticized him he said he was under obligations to Ruef for material assistance, but that he realized Ruef was exacting more from his friendship than he ought to give, and he proposed to cut loose from him as soon as possible.

Baits Held Before Him Too Strong for His Moral Fibre

He might have done so and remained an honest man, but the baits that were dangled before his eyes, social importance, luxurious living and a Republican nomination proved too much for his moral fibre to resist. When he was poor, he would have scorned to consider an improper proposition, but comparative wealth, the blandishments of rich men and corporation corruptionists turned his head completely and he surrendered altogether to evil influences.

During the earthquake and fire he seems to have acted a man's part in a manly way, but when it was over he broke down completely. The United Railways Company wanted trolley franchises on all their lines.

This concession was worth more than $10,000,000. The market price of the securities after it was granted proved that fact. It was charged openly that the corruption fund paid by the United Railways to get permission from the board of supervisors and have it signed by the Mayor was over $700,000, and that is one of the things the grand jury is now investigating. Whether or not Schmitz actually received that money is not yet proved, but the charge of extorting a large sum of money by blackmail from the French restaurant keepers is backed by direct testimony.

The man is fallen and is now disgraced. Nothing can rehabilitate him in the good esteem of his fellow-citizens who once delighted to honor him.

Corporations Have no Pity for Their Tools and Victims

Ruef, the corporation agent, betrayed his friend, and having once betrayed him in a small matter, was able to sell him in a big one. The corporations that for years have had San Francisco by the throat are only too glad to flatter a man who had once opposed them. The United Railways in San Francisco, like the united railways anywhere, when any sort of franchises are wanted, have no more consideration for the victim they are about to destroy than has the wolf for the lamb who furnishes him a necessary supper. So long as the public streets of American citizens may be turned over to private corporations, by the vote of a Board of Aldermen and a Mayor, so long will aldermen and mayors be corrupted.

It was the same species of corruption that smirched the character of Van Wyck. He couldn't resist the temptation of profiting by his interest in the ice company. It was the same sort of thing that has torn McClellan down from the pedestal on which he stood. Corporation blandishment, patting on the back by big corporation managers and lawyers, a few smiles from men like "Divine Right" Baer and from such men as Harriman, who by their toadies are said to live in a higher sphere into which the common people may not enter, seem to be the most convincing arguments to debauch the honesty and decency of a certain type of [illegible]

DEFEAT OF BUTTRICK AIDS OVERTIME BILL

With Senator Chapple Slated for Senate Presidency, Mill Workers' Victory Is Assured.

Allan G. Buttrick.

The defeat of Senator Allan G. Buttrick for president of the Massachusetts Senate removes the last obstacle to the passage of Overtime Bill for which the BOSTON AMERICAN has made a successful battle.

The assurance that Senator Buttrick will be succeeded as president by Senator Chapple, who is pledged to sign the measure, and the fact that the bill now has the backing of Governor Guild, who will be succeeded by Lieutenant Governor Bates, who is also pledged to sign the measure, are considered sufficient guarantees that the bill will soon be enacted into a law.

The bill will be introduced by a Republican senator, because the leaders want to be able to go on the stump next Fall and say to the people: "We did it!" The Democrats will not let the Republicans steal all the credit for doing the right thing for the women and children, and one of the Democratic senators will also introduce a bill and urge its passage.

The Republican leaders feel much relieved that they have been able to sidetrack Senator Buttrick's ambition to preside, although the Arkwright Club members class this act as ingratitude.

Defeat Staggers Republicans.

The defeat of such Senators as Hill, Hilton, Grosvenor and Hunter opened the eyes of the Republican leaders and the election of twelve Democratic Senators fairly staggered them.

The bill will be introduced by a Republican senator, because the leaders want to be able to go on the stump next Fall and say to the people: "We did it!" The Democrats will not let the Republicans steal all the credit for doing the right thing for the women and children, and one of the Democratic senators will also introduce a bill and urge its passage.

The Republican leaders feel much relieved that they have been able to sidetrack Senator Buttrick's ambition to preside, although the Arkwright Club members class this act as ingratitude.

Arkwright Club Ally of Trusts.

The Arkwright Club finds a sympathetic response in the many corporations who are looking for favors of the coming legislature, and while it is powerless to defeat the overtime Bill, it is confident that the grand committees shall be so framed that the coming mob people will not get a look in. Chapple is to-day and next Tuesday the Democratic conferees, with the exception of Senators Jenney and Bates, will be named by the Democratic caucus, which will give him a majority.

SEN. WILLIAM D. CHAPPLE

The result that he has fourteen pledged to his candidacy for president and expects two more, which will give him a majority.

NEEDHAM CITIZENS DEMAND BETTER TRAIN SERVICE.

Changing Car Nuisance and Excessive Fare Grievances Which Have Been Presented to New Haven Management

Needham people are awaiting an answer through a committee of ten from the New York, New Haven & Hartford Railroad on their request for "through" service to Boston.

It may be hard for people in other towns and in the cities to understand just how comes it that this piece of 5,000 citizens has borne with the railroad, but the fact is that although only thirteen miles from the Hub, Needhamites in 1906 are still "changing" cars at Needham Junction whenever they go to town and when they come back again. Hundreds of them make the round trip every working day in the year.

Other Causes of Complaint.

Needham has other causes for complaint against the railroad, but all of them pale into insignificance beside this "change cars" nuisance. The committee which has the matter in hand is made up of Otis E. Dunham, J. R. Walker, John F. Moore, Charles H. Crowley, Albert H. Hagloo, Edmund G. Pond, William P. Bailey, William Carter, Harry Woodward and Aster Hewett. Besides a through train service, these representatives of Needham will ask for lower rates on commutation tickets and an additional train to arrive in Boston at about 8:29 o'clock every morning.

Wants Lower Fares.

The new Needham-West Roxbury branch of the New York, New Haven & Hartford has not turned out the success that was looked for. Formerly, Needham passengers could connect at Newton Highlands with Boston & Albany trains.

Now, they have to patronize the New Haven exclusively. The rate for a twenty-five trip ticket is $4. Needham wants it cut down 25 per cent.

MORAN FRIENDS SEE USE OF CUTLERY IN BOSTON VOTE

Mayor's "Guess" of 20,000 Margin, Then 30,000, Now Down to Real Figures of 13,528. Democratic Vote Shy.

Mayor Fitzgerald's kaleidoscope guessing on the Boston vote for Governor, varying from 20,000 up to 30,000, has now got down to real figures and Moran's plurality is only 13,528, which makes the District Attorney feel that there must have been a great demand for cutlery on election day.

When the Mayor said over 20,000, and then put 10,000 on top of it, everybody expected at least the 20,060 figure would be good. Even President McClellan of the Democratic City Committee took a slip at the 20,000 plurality figure and would not go up or down in his calculations.

The official figures do not reach the Mayor's estimates or that of President McClellan, and District Attorney Moran is wondering why.

The straight Democratic vote for Moran was only 24,119 which is the lowest since 1900, when Robert Treat Paine received 28,686. From 1905 to 1900 the Democracy of the city and State was going through revolutions time so that in 1896, 1897 and 1898 the Republican candidates for Governor carried Boston.

The Boston Democracy began to assert itself in 1900 when it gave Paine a plurality of 3,093 and since that time the Democratic pluralities have been as follows: 1901—Quincy, 8,501; 1902—Gaston, 13,539; 1903—Gaston, 18,869; 1904—Douglas, 15,078; 1905—Bartlett, 17,435.

Governor Guild had 3,634 more votes than Moran on the straight Democratic vote in Boston, and had it not been for the Prohibition and Independence League, Moran's plurality would have not been so great.

District Attorney Moran is a good observer of figures as well as facts and he falls to see where there are any medals for Mayor Fitzgerald or President McClellan for the Boston vote.

In Ward 22, which is loaned by Harry Nawn of the Boston Elevated, Moran received 1,127 votes as against 2,014 for Guild. Last year Bartlett received 1,905 and Governor Guild 2,781. The same condition of affairs prevailed in John H. Lee's Ward 25.

DEMOCRATS TO HAVE RECOUNT IN 17 WARDS; REPUBLICANS IN TWO

The Democrats have asked for a recount of the vote cast in the city primaries on Thursday in seventeen wards, and the Republicans in but two. The time for filing recount petitions with the election commissioners expired last night at 5 o'clock, and the recount will commence to-morrow morning at 9:30 in Faneuil Hall. In Ward 20, on the Democratic end, there is a tie for third place on the council ticket between P. J. Calahan and P. J. Shine, Jr., each receiving 825 votes, while in several wards the vote on ward committe is close.

The Republicans ask for a recount of the ward committee and common council vote in Ward 1, and in Ward 18 for the vote for aldermen and ward committee. The Democratic vote asked to be recounted is as follows:

Ward 2, Common Council; Ward 3, Alderman, Common Council, city convention and ward committee; Ward 5, Common Council; Ward 7, ward committee and Common Council; Ward 10, ward committee, city convention and Common Council; Ward 13, Alderman, Common Council, city convention and ward committee; Ward 15, Alderman and Common Council; Ward 16, Aldermen Ward 17, Alderman, city convention and ward committee; Ward 18, Alderman, city convention and Common Council; Ward 19, ward committee; Ward 20, Aldermen and Common Council; Ward 21, Alderman; Ward 22, Councilmen; Ward 24, Aldermen, and Ward 25, Councilmen.

TWO CLERGYMEN IN LEGISLATURE; FIRST IN 3 YEARS

It is three years since the Massachusetts Legislature has had a clergyman as a member, Representative F. O. MacGartner of Rockland, a Socialist, being the last one.

This year two ministers were elected to serve in next year's House, Rev. Melvin S. Nash of Hanover, and Rev. Charles T. Hoft of Springfield.

They are both Republicans, and as a State House wag put it: "They are the right men in the right place, for while they will try to keep the Republicans good they can pray for the wicked Democrats."

RAISE FUND TO BUY GOV. CLAFLIN ESTATE

The Newton citizens committee appointed last Spring to raise money for the purchase of the late ex-Governor Claflin estate, reported at a mass meeting held last night in Temple Hall, Newtonville, that they had succeeded in raising $10,000 and that a balance of $18,000 was needed. The committee suggested that when the estate is purchased it be turned into a public park.

Part of the property, 80,000 square feet, was purchased last Spring by the city and turned into a play field for the high school.

Among the speakers at the mass meeting last night were Congressman John W. Weeks, ex-Congressman Samuel L. Powers, General Charles W. Bartlett and Alderman Frank A. Day.

PROVIDENCE FIREBUG FOILED FOURTH TIME

Providence, R. I., Nov. 17.—The fourth attempt of firebugs to start a conflagration in this city within a week was discovered today in time to prevent the destruction of the big plant of the Pocasset Ice Company at Silver Lake, where an incendiary blaze was started in a pile of lumber.

Choosing a time when all the employes were at a distant part of the premises the firebug entered the middle pocket of the big 8,000-ton plant and did his work. A passing workman heard the crackle of flames and an alarm was rung in in time to save the plant.

Mrs. Cora B. Miller Makes a Fortune

Says She will Now Give Away $10,00 Worth of Medicine to Women.

Until a few years ago Mrs. Cora B. Miller lived in a manner similar to that of thousands of other very poor women of the average small town and village. She now resides in her own palatial brown-stone residence, and is considered one of the most successful business women in the United States.

Several years ago Mrs. Miller learned of a mild and simple preparation that would readily cure female diseases and ills. After curing herself and many of her friends she was besieged by so many women needing the treatment that she decided to furnish it to those who might call for it. She started with only a few dollars' capital, and the remedy, possessing true and wonderful merit, producing marvelous cures where doctors and other remedies failed, the demand grew so rapidly she was several times compelled to seek larger quarters. She now occupies one of the city's largest office buildings, which she owns, and almost one hundred clerks and stenographers are required to assist in this great business.

Million Women Use It.

More than a million women have used Mrs. Miller's Specific, and no matter where you live, she can refer you to ladies in your own locality who can and will tell any sufferer that this marvelous remedy really cures women's diseases. Despite the fact that Mrs. Miller's business is very extensive, she is always willing to give aid and advice to every suffering woman who writes to her. She is a generous, good woman and has decided to give away to women who have never used her medicine $10,000 worth absolutely FREE.

Every woman suffering with leucorrhœa or whitish discharges, ulcerations, displacements or falling of the womb, profuse, scanty or painful periods, uterine or ovarian tumors or growths, also pains in the head, back and bowels, bearing-down feelings, nervousness, creeping feelings up the spine, melancholy, desire to cry, hot flashes, weariness, or piles from any cause, should write her at once and get her name and address to Mrs. Cora B. Miller, Box 2415, Kokomo, Ind., and receive by mail (free of charge in plain wrapper) a 50-cent box of her marvelous Specific; also her valuable book.

Remember, this offer will not last long, for thousands and thousands of women who are reading this wonderful offer of this generous lover of women, Mrs. Miller, will write her at once, and not suffer longer, but send your name and address to Mrs. Miller for the book and medicine before the $10,000.00 worth is all gone.

BOSTON AMERICAN
CHICAGO AMERICAN EXAMINER
SAN FRANCISCO EXAMINER WEEKLY EXAMINER
NEW YORK AMERICAN EVENING JOURNAL DAS MORGEN JOURNAL
LOS ANGELES EXAMINER

IF THE GREAT CITIES

Are the Natural Market for Your Goods

The Hearst newspapers will concentrate your business-getting outlay where *every cent will bring back two!*

Nothing dryer than statistics—but you can't dodge these: 10,000,000 people are guided every day in their buying by the advertisements in the

HEARST NEWSPAPERS

There's a big difference between figures and facts, but these figures *are* facts. They divide like this:

SUNDAY SALES, - - -	2,093,000 copies
WEEK-DAY MORNING SALES, -	685,000 copies
WEEK-DAY EVENING SALES, -	1,480,000 copies

Figuring on the accepted basis of 5 people dependent on every wage-earner.

In and around the big cities, mind you:—

Those 10,000,000 people spend as much money as all the rest of the population of the United States. Maybe that never struck you before, but it's as sure as the census!

That's much too many people to be included in any one "class." And if anything on top of the earth has ever been proved by *results* it is that the Hearst newspapers are the only papers that go into the hands and homes of *all classes* in those big cities.

Jot down the cost of a campaign of advertising in the Hearst papers. Now multiply by four. And *still* you absolutely cannot reach those same 10,000,000 people.

Send for our representative and see if he can back up these claims—costs you nothing but a little time.

Wire or Write:

THE HEARST NEWSPAPERS

NEW YORK—Park Row and Centre St. · DETROIT—Hammond Building
BOSTON—80 Summer St. · ST. LOUIS—Frisco Building
CHICAGO—Security Building · SAN FRANCISCO—Folsom and Spear Sts. · LOS ANGELES—509 S. Broadway